

A Lynching in the Heartland

Race and Memory in America

James H. Madison



Lynching In The Heartland

Christopher Waldrep



Lynching In The Heartland:

A Lynching in the Heartland NA NA,2016-04-30 On a hot summer night in 1930 three black teenagers accused of murdering a young white man and raping his girlfriend waited for justice in an Indiana jail A mob dragged them from the jail and lynched two of them No one in Marion Indiana was ever punished for the murders In this gripping account James H Madison refutes the popular perception that lynching was confined to the South and clarifies 20th century America s painful encounters with race justice and memory *A Lynching in the Heartland* NA NA,2003-01-31 On a hot summer night in 1930 three black teenagers accused of murdering a young white man and raping his girlfriend waited for justice in an Indiana jail A mob dragged them from the jail and lynched two of them No one in Marion Indiana was ever punished for the murders In this gripping account James H Madison refutes the popular perception that lynching was confined to the South and clarifies 20th century America s painful encounters with race justice and memory *The End of American Lynching* Ashraf H. A. Rushdy,2012-06-18 The End of American Lynching questions how we think about the dynamics of lynching what lynchings mean to the society in which they occur how lynching is defined and the circumstances that lead to lynching Ashraf H A Rushdy looks at three lynchings over the course of the twentieth century one in Coatesville Pennsylvania in 1911 one in Marion Indiana in 1930 and one in Jasper Texas in 1998 to see how Americans developed two distinct ways of thinking and talking about this act before and after the 1930s One way takes seriously the legal and moral concept of complicity as a way to understand the dynamics of a lynching this way of thinking can give us new perceptions into the meaning of mobs and the lynching photographs in which we find them Another way which developed in the 1940s and continues to influence us today uses a strategy of denial to claim that lynchings have ended Rushdy examines how the denial of lynching emerged and developed providing insight into how and why we talk about lynching the way we do at the dawn of the twenty first century In doing so he forces us to confront our responsibilities as American citizens and as human beings *Ethics and Images of Pain* Asbjørn Grønstad, Henrik Gustafsson,2012 Few phenomena are as formative of our experience of the visual world as displays of suffering But what does it mean to have an ethical experience of disturbing or traumatizing images What kind of ethical proposition does an image of pain mobilize How may the spectator learn from and make use of the painful image as a source of ethical reflection Engaging with a wide range of visual media from painting theatre and sculpture to photography film and video this interdisciplinary collection of essays by leading and emerging scholars of visual culture offers a reappraisal of the increasingly complex relationship between images of pain and the ethics of viewing *Ethics and Images of Pain* reconsiders the persistent and ever pertinent nexus of aesthetics and ethics the role of painful images as generators of unpredictable forms of affect the moral transformation of spectatorship the ambivalence of the witness and the representation of affliction as a fundamental form of our shared scopic experience The instructive and illuminating essays in the collection introduce a phenomenological context in which to make sense of our current ecology of excruciating images

one that accentuates notions of responsibility empathy and imagination Contributors trace the images of pain across a miscellany of case studies and amongst the topics addressed are the work of artists as disparate as Doris Salcedo Anselm Kiefer and Bendik Riis photographs from Abu Ghraib and Rwanda Hollywood war films and animated documentaries performances of self immolations and incidents of police brutality captured on mobile phones

Lynching Photographs Dora Apel, Shawn Michelle Smith, 2007 A lucid smart engaging and accessible introduction to the impact of lynching photography on the history of race and violence in America Grace Elizabeth Hale author of *Making Whiteness The Culture of Segregation in America 1890 1940* With admirable courage Dora Apel and Shawn Michelle Smith examine lynching photographs that are horrifying shameful and elusive with admirable sensitivity they help us delve into the meaning and legacy of these difficult images They show us how the images change when viewed from different perspectives they reveal how the photographs have continued to affect popular culture and political debates and they delineate how the pictures produce a dialectic of shame and atonement Ashraf H A Rushdy author of *Neo Slave Narratives and Remembering Generations* This thoughtful and engaging book offers a highly accessible yet theoretically sophisticated discussion of a painful complicated and unavoidable subject Apel and Smith employing complementary and sometimes overlapping methodological approaches to reading these images impress upon us how inextricable photography and lynching are and how we cannot comprehend lynching without making sense of its photographic representations Leigh Raiford co editor of *The Civil Rights Movement in American Memory* Our newspapers have recently been filled with photographs of mutilated tortured bodies from both war fronts and domestic arenas How do we understand such photographs Why do people take them Why do we look at them The two essays by Apel and Smith address photographs of lynching but their analysis can be applied to a broader spectrum of images presenting ritual or spectacle killings Frances Pohl author of *Framing America A Social History of American Art*

Global Lynching and Collective Violence Michael J. Pfeifer, 2017-09-22 In this second volume of the groundbreaking survey Michael J Pfeifer edits a collection of essays that illuminates lynching and other extrajudicial rough justice as a transnational phenomenon responding to cultural and legal issues The volume s European themed topics explore why three communities of medieval people turned to mob violence and the ways exclusion from formal institutions fueled peasant rough justice in Russia Essays on Latin America examine how lynching in the United States influenced Brazilian debates on race and informal justice and how shifts in religious and political power drove lynching in twentieth century Mexico Finally scholars delve into English Canadians use of racist and mob violence to craft identity the Communist Party s Depression era campaign against lynching in the United States and the transnational links that helped form and later emanated from Wisconsin s notoriously violent skinhead movement in the late twentieth century Contributors Brent M S Campney Amy Chazkel Stephen P Frank Dean J Kotlowski Michael J Pfeifer Gema Santamar a Ryan Shaffer and Hannah Skoda

Lynching in America Christopher Waldrep, 2006 Ranging from personal correspondence to courtroom

transcripts to journalistic accounts Christopher Waldrep has extensively mined an enormous quantity of documents about lynching which he arranges chronologically with concise introductions He reveals that lynching has been part of American history since the Revolution but its victims perpetrators causes and environments have changed over time From the American Revolution to the expansion of the western frontier Waldrep shows how communities defended lynching as a way to maintain law and order Publisher description The Thirteenth Turn Jack Shuler,2014-08-26 The story of a rope a symbol and rough justice in America The hangman s knot is a simple thing to tie just a rope carefully coiled around itself up to thirteen times But in those thirteen turns lie a powerful symbol one that is all too deeply connected to America s past and present The last man to be hanged in the United States was Billy Bailey who was executed in Delaware in 1996 for committing a double murder Even today hanging is still legal in certain situations in New Hampshire and Washington And the noose remains a potent cultural symbol An incident in Jena Louisiana in 2006 in which nooses were used to menace black students made national news Yet little has changed according to author Jack Shuler there have been nearly 100 noose incidents just in the last two years The Thirteenth Turn unravels these stories from Judas Iscariot perhaps the most infamous hanged man to the killing of Perry Smith and Richard Hickock the murderers at the heart of Truman Capote s *In Cold Blood* and beyond In his travels across America Shuler traces the evolution of this dark practice As he investigates the death of John Brown or the 1930 lynching that inspired the song *Strange Fruit* he finds that the very places that perpetrated these acts now seek to forget them Shuler s account is a kind of shadow history of America a reminder that vigilantes and hangmen play a crucial role in our national story The Thirteenth Turn is a courageous and searching book that reminds us where we come from and what is lost if we forget *Lynching Reconsidered* William D. Carrigan,2014-02-04 The history of lynching and mob violence has become a subject of considerable scholarly and public interest in recent years Popular works by James Allen Philip Dray and Leon Litwack have stimulated new interest in the subject A generation of new scholars sparked by these works and earlier monographs are in the process of both enriching and challenging the traditional narrative of lynching in the United States This volume contains essays by ten scholars at the forefront of the movement to broaden and deepen our understanding of mob violence in the United States These essays range from the Reconstruction to World War Two analyze lynching in multiple regions of the United States and employ a wide range of methodological approaches The authors explore neglected topics such as lynching in the Mid Atlantic lynching in Wisconsin lynching photography mob violence against southern white women black lynch mobs grassroots resistance to racial violence by African Americans nineteenth century white southerners who opposed lynching and the creation of lynching narratives by southern white newspapers This book was first published as a special issue of *American Nineteenth Century History* Imagery of Lynching Dora Apel,2004 Outside of the classroom and scholarly publications lynching has long been a taboo subject Nice people it is felt do not talk about it and they certainly do not look at images representing the atrocity In *Imagery of Lynching* Dora Apel contests this

adopted stance of ignorance Through a careful and compelling analysis of over one hundred representations of lynching she shows how the visual documentation of such crimes can be a central vehicle for both constructing and challenging racial hierarchies She examines how lynching was often orchestrated explicitly for the camera and how these images circulated on postcards but also how they eventually were appropriated by antilynching forces and artists from the 1930s to the present She further investigates how photographs were used to construct ideologies of whiteness and blackness the role that gender played in these visual representations and how interracial desire became part of the imagery Offering the fullest and most systematic discussion of the depiction of lynching in diverse visual forms this book addresses questions about race class gender and dissent in the shaping of American society Although we may want to avert our gaze Apel holds it with her sophisticated interpretations of traumatic images and the uses to which they have been put **The History of Indiana Law** David J. Bodenhamer, Randall T. Shepard, 2014-08-27 Long regarded as a center for middle American values Indiana is also a cultural crossroads that has produced a rich and complex legal and constitutional heritage The History of Indiana Law traces this history through a series of expert articles by identifying the themes that mark the state s legal development and establish its place within the broader context of the Midwest and nation The History of Indiana Law explores the ways in which the state s legal culture responded to and at times resisted the influence of national legal developments including the tortured history of race relations in Indiana Legal issues addressed by the contributors include the Indiana constitutional tradition civil liberties race women s rights family law welfare and the poor education crime and punishment juvenile justice the role of courts and judiciary and landmark cases The essays describe how Indiana law has adapted to the needs of an increasingly complex society The History of Indiana Law is an indispensable reference and invaluable first source to learn about law and society in Indiana during almost two centuries of statehood American Lynching Ashraf H. A. Rushdy, 2012-10-30 A history of lynching in America over the course of three centuries from colonial Virginia to twentieth century Texas After observing the varying reactions to the 1998 death of James Byrd Jr in Texas called a lynching by some denied by others Ashraf Rushdy determined that to comprehend this event he needed to understand the long history of lynching in the United States In this meticulously researched and accessibly written interpretive history Rushdy shows how lynching in America has endured evolved and changed in meaning over the course of three centuries from its origins in early Virginia to the present day A work of uncommon breadth written with equally uncommon concision Excellent N D B Connolly Johns Hopkins University Provocative but careful opinionated but persuasive Beyond synthesizing current scholarship he offers a cogent discussion of the evolving definition of lynching the place of lynchers in civil society and the slow in coming end of lynching This book should be the point of entry for anyone interested in the tragic and sordid history of American lynching W Fitzhugh Brundage author of Lynching in the New South Georgia and Virginia 1880 1930 A sophisticated and thought provoking examination of the historical relationship between the American culture of lynching and the nation s

political traditions This engaging and wide ranging meditation on the connection between democracy lynching freedom and slavery will be of interest to those in and outside of the academy William Carrigan Rowan University In this sobering account Rushdy makes clear that the cultural values that authorize racial violence are woven into the very essence of what it means to be American This book helps us make sense of our past as well as our present Jonathan Holloway Yale University

Black Trials Mark S. Weiner, 2007-12-18 From a brilliant young legal scholar comes this sweeping history of American ideas of belonging and citizenship told through the stories of fourteen legal cases that helped to shape our nation Spanning three centuries Black Trials details the legal challenges and struggles that helped define the ever shifting identity of blacks in America From the well known cases of Plessy v Ferguson and the Clarence Thomas confirmation hearings to the more obscure trial of Joseph Hanno an eighteenth century free black man accused of murdering his wife and bringing smallpox to Boston Weiner recounts the essential dramas of American identity illuminating where our conception of minority rights has come from and where it might go Significant and enthralling these are the cases that forced the courts and the country to reconsider what it means to be black in America and Mark Weiner demonstrates their lasting importance for our society

Slave Breeding Gregory D. Smithers, 2012-11-01 This book is an exploration of the idea of selective and forced slave breeding in the U S based on the collective memory and folktales of the descendants of enslaved people For over two centuries the topic of slave breeding has occupied a controversial place in the master narrative of American history From nineteenth century abolitionists to twentieth century filmmakers and artists Americans have debated whether slave owners deliberately and coercively manipulated the sexual practices and marital status of enslaved African Americans to reproduce new generations of slaves for profit In this bold and provocative book a historian investigates how African Americans have narrated remembered and represented slave breeding practices He argues that while social and economic historians have downplayed the significance of slave breeding African Americans have never been able to forget the trauma of violence and sexual coercion associated with the plantation South By placing African American histories and memories of slave breeding within the larger context of America s history of racial and gender discrimination the author reveals how sexual exploitation was both experienced and remembered by African Americans to inform how Black Americans understand the political social and cultural nature of life in the United States This fascinating provocative work sheds much needed light on African American cultural memories the perceptions of fragile Black families and the long history of racially motivated violence against men women and children of color The Darkened Light of Faith Melvin L. Rogers, 2023-09-26 A major new account of an ethical vision of democracy articulated and enacted by a group of 19th and 20th century African American abolitionists activists artists and political thinkers *They Left Great Marks on Me* Kidada E. Williams, 2012-03-12 Well after slavery was abolished its legacy of violence left deep wounds on African Americans bodies minds and lives For many victims and witnesses of the assaults rapes murders nightrides lynchings and other bloody acts that followed the suffering this violence

engendered was at once too painful to put into words yet too horrible to suppress. Despite the trauma it could incur, many African Americans opted to publicize their experiences by testifying about the violence they endured and witnessed. In this evocative and deeply moving history, Kidada Williams examines African Americans' testimonies about racial violence. By using both oral and print culture to testify about violence, victims and witnesses hoped they would be able to graphically disseminate enough knowledge about its occurrence that federal officials and the American people would be inspired, bear witness to their suffering, and support their demands for justice. In the process of testifying, these people created a vernacular history of the violence they endured and witnessed as well as the identities that grew from the experience of violence. This history fostered an oppositional consciousness to racial violence that inspired African Americans to form and support campaigns to end violence. The resulting crusades against racial violence became one of the political training grounds for the civil rights movement.

Book Cover

Rough Justice Michael James Pfeifer, 2004. Investigates the pervasive and persistent commitment to rough justice that characterized rural and working class areas of most of the United States in the late nineteenth century. This work examines the influence of race, gender, and class on understandings of criminal justice and shows how they varied across regions.

Embodying Black Experience Harvey Young, 2010-10-22. Young's linkage between critical race theory, historical inquiry, and performance studies is a necessary intersection. Innovative, creative, and provocative.

Davarian Baldwin, Paul E. Raether, Distinguished Professor of American Studies, Trinity College. In 1901, George Ward, a lynching victim, was attacked, murdered, and dismembered by a mob of white men, women, and children. As his lifeless body burned in a fire, enterprising white youth cut off his toes and later his fingers and sold them as souvenirs. In *Embodying Black Experience*, Harvey Young masterfully blends biography, archival history, performance theory, and phenomenology to relay the experiences of black men and women who like Ward were profoundly affected by the spectacular intrusion of racial violence within their lives. Looking back over the past two hundred years from the exhibition of boxer Tom Molineaux and Saartjie Baartman, the Hottentot Venus, in 1810 to twenty-first century experiences of racial profiling and incarceration, Young chronicles a set of black experiences or what he calls phenomenal blackness that developed not only from the experience of abuse but also from a variety of performances of resistance that were devised to respond to the highly predictable and anticipated arrival of racial violence within a person's lifetime. *Embodying Black Experience* pinpoints selected artistic and athletic performances: photography, boxing, theater, performance art, and museum display as portals through which to gain access to the lived experiences of a variety of individuals. The photographs of Joseph Zealy, Richard Roberts, and Walker Evans; the boxing performances of Jack Johnson, Joe Louis, and Muhammad Ali; the plays of Suzan-Lori Parks, Robbie McCauley, and Dael Orlandersmith; and the tragic performances of Bootjack McDaniels and James Cameron offer insight into the lives of black folk across two centuries and the ways that black artists, performers, and athletes challenged the racist and racializing assumptions of the societies in which they lived. Blending humanistic and social science perspectives, *Embodying Black*

Experience explains the ways in which societal ideas of the black body and an imagined myth of blackness get projected across the bodies of actual black folk and in turn render them targets of abuse. However, the emphasis on the performances of select artists and athletes also spotlights moments of resistance and indeed strength within these most harrowing settings. Harvey Young is Associate Professor of Theatre Performance Studies and Radio Television Film at Northwestern University. A volume in the series Theater Theory Text Performance. **The Religion of White Supremacy in the United States** Eric

Weed, 2017-08-28 On January 20th 2009 the United States entered a new era in terms of race relations in the country. The hopes of many Americans were not to be fulfilled and many believe race relations are worse now. The reason is the legacy of race is integral to the American nation. *The Religion of White Supremacy in the United States* traces this legacy to show how race is defined by more than beliefs or acts of injustice. What this book reveals is that white supremacy is a religion in the United States. This book is a theo-historical account of race in the United States that argues that white supremacy functions through the Protestant Christian tradition. *The Religion of White Supremacy in the United States* is an interdisciplinary work of Critical Whiteness Studies, American History, and Theology to build a narrative in which the religion of white supremacy dominates U.S. culture and society. In this way, the racial tensions during the Obama era become sensible and inevitable in a nation that finds ultimacy in white supremacy. *Museums and Photography* Elena Stylianou, Theopisti

Stylianou-Lambert, 2016-12-08 *Museums and Photography* combines a strong theoretical approach with international case studies to investigate the display of death in various types of museums: history, anthropology, art, ethnographic, and science museums, and to understand the changing role of photography in museums. Contributors explore the politics and poetics of displaying death and more specifically the role of photography in representing and interpreting this difficult topic. Working with nearly 20 researchers from different cultural backgrounds and disciplines, the editors critically engage the recent debate on the changing role of museums, exhibition, meaning-making, and the nature of photography. They offer new ways for understanding representational practices in relation to contemporary visual culture. This book will appeal to researchers and museum professionals inspiring new thinking about death and the role of photography in making sense of it.

Decoding **Lynching In The Heartland**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Lynching In The Heartland**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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