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Lyrical Ballads (Revolution & Romanticism, 1789-1834)

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Lyrical Ballads With A Few Other Poems 1798 Revolution And Romanticism 17891834

**William Wordsworth, Samuel Taylor
Coleridge**



Lyrical Ballads With A Few Other Poems 1798 Revolution And Romanticism 17891834:

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Wordsworth's magnum opus is generally considered to be *The Prelude* a semi autobiographical poem of his early years that he revised and expanded a number of times It was posthumously titled and published before which it was generally known as the poem to Coleridge Wordsworth was Britain's poet laureate from 1843 until his death from pleurisy on 23 April 1850 Samuel Taylor Coleridge 21 October 1772 25 July 1834 was an English poet literary critic philosopher and theologian who with his friend William Wordsworth was a founder of the Romantic Movement in England and a member of the Lake Poets He wrote the poems *The Rime of the Ancient Mariner* and *Kubla Khan* as well as the major prose work *Biographia Literaria* His critical work especially on William Shakespeare was highly influential and he helped introduce German idealist philosophy to English speaking culture Coleridge coined many familiar words and phrases including suspension of disbelief He had a major influence on Ralph Waldo Emerson and on American transcendentalism Throughout his adult life Coleridge had crippling bouts of anxiety and depression it has been speculated that he had bipolar disorder which had not been defined during his lifetime He was physically unhealthy which may have stemmed from a bout of rheumatic fever and other childhood illnesses He was treated for these conditions with laudanum which fostered a lifelong opium addiction Coleridge **Lyrical Ballads, With a Few Other Poems, 1798** Samuel Taylor Coleridge, 2024-04-17 Reproduction of the original The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision

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