

SEXSCANDAL

The Private Parts of Victorian Fiction



WILLIAM A. COHEN

Sex Scandal The Private Parts Of Victo

Jill Rappoport



Sex Scandal The Private Parts Of Victo:

Economies of Desire at the Victorian Fin de Siècle Jane Ford, Kim Edwards Keates, Patricia Pulham, 2015-10-14 This volume marks the first sustained study to interrogate how and why issues of sexuality desire and economic processes intersect in the literature and culture of the Victorian fin de siècle At the end of the nineteenth century the move towards new models of economic thought marked the transition from a marketplace centred around the fulfilment of needs to one ministering to anything that might potentially be desired This collection considers how the literature of the period meditates on the interaction between economy and desire doing so with particular reference to the themes of fetishism homoeroticism the literary marketplace social hierarchy and consumer culture Drawing on theoretical and conceptual approaches including queer theory feminist theory and gift theory contributors offer original analyses of work by canonical and lesser known writers including Oscar Wilde A E Housman Baron Corvo Vernon Lee Michael Field and Lucas Malet The collection builds on recent critical developments in fin de siècle literature including major interventions in the areas of Decadence sexuality and gender studies and asks for instance how did late nineteenth century writing schematise the libidinal and somatic dimensions of economic exchange How might we define the relationship between eroticism and the formal economies of literary production performance And what relation exists between advertising consumer culture and dissident sexuality in fin de siècle literary discourses This book marks an important contribution to 19th Century and Victorian literary studies and enhances the field of fin de siècle studies more generally

Victoria Woodhull's Sexual Revolution Amanda Frisken, 2012-03-06 Victoria Woodhull the first woman to run for president forced her fellow Americans to come to terms with the full meaning of equality after the Civil War A sometime collaborator with Susan B Anthony and Elizabeth Cady Stanton yet never fully accepted into mainstream suffragist circles Woodhull was a flamboyant social reformer who promoted freedom especially freedom from societal constraints over intimate relationships This much we know from the several popular biographies of the nineteenth century activist But what we do not know as Amanda Frisken reveals is how Woodhull manipulated the emerging popular media and fluid political culture of the Reconstruction period in order to accomplish her political goals As an editor and public speaker Woodhull demanded that women and men be held to the same standards in public life Her political theatrics brought the topic of women's sexuality into the public arena shocking critics galvanizing supporters and finally locking opposing camps into bitter conflict over sexuality and women's rights in marriage A woman who surrendered her own privacy whose life was grist for the mills of a sensation mongering press she made the exposure of others secrets a powerful tool of social change Woodhull's political ambitions became inseparable from her sexual nonconformity yet her skill in using contemporary media kept her revolutionary ideas continually before her peers In this way Woodhull contributed to long term shifts in attitudes about sexuality and the slow liberation of marriage and other social institutions Using contemporary sources such as images from the sporting news Frisken takes a fresh look at the heyday of

this controversial women s rights activist discovering Woodhull s previously unrecognized importance in the turbulent climate of Radical Reconstruction and making her a useful lens through which to view the shifting sexual mores of the nineteenth century

Victorian Skin Pamela K. Gilbert,2019-03-15 In *Victorian Skin* Pamela K Gilbert uses literary philosophical medical and scientific discourses about skin to trace the development of a broader discussion of what it meant to be human in the nineteenth century Where is subjectivity located How do we communicate with and understand each other s feelings How does our surface which contains us and presents us to others function and what does it signify As Gilbert shows for Victorians the skin was a text to be read Nineteenth century scientific and philosophical perspectives had reconfigured the purpose and meaning of this organ as more than a wrapping and instead a membrane integral to the generation of the self Victorian writers embraced this complex perspective on skin even as sanitary writings focused on the surface of the body as a dangerous point of contact between self and others Drawing on novels and stories by Dickens Collins Hardy and Wilde among others along with their French contemporaries and precursors among the eighteenth century Scottish thinkers and German idealists Gilbert examines the understandings and representations of skin in four categories as a surface for the sensing and expressive self as a permeable boundary as an alienable substance and as the site of inherent and inscribed properties At the same time Gilbert connects the ways in which Victorians read skin to the way in which Victorian readers and subsequent literary critics read works of literature and historical events especially the French Revolution From blushing and flaying to scarring and tattooing *Victorian Skin* tracks the fraught relationship between ourselves and our skin

Public Affairs Paul Apostolidis,Juliet A. Williams,2004-01-14 Collection of essays analyzing political sex scandals and U S political culture from a variety of theoretical angles including feminism cultural studies Marxist critical theory queer theory and critical race theory

[The Cambridge Companion to the Victorian Novel](#) Deirdre David,2012-10-18 In the Victorian period the British novel reached a wide readership and played a major role in the shaping of national and individual identity As we come to understand the ways the novel contributed to public opinion on religion gender sexuality and race we continue to be entertained and enlightened by the works of Dickens George Eliot Thackeray Trollope and many others This second edition of the *Companion to the Victorian Novel* has been updated fully taking account of new research and critical methodologies There are four new chapters and the others have been thoroughly updated as has the guide to further reading Designed to appeal to students teachers and readers these essays reflect the latest approaches to reading and understanding Victorian fiction

Nostalgic Postmodernism Christian Gutleben,2021-10-18 Why do so many contemporary British novels revert to the Victorian tradition in order to find a new source of inspiration What does it mean from an ideological point of view to build a modern form of art by resurrecting and recycling an art of the past From a formal point of view what are the aesthetic priorities established by these postmodernist novels Those are the main questions tackled by this study intended for anybody interested in the aesthetic and ideological evolution of very recent fiction What

this analysis ultimately proposes is a reevaluation and a redefinition of postmodernism such as it is illustrated by the British novels which paradoxically both praise and mock honour and debunk imitate and subvert their Victorian models Unashamedly opportunistic and deliberately exploiting the spirit of the time this late form of postmodernism cannibalizes and reshapes not only Victorianism but all the other previous aesthetic movements including early postmodernism

Imagining Women's Property in Victorian Fiction Jill Rappoport, 2023-03-25 Imagining Women's Property in Victorian Fiction reframes how we think about Victorian women's changing economic rights and their representation in nineteenth century novels The reform of married women's property law between 1856 and 1882 constituted one of the largest economic transformations England had ever seen as well as one of its most significant challenges to family traditions By the end of this period women who had once lost their common law property rights to their husbands reclaimed their own assets regained economic agency and forever altered the legal and theoretical nature of wedlock by doing so Yet in literary accounts reforms were neither as decisive as the law implied nor limited to marriage Legal rights frequently clashed with other family claims and the reallocation of wealth affected far more than spouses or the marital state Competition between wives and children is just one of many ways in which Victorian fiction suggests the perceived benefits and threats of property reform In nineteenth century fiction portrayals of women's claims to ownership provide insight into the social networks forged through property transactions and also offer a lens to examine a wide range of other social matters including testamentary practices wills and copyright law economic and evolutionary models of mutuality the twin dangers of greed and generosity inheritance and custody rights the economic ramifications of loyalty and family obligation and the legacy of nineteenth century economic practices for women today Understanding the reform of married women's property as both an ideologically and materially substantial redistribution of the nation's wealth as well as one complicated by competing cultural traditions this book explores the widespread ways in which women's financial agency was imagined by fiction that engages with but also diverges from the law in accounts of economic choices and transactions Repeatedly narratives by Austen Dickens Gaskell Trollope Eliot and Oliphant suggest both that the law is inadequate to account for the way that property enables and disrupts relationships and that the form of the Victorian novel in its ability to track intimate and intricate exchanges across generations is better suited to such tasks *At the Margins of Victorian Britain* Dennis Grube, 2013-07-15 Victorian Britain at the head of the vast British Empire was the wealthiest and most powerful country in the world Yet not all Britons were seen as possessing the characteristics that defined what it actually meant to be British *At the Margins of Victorian Britain* focuses on the political means of policing unwanted others in Victorian society the Irish Catholics and Jews atheists prostitutes and homosexuals In this groundbreaking study Dennis Grube details the laws and conventions that were legally and culturally enforced in order to bar these others from gaining power and influence in Victorian Britain Utilizing a wide ranging analysis the book focuses on key case studies the anti-Semitism implicit in Lord Rothschild's barring from the

House of Commons the fine line between accepted male love and companionship and homosexuality culminating in the Oscar Wilde trials of the 1890s and how laws against disease were used to police prostitutes and correct moral vices Political and legal rhetoric backed by the force of legislation set the boundaries of Britishness and enforced those boundaries through the majesty of British law As Jews Roman Catholics and atheists were brought into a genuine sense of partnership in the British constitution by being allowed to seek election to Parliament homosexuals prostitutes and the allegedly innately criminal Irish found themselves further and more vehemently displaced as the nineteenth century progressed Otherness stopped being a religious question and became instead a moral one That fundamental shift marks the moment that Britishness became a values based question And we've been arguing about what those values are ever since This will be essential reading for those working in the fields of Victorian studies social and cultural history and constitutional identity *Victorian Sexual*

Dissidence Richard Dellamora, 2019-04-08 Recent critical and historical work on the late Victorian period has furnished a vocabulary for discussing gender and sexuality These popular terms include categories such as homo hetero patriarchal feminist and masculine effeminate This collection exploits this framework while refining and resisting it in places to show how certain Victorians imagined difference in ways that continue to challenge us today One essay for example traces the remarkable feminist appropriation of male identified fields of study such as Classical philology Others address the validation of male bodies as objects of desire in writing painting and emergent modernist choreography The writings shed light on the diverse interests served by a range of cultural practitioners and on the complex ways in which the late Victorians invented themselves as modern subjects This volume will be essential reading for students of British literary and cultural history as well as for those interested in feminist gay and lesbian studies Contributors are Oliver Buckton Richard Dellamora Dennis Denisoff Regenia Gagnier Eric Haralson Andrew Hewitt Christopher Lane Thas Morgan Yopie Prins Kathy Alexis Psomiades Julia Saville Robert Sulcer Jr Martha Vicinus *Victorian Secrecy* Denise Tischler Millstein, 2016-02-24 Whether commercial personal political professional or spiritual knowledge was capital for the Victorians in their ongoing project of constructing a modern information based society *Victorian Secrecy* explores the myriad ways in which knowledge was both zealously accumulated and jealously guarded by individuals institutions and government entities in Victorian Britain Offering a wide variety of critical approaches and disciplinary perspectives the contributors examine secretive actors with respect to a broad range of subjects including the narrator in *Tess of the d'Urbervilles* John Henry Newman's autobiographical novel *Loss and Gain* Richard Dadd's *The Fairy Feller's Masterstroke* modes of detection in *Bleak House* the secret history of Harriet Martineau's role in the repeal of the Corn Law and Victorian stage magicians Taken together the essays provide a richly textured account of which modes of hiding and revealing articulate secrets in Victorian literature and culture how social relations are formed and reformed in relationship to secrecy and what was at stake individually aesthetically and culturally in the Victorians clandestine activities

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