

Lords of Parliament



Studies, 1714—1914

edited by R. W. Davis

Lords Of Parliament Studies 1714 1914

Christina Parolin



Lords Of Parliament Studies 1714 1914:

Lords of Parliament R. Davis, 1995-03-01 This book provides a series of case studies illuminating the role and character of the House of Lords over two centuries from 1714 to 1914 The figures treated in the essays are Edmund Gibson Bishop of Lincoln and later London the first Earl Cowper the Sixth Earl of Denbigh Lord Thurlow the second Earl Grey the Duke of Wellington the Duke of Bedford and Earls Spencer and Fitzwilliam Lord Derby and Lord Selborne and Bonar Law These figures are all selected for the ways in which their careers shed light in one way or another on key moments and key issues in British political history with particular reference to the evolution of the House of Lords Overall the nine studies show that the role of the House of Lords was much more complicated and much less reactionary than conventional wisdom has allowed

A Short History of Parliament Clyve Jones, 2009 This institutional history charts the development and evolution of parliament from the Scottish and Irish parliaments through the post Act of Union parliament and into the devolved assemblies of the 1990s It considers all aspects of parliament as an institution including membership parties constituencies and elections

The Cultural Politics of Opera, 1720-1742 Thomas McGeary, 2024-09-24 Explores the intersection of the world of opera literature and partisan politics to show how Italian opera was put to use in the culture wars of the day This last of a trilogy of books on opera and politics in Britain examines the cultural politics of opera during the ministerial reign of Sir Robert Walpole from 1720 to 1742 The book explores the intersection of the world of opera literature and partisan politics to show how Italian opera with its associations with the court ministry and Britain's social political elite was put to use in the culture wars of the day how Italian opera was used for partisan political advantage how political work could be accomplished by means of opera It shows that attacks on opera had ulterior targets The book surveys a range of often overlooked verse and prints to show how critique or satire of opera were a means for oppositional writers to delegitimize the Walpole ministry Polemicists framed opera as a consequence of the corruption luxury and False Taste generated by Walpole's ministry It closes in the watershed year 1742 Handel had produced the last of his Italian operas the previous year Walpole fell from power and Alexander Pope published the last book of his *Dunciad* project

Club Government Seth Alexander Thevoz, 2018-03-30 The book phenomenon of Club Government in the mid nineteenth century when many of the functions of government were alleged to have taken place behind closed doors in the secretive clubs of London's St James's district has not been adequately historicized Despite Club Government being referenced in most major political histories of the period it is a topic which has never before enjoyed a full length study Making use of previously sealed club archives and adopting a broad range of analytical techniques this work of political history social history sociology and quantitative approaches to history seeks to deepen our understanding of the distinctive and novel ways in which British political culture evolved in this period The book concludes that historians have hugely underestimated the extent of club influence on high politics in Westminster and though the reputation of clubs for intervening in elections was exaggerated the culture and secrecy

involved in gentleman s clubs had a huge impact on Britain and the British Empire **Enlightened Oxford** Nigel Aston,2023 Enlightened Oxford takes a fresh look at the eighteenth century University of Oxford and its relation to the state society and religion of the time and how a long established institution managed to navigate the multiple political challenges of the era while maintaining a cultural presence and a surprising capacity for adaptability *Libel and Lampoon* Andrew Benjamin Bricker,2022-12-07 *Libel and Lampoon* shows how English satire and the law mutually shaped each other during the long eighteenth century Following the lapse of prepublication licensing in 1695 the authorities quickly turned to the courts and newly repurposed libel laws in an attempt to regulate the press In response satirists and their booksellers devised a range of evasions Writers increasingly capitalized on forms of verbal ambiguity including irony allegory circumlocution and indirection while shifty printers and booksellers turned to a host of publication ruses that complicated the mechanics of both detection and prosecution In effect the elegant insults comical periphrases and booksellers tricks that came to typify eighteenth century satire were a way of writing and publishing born of legal necessity Early on these emergent satiric practices stymied the authorities and the courts But they also led to new legislation and innovative courtroom procedures that targeted satire s most routine evasions Especially important were a series of rulings that increased the legal liabilities of printers and booksellers and that expanded and refined doctrines for the courtroom interpretation of verbal ambiguity irony and allegory By the mid eighteenth century satirists and their booksellers faced a range of newfound legal pressures Rather than disappearing however personal and political satire began to migrate to dramatic mimicry and caricature acoustic and visual forms that relied less on verbal ambiguity and were therefore not subject to either the provisions of preperformance dramatic licensing or the courtroom interpretive procedures that had earlier enabled the prosecution of printed satire

George Whitefield Tercentenary Essays ,2015-10-20 This special issue of The Journal of Religious History Literature and Culture comprises some of the papers delivered at the George Whitefield after Three Hundred Years International Conference held in June 2014 at Pembroke College Oxford commemorating the tercentenary of George Whitefield s birth in 1714 The Revd George Whitefield 1714 70 was a very important early Methodist leader clergyman and writer who has not attracted as much scholarly attention as John and Charles Wesley This interdisciplinary volume contains articles on George Whitefield and the Secession Movement s Reaction to the Cambuslang Revival by Kenneth B E Roxburgh George Whitefield and Anti Methodist Allegations of Popery c 1738 c 1750 by Simon Lewis Latitudinarian responses to Whitefield c 1740 1790 by G M Ditchfield Preachers prints and portraits Methodists and image in Georgian Britain by Peter S Forsaith with eight attractive images George Whitefield s Journals A Publishing Phenomenon by Digby James and George Whitefield s Reception in Twentieth Century German Speaking Theology by Maximilian J H Izi Jane Austen Christopher Brooke,Christopher Nugent Lawrence Brooke,1999 Rank and state church and clergy marriage Jane Austen s own convictions a historian explores Can he be a sensible man sir No my dear I think not Thus Christopher Brooke prefaces his study of Jane Austen

whose sharp intelligence and wit have been the companions of his leisure for many years In answer to the question as to whether there can be anything left to be said Brooke returns rewardingly to her own writing the novels and the letters and with a historian's precision reveals new detail and fresh insights What is the world Jane Austen describes and how is it related to the world in which she lived A close reading of each of the major novels leads into a detailed examination of a sheaf of themes church and clergy rank and status marriage to see how they are handled in their social and historical setting what is revealed about Jane Austen's deepest convictions and how these might be validly deduced from the text of her novels The wisdom and insight he has brought to historical research are now rewardingly brought to bear on a novelist of endless fascination The late CHRISTOPHER BROOKE enjoyed a wide reputation as a historian primarily of the medieval church and other institutions he is the author of *The Medieval Idea of Marriage* and of *The 18th century church portrayed so frequently and so variously in Jane Austen's novels* **Conservatism and British Foreign Policy, 1820-1920** Geoffrey

Hicks, 2016-05-23 The Derbys of Knowsley Hall have been neglected by historians to an astonishing degree In domestic political terms the legacies of Disraeli and his Conservative successors have long obscured their Lancastrian aristocratic predecessors As far as foreign policy is concerned twentieth century politics and scholarship have often suggested crude polarities for example the idea of appeasement versus Churchillian belligerence has its nineteenth century equivalent in Aberdeen's apparent rivalry with Palmerston The subtleties of other views such as those represented by the Derbys have either been overlooked or misunderstood In addition the fact that much crucial archival and editorial work has only been carried out in the last two decades has had a significant impact Examining a range of topics in domestic and foreign policy this collection brings a fresh approach to the political history of the nineteenth and early twentieth centuries through a series of innovative essays It will appeal to those with an interest in the decline of the aristocracy Victorian high politics and the politics of the regions as well as the Conservative tradition in foreign policy **Radical Ideas and the Crisis of**

Christianity in England, 1640-1740 Katherine A East, Alex W Barber, 2024-08-20 Examines the evolving relationship between Church and State the character of radical thought in Enlightenment England and the nature of that Enlightenment itself A tribute to the work of the late Justin Champion this volume explores the radical religious and political ideas of seventeenth and eighteenth century England which were at the heart of Champion's intellectual contributions Drawing on the debates and upheavals that dominated the period from the British Civil Wars to the mid eighteenth century the essays in this collection interrogate the challenging relationship between politics and religion which prompted what Champion called a Crisis of Christianity Diverse perspectives on that crisis are reconstructed encompassing the experiences of republicans and radicals philosophers and historians atheists and clergymen Through these individuals a complex discourse which defies easy categorisation is recovered but which speaks to central discussions concerning the evolving relationship between Church and State the character of radical thought in Enlightenment England and indeed the nature of that Enlightenment itself The

Oxford History of Anglicanism, Volume II Jeremy Gregory, 2017-09-29 The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world's largest versions of Christianity. This global study of Anglicanism from the sixteenth century looks at how Anglican identity was constructed and contested at various periods since the sixteenth century and what was its historical influence during the past six centuries. It explores not just the ecclesiastical and theological aspects of global Anglicanism but also the political, social, economic, and cultural influences of this form of Christianity that has been historically significant in western culture and a burgeoning force in non-western societies today. The chapters are written by international experts in their various historical fields, which includes the most recent research in their areas as well as original research. The series forms an invaluable reference for both scholars and interested non-specialists. Volume two of The Oxford History of Anglicanism explores the period between 1662 and 1829 when its defining features were arguably its establishment status, which gave the Church of England a political and social position greater than before or since. The contributors explore the consequences for the Anglican Church of its establishment position and the effects of being the established Church of an emerging global power. The volume examines the ways in which the Anglican Church engaged with Evangelicalism and the Enlightenment, outlines the constitutional position and main challenges and opportunities facing the Church, considers the Anglican Church in the regions and parts of the growing British Empire, and includes a number of thematic chapters assessing continuity and change.

Radical Spaces Christina Parolin, 2010-12-01 RADICAL SPACES explores the rise of popular radicalism in London between 1790 and 1845 through key sites of radical assembly: the prison, the tavern, and the radical theatre. Access to spaces in which to meet, agitate, and debate provided those excluded from the formal arenas of the political nation: the great majority of the population, a crucial voice in the public sphere. RADICAL SPACES utilises both textual and visual public records, private correspondence, and the secret service reports from the files of the Home Office to shed new light on the rise of plebeian radicalism in the metropolis. It brings the gendered nature of such sites to the fore, finding women where none were thought to gather, and reveals that despite the diversity in these spaces, there existed a dynamic and symbiotic relationship between radical culture and the sites in which it operated. These venues were both shaped by and helped to shape the political identity of a generation of radical men and women who envisioned a new social and political order for Britain.

Religion, Politics and Dissent, 1660-1832 Robert D. Cornwall, 2016-04-15 The idea of the long eighteenth century, 1660-1832, as a period in which religious and political dissent were regarded as antecedents of the Enlightenment has recently been advanced by several scholars. The purpose of this collection is further to explore these connections between religious and political dissent in Enlightenment Britain. Addressing the many and rich connections between political and religious dissent in the long eighteenth century, the volume also acknowledges the work of Professor James E. Bradley in stimulating interest in these issues among scholars. Contributors engage directly with ideas of secularism, radicalism, religious and political dissent, and their connections with the

Enlightenment or Enlightenments together with other important themes including the connections between religious toleration and the rise of the enlightenments Contributors also address issues of modernity and the ways in which a modern society can draw its inspiration from both religion and secularity as well as engaging with the seventeenth century idea of the synthesis of religion and politics and its evolution into a system in which religion and politics were interdependent but separate Offering a broadly conceived interpretation of current research from a more comprehensive perspective than is often the case the historiographical implications of this collection are significant for the development of ideas of the nature of the Enlightenment and for the nature of religion society and politics in the eighteenth century By bringing together historians of politics religion ideas and society to engage with the central theme of the volume the collection provides a forum for leading scholars to engage with a significant theme in British history in the long eighteenth century

Through the Keyhole Susan C. Law, 2015-04-06 Scandal existed long before celebrity gossip columns often hidden behind the closed doors of the Georgian aristocracy But secrets were impossible to keep in a household of servants who listened at doors and spied through keyholes The early mass media pounced on these juicy tales of adultery eager to cash in on the public appetite for sensation and expose the shocking moral corruption of the establishment Drawing on a rich collection of original and often outrageous sources this book brings vividly to life stories of infidelity in high places passionate scandalous poignant or tragic and reveals how the flood of print detailing sordid sexual intrigues created a national outcry and made people question whether the nobility was fit to rule

Secular Chains Philip Connell, 2016-04-07 *Secular Chains* offers an original and richly contextualized account of the relationship between poetry and religious controversy between 1649 and 1745 This was a period of political conflict and intellectual upheaval in which traditional sources of spiritual authority were variously challenged and transformed This study reveals the importance of English literary culture for our understanding of this process and throws new light on the dynamics of change and continuity between the puritan revolution and the early Enlightenment Based on extensive research in both printed and manuscript sources the book combines detailed case studies of major literary figures with a sustained historical narrative linking the republican moment of the 1650s the conflicts and crises of the Restoration and the ecclesiastical politics of the early eighteenth century Milton and Dryden provide the principal focus of the first three chapters which explore the divisive issue of church settlement in the work of both writers together with the increasingly prominent rhetoric of anti clericalism and irreligion in the poetry and polemics of the later seventeenth century Subsequent chapters extend the book's argument to the embattled condition of the Church of England in the decades after 1688 and the significant contribution of contemporary literary culture to a range of religious and philosophical argument from heterodox free thinking to Newtonian natural theology *Secular Chains* demonstrates the close and continued relationship between poetry and religious politics in the age of Milton and Pope and provides a new framework for understanding this complex and turbulent period in English literary history

George III G.

Ditchfield,2002-10-31 This book is a political study of the reign of George III which draws upon unpublished sources and takes account of recent research to present a rounded appreciation of one of the most important and controversial themes in British history It examines the historical reputation of George III his role as a European figure and his religious convictions and offers a discussion of the domestic and imperial policies with which he was associated **The Anglican Episcopate**

1689-1800 Nigel Aston,William Gibson,2023-03-15 The eighteenth century bishops of the Church of England and its sister communions had immense status and authority in both secular society and the Church They fully merit fresh examination in the light of recent scholarship and in this volume leading experts offer a comprehensive survey and assessment of all things episcopal between the Glorious Revolution of 1688 and the early nineteenth century These were centuries when the Anglican Church enjoyed exclusive establishment privileges across the British Isles apart from Scotland The essays collected here consider the appointment and promotion of bishops as well as their duties towards the monarch and in Parliament All were expected to display administrative skills some were scholarly others were interested in the fine arts most were married with families All of these themes are discussed and Wales Ireland Scotland and the American colonies receive specific examination

Religion, Reform and Modernity in the Eighteenth Century Robert G. Ingram,2007 A new interpretation of English history and religion in the eighteenth century The eighteenth century has long divided critical opinion Some contend that it witnessed the birth of the modern world while others counter that England remained an ancien regime confessional state This book takes issue with both positions arguing that the former overstate the newness of the age and largely misdiagnose the causes of change while the latter rightly point to the persistence of more traditional modes of thought and behaviour but downplay the era s fundamental uncertainty and misplace the reasons for and the timeline of its passage The overwhelming catalyst for change is here seen to be war rather than long term social and economic changes Archbishop Thomas Secker 1693 1768 the Cranmer or Laud of his age and the hitherto neglected church reforms he spearheaded form the particular focus of the book this is the first full archivally based study of a crucial but frequently ignored figure ROBERT G INGRAM is Assistant Professor at the Department of History Ohio University **The Oxford History of Anglicanism** Anthony

Milton,Jeremy Gregory,Rowan Strong,Jeremy N. Morris,William L. Sachs,2017 A volume considering the history of the Anglican studies from 1662 1829 Political Unions, Popular Politics and the Great Reform Act of 1832 N.

LoPatin,1998-11-16 This book is the first on the creation development and influence of popular politics specifically the role of Political Unions on the Great Reform Act of 1832 Political Unions and the force of public opinion played a vital role in seeing the Reform Bill through Parliament and setting England on the path of peaceful legislative reform Their emphasis on representing the industrious classes linked the Unions to the emerging debates political and socio economic in later Victorian Britain and the evolution of British participatory democracy

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