

DALAI LAMA
Maani ja kansani
puolesta



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Maani Ja Kansani

CO Houle



Maani Ja Kansani:

The Triumph of the Innocents William Holman Hunt, The flight into Egypt I have assumed to have occurred about sixteen months after the birth of Jesus Guided by Christian tradition and holding the birth of our Lord to have taken place in December it follows that the period which I have assigned to the Flight into Egypt is the second April in His life During the spring time rich in flowers and first fruits the Holy Travellers are represented as passing across the Philistine plain on the road to Gaza at a distance of about thirty miles from their point of departure The night is far spent While the declining moon sheds its last rays on the natural objects in the picture unearthly light reveals the embodied spirits of the martyred Innocents advancing in procession The Virgin is seated on a she ass of the breed now known as the Mecca race and the foal follows its mother as is seen to this day in the East Signal fires still lit in Syria in time of trouble are burning on the slope looking down from the tableland St Joseph is watching these fires intent on discovering any signs that may present themselves of a movement of soldiery upon the road Of the trees that enrich the landscape the nearest ones shelter a water wheel used for the irrigation of the land The more remote group clusters round a village with its few huts visible by the lights that burn within Having left the colder climate of the high country then thickly populated and well cultivated the fugitives have descended into the rich and more balmy atmosphere of the plain As they advance nearer and nearer to a place of safety they feel the blessed relief of a sense of peace after disturbance and terror

My Heart and my Flesh Elizabeth Madox Roberts, As a child Luce was running to the store to get a small can of oil for it was growing dark and she had the lamp to fill Across the street the lamp lighter was lifting a burning swab of waste to the street lamp a gasoline lamp on the top of a high post The lamp lighter stood on a ladder to lift the brand and when the lamp was lit he would take the ladder on his shoulder and walk away at an even step the same yesterday and the same tomorrow When he had new shoes the step was marked with crying leather She ran past the lamp lighter hardly giving a moment to look at him for she knew all his ways and all his motions all the rhythms of his feet The street lamp made a thin feeble light when there was any day left in the air but the lighter had to start on his rounds early to have all the lamps ready by the time the dark came to the last one at the end of Hill Street The lamp flickered dimly in the light of day that was left in the air but after a little a passer would be glad for the glow it showed the way to the pump and helped one over the well curb and over the stones at the crossing On dark nights when there was a wind the mules in the livery stable cried out with great cries There would be a wind that night making little wells of feeling pool up in one s chest and a thought of Mome the city came to her mind There in Mome all the lights were electric and there was one great light over all the place a high great light like a sun It shone down on the streets and on the tall house where Mr Preston the richest man in the world kept his money the money house and on the fountains in the square It made a great sheet of light that spread over Mome as a sunset would spread over a hill But there were dark alleyways for all that and dark doorways and at the thought deep wells of feeling would pool up in one s chest dark roadways and deep

doorways and dark lanes where wheels had cut deep tracks There would be houses standing high above lanes and late wagons going down into the dark There would be a little light at the corner electric but very little blinking in the fog A thief would be slipping down a dark lane with what one could never think what in his hand In the store the boy with thin arms took her oil can and said A dime s worth and set the can aside to wait until the man came with the key to the oil house She stood beside the old black man who was buying a nickel s worth of meal and a dime s worth of bacon her eyes on the hurrying clerk whose arms reached here and there above the barrels and weighed the sugar as it poured in a stream into a sack She enjoyed the crowding of the store and the pageant of buying A heroic freedom surrounded the man old Anthony Bell who bought lavishly never asking the price calling over the heads of the others A hundred pounds of sugar Send it up tomorrow He had stepped lightly in at the doorway a lifted head the large gesture of shouting and the lifted cane Send it up tomorrow and then his exit while the piece went forward the play enhanced Moll Peters the negress came heavily in at the door and stood beyond Luce waiting her turn She was large and fat and the belt of her apron sank into the rolls of her body and was lost from sight She would buy freely as long as her money lasted buying for her children on Hill Street she cooked at the hotel and had no need to buy food for herself Ol Hog Mouth what all you a buyen she said to a tall man who stood beyond her a tall yellow man whose clothes were white with plaster You ain t treated Moll this whole endure year Her voice came from her mouth with a clatter of low half musical squawks and softly blurred vowels delicately stressed

Kevät ja takatalvi

Juhani Aho,2018-11-17

Katajainen kansani

Juhani Aho,2023-08-12 Juhani Ahon teos Katajainen kansani on syv llinen ja tunteellinen kuvaus suomalaisesta maaseudusta sen ihmisist ja kulttuurista Kirja on kirjoitettu realistisessa tyylissä joka yhdistyy kieltä arkisiin kuvastoihin luoden vaikuttavan kontrastin Aho k ytt teoksessaan vahvoja luontokuvastoja ja paikallisia perinteitä mikä tuo esiin suomalaisten sisäisen maailman ja heidän yhteyden maansa luontoon Konteksti jossa Aho kirjoitti oli aikakauden voimakkaat kansalliset liikkeet jotka pyrkivät nostamaan suomalaista kulttuuria esiin ja vahvistamaan kansallista identiteettiä Juhani Aho 1861 1921 oli merkittävä suomalainen kirjailija ja journalisti joka vaikutti voimakkaasti 1900-luvun alun suomalaisessa kirjallisuudessa Hän kasvoi maaseudulla ja koki nuoruudessaan Suomen itsenäistymisprosessin mikä sytytti hänen kiinnostuksen kansallisiin teemoihin Ahon taide perustui syvästi ihmistuntemukseen ja kykyyn luoda eläviä henkilöitä hahmoja jotka elävät luonnon ja perinteiden keskellä Katajainen kansani on suositeltavaa luettavaa kaikille jotka ovat kiinnostuneita suomalaisesta kulttuurista ja historiasta Teos tarjoaa ainutlaatuisen näkökulman siihen kuinka kansalliset myytit ja ihmisten arki kietoutuvat toisiinsa Aho onnistuu yhdistämään näkökulman henkilöiden ihmiskokemukset laajemmiksi sosiaalisiksi ja kulttuurisiksi ilmiöiksi mikä tekee kirjasta ajankohtaisen ja koskettavan vielä tänäkin päivänä

Transactions of the Westermarck

Society Westermarck Society,1960

Auringon noustessa

Tekla Roschier,2023-02-15 Kuinka ihmeen hauskaa tulla on Tuomari Berg ja hänen vaimonsa odottavat vieraita nimittäin tuomarin vanhaa ystävänsä everstin lapset jotka tulevat maaseudulle koko kesän Seuranaan lapsilla Esterillä ja Arvillä on Aini Laura ja Elsa Miten maalais- ja kaupunkilaislapset tulevat toimeen

kesken n ja mit he voivat toisiltaan oppia Tekla Roschierin Auringon noustessa vuodelta 1898 on nuortenromaani joka sukeltaa teini ik isten mielenmaisemaan ennakkoluuloihin ja sukupuolirooleihin 1800 luvun Suomessa Tekla Celia Maria Roschier 1870 1928 sukunimelt n Lamp n vuodesta 1904 oli suomalainen opettaja ja kirjailija H nen nuortenromaaninsa Auringon noustessa ilmestyi vuonna 1898 **T. Martti Lutherukselta kirjoitettu Herramme Jesuksen Kristuksen Wuorisaarnan, eli P. Mattheuksen Ewangeliumin 5-7nen lu'un selitys, jonka on Ruotsista suomentanut Karl Isaak Nordlund. [With the text.]**, 1845 *Anna Fleming* Santeri Ivalo, 1898 Ida Aalberg Ilmari Räsänen, 1925 *Aino Kallas* Leena Kurvet-Käösaar, Lea Rojola, 2011-07-12 The collection first one ever on Aino Kallas in English highlights her significance to the artistic and intellectual horizons of modernity of Finland and Estonia as well as those of Scandinavia and Europe In the 1920s and 30s Aino Kallas became an internationally renowned author and a selection of her work was translated into English For her participating in the immediate cultural debates in Estonia and Finland was a priority yet her whole oeuvre is a negotiation between her more immediate contexts and the leading conceptual frameworks of aesthetics geniality knowledge subjectivity race sexuality nature etc circling in Europe at the end of the 19th and the beginning of the 20th century Containing articles focusing on the question of female voice and echoes of feminist ecological thought in her fiction a contrapuntal reading of her fiction and that of Isak Dinesen her unknown manuscript Bathseba the implications of existentialist thought for her work Kallas engagement in her cultural criticism and life writings with decadent modernism issues of race and heredity subjectivity and borders travel ageing her interpretation of Goethe and the iconography of Kallas the collection features the work of today s leading Aino Kallas scholars in Finland and in Estonia **Rakkautta Pariisissa** Barbara Cartland, 2025-02-12 Koe tosirakkaus Barbara Cartlandin lumoavassa kokoelmateoksessa jossa 1800 luvun Pariisi her eloon ikuisen romantiikan l hteill Ranskan vallankumouksen j lkeen maan aatelisto on uhattuna Kreivit r Lynette pakenee vallankumouksen vaaroja ja saa yll tt v apua englantilaisesta kreivi Charncliffest joka suostuu tekeytym n Lynetten aviomieheksi Pian englantilaisen seurassa vaara vaihtuu orastavaksi rakkaudeksi Aatelisnainen Sheela esitt set ns pyynn st leske vakoillakseen t m n vihollisia Kun kaksi miestä yll tt en kosiskeleekin Sheelaa naisen rakkausel m menee sekaisen ja samalla Sheelan valheiden verkko uhkaa paljastua Englantilainen yl sukuinen Vernita tekeytyy ranskalaiseksi ompelijattareksi paetakseen vankeutta Pian h n rakastuu nuoreen kreiviin ja l yt itsens Napoleonin sisaren palatsista paikasta jossa vaara ja intohimo kohtaavat Sankarittaremme etsiv t rakkautta historiallisen Pariisin syleilyss mutta millainen kohtalo odottaa heit T m kokoelma koostuu kolmesta Barbara Cartlandin kirjasta Neito H d ss Pariisin suudelma ja Vaarallista onnea Pariisissa N m kirjat on julkaistu alun perin vuosina 1989 1956 ja 1977 ja niiss k ytetty kieli kuvastaa julkaisuaikaansa Barbara Cartland 1901 2000 on vuosisadan tuotteliaimpia kirjailijoita Cartlandin tuotantoon kuuluu yli 650 romanttista teosta H nen kirjojaan on k nnetty 38 eri kielelle ja niit on myyty yli miljardi kappaletta Barbara Cartland on ep ilem tt yksi maailman suurimmista rakkausromaanien tekij ist *Biblia; eli, Pyhä Raamattu* ,1817 **(Die heilige Schrift des alten**

und neuen Testamentes.) Biblia finnice,1817 **Aleksanteri I:n aika** Johan Richard Danielson,1922 *Katajainen kansani ja muita uusia ja vanhoja lastuja vuosilta 1891 ja 1899* Juhani Aho,1899 **Lehtisiä mietekirjastani** Zacharias Topelius,2025-08-15 Alkuper isen j ljen s Kustannusyhti Antigonos on erikoistunut historiallisten kirjojen uusintapainosten julkaisemiseen Huolehdimme siit ett n m teokset saatetaan yleis n saataville hyv ss kunnossa kulttuuriperinn n s ilytt miseksi

Filmitalon murhenäytelmä Vilho Helanen,2024-02-28 Glamouria ja kuoleman varjoja murha vie Kaarlo Raudan suomalaisen elokuvan kultakauden kulisseihin Kaarlo Raudan nuoruudenyst v kirjailija Onni Piirto on holtiton rahank ytt j ja huoleton juhlija mutta se ei maata kaada sill h nen kirjansa ovat huippusuositettuja Nyt kirjailija Piirto ei kuitenkaan ole oma itsens H n puhuu Raudalle kuolevansa pian ja harmittelee elokuvak sikirjoituksensa j v n toteuttamatta elokuvasta tulisi rakkaudenosoitus Helsingille Pohjolan valkealle kaupungille Kun murha sitten v ist m tt tapahtuu Rauta sattuu olemaan paikalla kuten on koko elokuvateatterillinen v ke Ep iltij siis riitt Vilho Helanen 1899 1952 oli suomalainen kirjailija tutkija poliitikko ja lehtimies Helanen kirjoitti novelleja lehtiin jo 17 vuotiaana ja toimi mm Ylioppilaslehden ja Suomen Heimo lehden p toimittajana Helasta pidet n yhten suomalaisen dekkarikirjallisuuden pioneereista **Niilo Skalm :**
Viisinäytöksinen historiallinen murhenäytelmä Kyösti Wilkuna,2025-03-02 Ky sti Wilkunan teos Niilo Skalm Viisin yt ksinen historiallinen murhen ytelm on syd nt s rkev kertomus suomalaisista juurista joka ammentaa inspiraatiota historian suurista k nteist Kirja sijoittuu keskiaikaan ja tutkii Niilo Skalm nimisen henkil n tragikoomista kohtaloa kietoen yhteen henkil kohtaisia ja kollektiivisia konflikteja Wilkuna k ytt syv llist ja rikkaasti kuvastettua kielt joka vie lukijan aikakauden tunnelmaan ja sosiaaliisiin kiemuroihin T m n lis ksi teoksen k ytt historiana toimii krouvi ja satuballadit mik t ydent murhen ytelm n kerrontaa ja syvent sen teemoja Kirjailija Ky sti Wilkuna oli merkitt v suomalainen kulttuuripersoon ja kirjailija joka tunnettiin erityisesti historiallisten n ytelmien ja romaanien kirjoittajana H nen kiinnostuksensa historiaan ja kansanperinteeseen sek romantiikan aikakauden piirteet tuoreessa valossa ovat kaikki vaikuttaneet Niilo Skalm teoksen syntyprosessiin Wilkuna my s koki aikansa poliittiset ja sosiaaliset muutokset jotka loivat taustan teokselle ja piirsiv t sen dramaattiseen s vryn Suositellen Niilo Skalm Viisin yt ksinen historiallinen murhen ytelm teosta kaikille jotka arvostavat syv llist historiallista fiktiota yhdistettyn vahvaan tunneulottuvuuteen Teos ravistelee lukijan ajatuksia identiteetist kest vyydest ja inhimillisist kamppailuista ja sen katarsis tarjoaa paljon pohdintaa moderniin kontekstiin T m kirja on ehdottomasti lis tt v jokaisen kirjallisuusharrastajan lukulistalle **Valvoja** ,1900 Kirjastolehti Suomen Kirjastoseura,1978

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