

The Seventeenth Century
The Intellectual
and Cultural Context
of English Literature,
1603-1700

Graham Parry



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Seventeenth Century The Intellectual And Cultural Context Of English Literature 1603 17

Jeffrey R. Collins



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The Seventeenth Century Graham Parry,1989-01-01 The seventeenth century was a period of immense turmoil This book explores the methods by which a distinctive iconography was created for each Stuart king describes the cultural life of the Civil War period and the Cromwellian Protectorate and analyses the impact of the antiquarian movement which constructed a new sense of national identity Through this detailed and fascinating discussion of seventeenth century society Graham Parry provides a clear insight into the many forces operating on the literature of the period *The Seventeenth Century* Graham Parry,2014-06-06 The seventeenth century was a period of immense turmoil This book explores the methods by which a distinctive iconography was created for each Stuart king describes the cultural life of the Civil War period and the Cromwellian Protectorate and analyses the impact of the antiquarian movement which constructed a new sense of national identity Through this detailed and fascinating discussion of seventeenth century society Graham Parry provides a clear insight into the many forces operating on the literature of the period **The Routledge Companion to the Stuart Age, 1603-1714** John Wroughton,2013-02-01 Here is an invaluable user friendly and compact compendium packed with facts and figures on the seventeenth century one of the most tumultuous and complex periods in British history From James I to Queen Anne this Companion includes detailed information on political religious and cultural developments as well as military activity foreign affairs and colonial expansion Chronologies biographies documents maps and genealogies and an extensive bibliography navigate the reader through this fascinating and formative epoch as the book details the key events and themes of the era including the English Civil War and its military campaigns the Gunpowder Plot Catholic persecution and the influence of Puritanism imperial adventures in America Asia Africa and the Caribbean Scotland and the Act of Union 1707 the Irish Confederate wars and the Cromwellian conquest of Ireland the Great Fire of 1666 and the rebuilding of London biographies of key figures including women artists architects writers and scientists the Restoration and the revival of drama With complete lists of offices of state an extensive glossary of key constitutional political and religious terminology and up to date thematic annotated bibliographies to aid further research this student friendly reference guide is essential for all those interested in the Stuart Age Women in the Seventeenth-Century Quaker Community Catie Gill,2017-03-02 Focussing on Quaker pamphlet literature of the commonwealth and restoration period Catie Gill seeks to explore and explain women s presence as activists writers and subjects within the early Quaker movement *Women in the Seventeenth Century Quaker Community* draws on contemporary resources such as prophetic writing prison narratives petitions and deathbed testimonies to produce an account of women s involvement in the shaping of this religious movement The book reveals that far from being of marginal importance women were able to exploit the terms in which Quaker identity was constructed to create roles for themselves in public and in print that emphasised their engagement with Friends religious and political agenda Gill s evidence suggests that women were able to mobilise contemporary notions of femininity when pursuing active roles as

prophets martyrs mothers and political activists The book's focus on collective Quaker identities which arises from its analysis of multiple authored texts is key to its claims that gender issues have to be considered when analysing the sect's emergent system of values and Gill assesses the representation of women in male authored texts in addition to female writers' attitudes to agency A bibliography that for the first time lists men and women's involvement as contributors as well as authors to Quaker pamphlets provides a valuable resource for scholars of seventeenth century radicalism

Grammar Wars: Language as Cultural Battlefield in 17th and 18th Century England Linda C Mitchell, 2017-09-20 This title was first published in 2001 Although 17th and 18th century English language theorists claimed to be correcting errors in grammar and preserving the language from corruption this new study demonstrates how grammar served as an important cultural battlefield where social issues were contested Author Linda C Mitchell situates early modern linguistic discussions long thought to be of little interest in their larger cultural and social setting to show the startling degree to which grammar affected and was affected by such factors as class and gender In her examination of the controversies that surrounded the teaching and study of grammar in this period Mitchell looks especially at changing definitions and standardization of grammar how and to whom it was taught and how grammar marked the social position of marginal groups Her comprehensive study of the contexts in which grammar was intended or thought to function is based on her analysis of the ancillary materials prefaces introductions forewords statements of intent organization of materials surrounding materials and manifestos of pedagogy philosophy and social or political goals of more than 300 grammar texts of the time The book is intended as a landmark study of an important movement in the foundation of the modern world

The Oxford History of Poetry in English, 2024-10-25 The Oxford History of Poetry in English OHPE is designed to offer a fresh multi-voiced and comprehensive analysis of poetry from Anglo-Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo-American colonial and post-colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales OHPE both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes By taking as its purview the full seventeenth century 1603-1700 this volume redraws the existing literary historical map and expands upon recent rethinking of the canon Placing the revolutionary years at the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century the volume registers the transformative effects on poetic forms of a century of social political and religious upheaval It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories It assimilates the vibrant literature of the English Revolution to what came before and after registering its long-term impact It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid-century poets into the full century of specifically literary development It

traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume s attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets

Romancing Decay Michael St John,2016-12-05 This collection of fifteen essays looks at the theme of decadence and its recurring manifestations in European literature and literary criticism from medieval times to the present day Various definitions of the term are explored including the notion of decadence as physical decay Some of the essays draw parallels between modernist and postmodernist notions of decadence Similarities are detected between fin de si cle decadence at the end of the nineteenth century which reaches its apotheosis in the character of Eugene Wrayburn in *Our Mutual Friend* and depictions of decadence in our own age as we enter the new millennium

Attending to Women in Early Modern England Betty Travitsky,Adele F. Seeff,1994 This volume contains the edited proceedings from the 1990 symposium *Attending to Women in Early Modern England* which was sponsored by the Center for Renaissance and Baroque Studies and the University of Maryland at College Park Edited by Betty S Travitsky and Adele F Seeff in collaboration with a national committee of scholars the book focuses on the interdisciplinary study of women in early modern England addressing such areas of scholarly concern as what new research concepts can guide scholarship on early modern women How were the public and private identities of these women constructed What were the similarities between visible and invisible women in early modern England How can and should studies on early modern women transform the classroom

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Literature and Nationalism Vincent Newey,Ann Thompson,1991-01-01 This collection of essays traces the representation of nationalism in a number of literary texts ranging from the poems of Sir Thomas Wyatt written at the court of Henry 8th to the plays of Tom Murphy written in Ireland in the 1980s

The Discourse of Legitimacy in Early Modern England Robert Zaller,2007 The Discourse of Legitimacy is a wide ranging synoptic study of England s conflicted political cultures in the period between the Protestant Reformation and the civil war

Proceedings of The Academy of Natural Sciences (Vol. 150, 2000) ,2006

A History of English Georgic Writing Paddy Bullard,2022-12-15 The interconnected

themes of land and labour were a common recourse for English literary writers between the sixteenth and twentieth centuries and in the twenty first they have become pressing again in the work of nature writers environmentalists poets novelists and dramatists Written by a team of sixteen subject specialists this volume surveys the literature of rural working lives and landscapes written in English between 1500 and the present day offering a range of scholarly perspectives on the georgic tradition with insights from literary criticism historical scholarship classics post colonial studies rural studies and ecocriticism Providing an overview of the current scholarship in georgic literature and criticism this collection argues that the work of people and animals in farming communities and the land as it is understood through that work has provided writers in English with one of their most complex and enduring themes The Impact of the English Civil War John Stephen Morrill,1991 George Herbert and Early Modern Musical Culture Simon Jackson,2022-12 The first full length study to uncover the profound impact of early modern musical culture on George Herbert s religious verse **The Creation of the Self in Autobiographical Forms of Writing in Seventeenth-century England** Brigitte Glaser,2001 **Ashgate Critical Essays on Women Writers in England, 1550-1700** Sara H. Mendelson,2017-05-15 A maverick in her own time Margaret Cavendish Duchess of Newcastle 1623 1673 was dismissed for three centuries as an eccentric crank Yet the past few decades have witnessed a true renaissance in Cavendish studies as scholars from diverse academic disciplines produce books articles and theses on every aspect of her oeuvre Cavendish s literary creations hold a wide appeal for modern readers because of her talent for thinking outside the rigid box that delimited the hierarchies of class race and gender in seventeenth century Europe In so doing she challenged the ultimate building blocks of early modern society whether the tenets of Christianity the social and political imperatives of patriarchy or the arrogant claims of the new Baconian science At the same time Cavendish offers keen insights into current social issues Her works have become a springboard for critical discourse on such topics as the nature of gender difference and the role of science in human life Sara Mendelson s aim in compiling this volume is to convey to readers some idea of the scope and variety of scholarship on Cavendish not only in terms of dominant themes but of critical controversies and intriguing new pathways for investigation A Reference Guide for English Studies Michael J. Marcuse,1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library

Journal **Reinventing King Arthur** Inga Bryden, 2016-12-05 In her systematic reassessment of the remaking of the Arthurian past in nineteenth century British fiction and non fiction Inga Bryden examines the Victorian Arthurian revival as a cultural phenomenon offering insights into the relationship between social cultural religious and ethnographic debates of the period and a wide range of texts Throughout she adopts an intertextual and historical perspective informed by poststructuralist thinking to reveal nineteenth century attitudes towards the past Starting with a review of the historical evidence available to Victorian writers and an examination of how historians of the time represented Arthur the author connects Victorian accounts of Arthur s quest to contemporary scientific and historical searches for origins and knowledge and to his appropriation by competing religious movements She shows how writers explored the dynamics of heroism by recruiting Arthur and his knights to define codes of chivalric service and to personify the psychological complexities of love Finally the legend of his death and transportation to Avalon is deconstructed and placed in the context of cultural attitudes towards commemorating the dead and theological debates about the afterlife Inga Bryden engages not only with well known Arthurian texts by Tennyson Swinburne Morris and Rossetti but with lesser known works by Bulwer Lytton Robert Stephen Hawker Sebastian Evans Diana Maria Mulock Christiana Douglas and Joseph Shorthouse **The Allegiance of Thomas Hobbes** Jeffrey R. Collins, 2005-10-13 Thomas Hobbes and the uses of Christianity Hobbes the long parliament and the Church of England Rise of the independents Leviathan and the Cromwellian revolution Hobbes among the Cromwellians The independents and the Religion of Thomas Hobbes Response of the exiled church

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