

American University Studies

Thelma B. Thompson

**The Seventeenth-Century
English Hymn**

**A Mode for Sacred
and Secular Concerns**

Peter Lang

Seventeenth Century English Hymn

Ian Spink, Nicholas Temperley



Seventeenth Century English Hymn:

The Seventeenth-century English Hymn Thelma B. Thompson, 1989 Seventeenth century England witnessed the birth of the modern era and the hymns of that age reflect the spirit of those tumultuous days of transition Present in these hymns are expressions of civic and religious strife radical political upheavals echoes of paganism fragments of scientific thought along with images of social conditions expressions of personal devotion and bountiful measures of Christian doctrine The work demonstrates that hymns bear the marks of the culture from which they spring and recognizes the connection of these hymns to the wider body of 17th century literature The Seventeenth-century English Hymn Thelma Barnaby Thompson, 1978

Politics, Religion and the Song of Songs in Seventeenth-Century England E. Clarke, 2011-02-15 The Song of Songs with its highly sexual imagery was very popular in seventeenth century England in commentary and paraphrase This book charts the fascination with the mystical marriage its implication in the various political conflicts of the seventeenth century and its appeal to seventeenth century writers particularly women *English Hymns of the Nineteenth Century* Richard Arnold, 2004 English Hymns of the Nineteenth Century brings together for the first time the most popular and widely used English hymns from that period continuing the work of its foregoing volume English Hymns of the Eighteenth Century the genre's formative period This annotated and edited collection of nearly 200 hymns with author introductions and a general historical introduction will be of inestimable value to scholars students and laypersons from several disciplines and interests from hymnology to church and social history and theology from political science to literature to popular culture Hymns were the most widely read and memorized verbal structures from the eighteenth and nineteenth centuries and in the nineteenth century the hymn became not only the property of dissenters but also of representatives from the Church of England and the Roman Catholic Church This anthology therefore provides unique and highly significant insights into the culture beliefs and habits of thought of a people and their spiritual leaders **The English Hymn** J. R. Watson, 1997-07-10 D H Lawrence writing of the poems that had meant most to him said that they were still not woven so deep in me as the rather banal Nonconformist hymns that penetrated through and through my childhood It is not easy to account for this and most writing about hymns has not helped because it has concentrated on their content and function in worship and liturgy In the present book the author tries to account for feelings like Lawrence's by examining the hymn form and its progress through the centuries from the Reformation to the present day He begins by discussing the status of a hymn text and relates it to the demands made upon it by the needs of singing A chronological study then traces the development of the English hymn from the metrical psalms of the Reformation through the seventeenth century and Isaac Watts to the Wesleys Cowper Toplady and others and then to the great flood of hymn writing that occurred during the Victorian period together with the great success of Hymns Ancient and Modern There are chapters on American hymnody and women's hymn writing and sections on gospel hymns and the translation of German hymnody A final chapter takes the story into the twentieth century with a brief

postscript on the revival of hymn writing since 1960

Hymns and Hymnody: Historical and Theological

Introductions, Volume 2 Mark A. Lamport, Benjamin Forrest, Vernon M. Whaley, 2020-01-01 Hymns and the music the church sings in worship are tangible means of expressing worship And while worship is one of if not the central functions of the church along with mission service education justice and compassion and occupies a prime focus of our churches a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship Hymns and Hymnody Historical and Theological Introductions is a sixty chapter three volume introductory textbook describing the most influential hymnists liturgists and musical movements of the church This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers who have impacted the church over the course of twenty centuries Volume 1 explores the early church and concludes with the Renaissance era hymnists Volume 2 begins with the Reformation and extends to the eighteenth century hymnists and liturgists Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty first century Each chapter contains these five elements historical background theological perspectives communicated in their hymns compositions contribution to liturgy and worship notable hymns and bibliography The mission of Hymns and Hymnody is 1 to provide biographical data on influential hymn writers for students and interested laypeople and 2 to provide a theological analysis of what these composers have communicated in the theology of their hymns We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology This latter aspect we contend is missing yet important in accessible formats for the current literature

The Blackwell History of Music in Britain: The seventeenth century Ian Spink, Nicholas Temperley, 1992

Music Theory in Seventeenth-century England Rebecca Herissone, 2000 Thus over the course of the seventeenth century there occurred a complete transformation in almost every aspect of theory by the 1720s many of the principles being described bore close relation to those still used today Nowhere was this metamorphosis clearer than in England where because of a traditional emphasis on practicality there was much more willingness to accept and encourage new theoretical ideas than on the continent

Seventeenth Century Origins of the English Hymn Andrée H. Davis, 1960

Poetry and Music in Seventeenth-Century England Diane Kelsey McColley, 1997-12-11 This study explores the relationship between the poetic language of Donne Herbert Milton and other British poets and the choral music and part songs of composers including Tallis Byrd Gibbons Weelkes and Tomkins The seventeenth century was the time in English literary history when music was most consciously linked to words and when the mingling of Renaissance and new philosophy opened new discovery routes for the interpretation of art McColley offers close readings of poems and the musical settings of analogous texts and discusses the philosophy performance and disputed political and ecclesiastical implications of polyphony She also enters into the discourse about the nature of language relating poets use of language and composers use of music to larger questions concerning the

arts politics and theology

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Seventeenth Century English Hymn Introduction

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