



Ludwig Mies Van Der Rohe

Ludwig Glaeser



Ludwig Mies Van Der Rohe:

Ludwig Mies Van Der Rohe Jean-Louis Cohen, 2007-01-01 Ludwig Mies van der Rohe was one of the leading figures of twentieth century architecture. For architects and many others who are committed to the modernist tradition he is a pivotal figure. With in depth scholarly essays and opulent photographs and plans this book traces the multifaceted development of his work including his first Berlin buildings his villa projects his work at the Bauhaus in the 1930s and his American projects of the postwar years. Jean Louis Cohen was the director of the Institut francais d architecture until 2003 and is currently a professor at New York University. He has an established reputation as a leading international historian of architecture. His broad and encompassing perspective makes this book a reliable and comprehensive introduction to the work of Mies van der Rohe.

Conversations with Mies Van Der Rohe Ludwig Mies van der Rohe, Moisés Puente, 2008-06-19 The thirty years modernist legend Mies van der Rohe spent working in America arguably reflect his most consistent and mature efforts toward achieving his goal a new architecture for the twentieth century. Focusing on this American period *Conversations with Mies van der Rohe* gives new credence to this claim by presenting the architect's most important design concerns in his own words. In this collection of interviews Mies talks freely about his relationship with clients the common language he sought in his architectural projects the influences on his work and the synthesis of architecture and technology that he advanced in his designs and built works. An essay by Inaki Abalos provides a context for these interviews and looks at Mies's legacy from a contemporary perspective.

Ludwig Mies Van Der Rohe Christiane Lange, 2011 Ludwig Mies van der Rohe 1886-1969 is one of the most important architects of the 20th century. Until 1938 he worked in Europe ten years of which he cooperated with a small group surrounding the Krefeld collector and silk manufacturer Hermann Lange. During this extraordinary long term collaboration between Mies van der Rohe and his partner Lilly Reich with the Krefeld friends numerous important buildings were designed that are extensively presented in this splendid book. Mies van der Rohe's planned but not realized projects are introduced with large size computerized visualisations that have never been published before. This publication illuminates the close relationship of the architect and the Velvet and Silk City and gives fascinating insight into Mies van der Rohe's work back cover.

Mies Van Der Rohe Werner Blaser, 1994 The architect himself authorized Blaser to document his work and the original was published in 1964. An expanded edition was published in English and German in 1985. Verlag fur Archeitektur Zurich and Frederick A Praeger Inc New York respectively. Birkhauser issued an expanded edition in English and German in 1993. The current version contains an expanded appendix with enhanced biography bibliography and catalog of works and a listing of important books in Mies library. Also the author has photographed some of Mies buildings in their present setting showing how three decades have aged them little if at all. Abundantly illustrated elegantly presented 10x10 5. Annotation copyright by Book News Inc Portland OR. *Mies Van Der Rohe At Work* Peter Carter, 1999-09-16 Ludwig Mies van der Rohe 1886-1969 is a leading figure in twentieth century architecture. This book embodies a unique document of his

philosophy of architecture his way of working and his rigorous teaching methodology Mies van der Rohe at Work is a new paperback reprint of a classic title first published in 1974 and features enhanced reproductions of the original photography and a new foreword by Phyllis Lambert Founding Director of the Canadian Centre for Architecture Peter Carter who studied and later worked with Mies began the book while an associate in Mies van der Rohe's firm Mies structural and spatial concepts are analysed through three building prototypes the skeleton frame building both in its high and low rise manifestations and the clear span building 28 of his most important projects are examined in depth within the context of urban space Mies also made a significant contribution to architectural education first as Director of the Bauhaus between 1930 and 1933 and later in the USA at the Illinois Institute of Technology This tome devotes an entire section entirely to the architect as educator which is illustrated with examples drawn from Mies students at IIT The final section traces his life from his early years as the son of a stonemason to his eventual emergence as the twentieth century's master architect of steel and glass through a collection of statements by Mies himself and his colleagues A magnificent tour de force this definitive monograph encapsulates the life and work of this monumental architect in multiple dimensions to bringing Mies van der Rohe to life with sensitivity and rigour

Ludwig Mies van der Rohe Jean-Louis Cohen, 2018-07-23 Ludwig Mies van der Rohe was one of the leading figures of twentieth century architecture For architects and many others who are committed to the modernist tradition he is a pivotal figure With in depth scholarly essays and opulent photographs and plans this book traces the multifaceted development of his work including his first Berlin buildings his villa projects his work at the Bauhaus in the 1930s and his American projects of the postwar years Jean Louis Cohen was the director of the Institut français d'architecture until 2003 and is currently a professor at New York University He has an established reputation as a leading international historian of architecture His broad and encompassing perspective makes this book a reliable and comprehensive introduction to the work of Mies van der Rohe Ludwig Mies van der Rohe geht zu den f hrenden Pers nlichkeiten in der Architektur des 20. Jahrhunderts und ist f r Architekten und viele andere die sich der Tradition der Moderne verpflichtet haben eine Schl sselfigur Mit wissenschaftlich fundierten Texten und opulentem Plan und Fotomaterial zeichnet das Buch die facettenreiche Entwicklung seines Werkes nach Die ersten Berliner Bauten seine Villenprojekte und T tigkeit am Bauhaus in den dreier Jahren sowie die amerikanischen Projekte der Nachkriegszeit Jean Louis Cohen bis 2003 Direktor des Institut fran ais d'architecture und zur Zeit Professor an der New York University hat einen etablierten Ruf als international f hrender Architekturhistoriker Seine umfassende Perspektive macht das Buch zu einer verl sslichen Einf hrung in das Werk Mies van der Rohes

Mies Van Der Rohe in Berlin Terence Riley, Ludwig Mies van der Rohe, Barry Bergdoll, 2001 This in depth look at Mies van der Rohe's early career published to accompany an exhibition opening at New York's Museum of Modern Art in June 2001 and traveling to Berlin and other European venues is the first to examine the architect's work in Europe in terms of specific historical and cultural context rather than the more abstract and formal

arguments of the International Style While earlier studies have described a fundamental break between Mies's neo classical work prior to 1919 and the more avant garde work of the 1920s recent research demonstrates that the transformation was much more gradual Here 11 scholars and architectural historians explore particular aspects of Mies's work together shedding new light on the continual interplay of tradition and innovation nature and abstraction in the evolution of his design theories and methods With a wealth of photographs and drawings many not previously published this book conveys for the first time the dynamic intellectual ferment of this formative period in the life of one of architecture's towering figures

Mies Van Der Rohe Dietrich Neumann, 2024-09-24 A landmark survey offering a nuanced and deeply researched account of the career and life of the iconic modern architect Ludwig Mies van der Rohe 1886 1969 was a German born American architect and designer whose work in Europe and North America has had an enduring influence on modern and contemporary architecture worldwide During his sixty year career he fundamentally rethought architectural types that shaped modern life including the office building apartment building and private home True to his alleged dictum less is more Mies van der Rohe's style is characterized by utmost simplicity elegance of materials and radical formal and functional innovation as exemplified by such iconic projects as the Farnsworth House in Plano Illinois and the Seagram Building in New York In this book renowned architectural historian Dietrich Neumann presents a new critical look at Mies and complicates the established narrative about him Diverging from the reverential posture of many existing accounts Neumann insists on the importance of the contemporary context social political and architectural for understanding the architect's life and work The book draws on many overlooked archival and primary sources to demonstrate how and why Mies's designs were shaped and received foregrounding contemporary critics responses and the work of Mies's collaborators and peers It presents several previously unknown buildings projects and furniture designs and challenges long established interpretations of key works Comprehensively illustrated and covering the entirety of Mies's career this ambitious book is the most substantial account to date of the life and work of one of the most important architects of the twentieth century

Mies Van Der Rohe: Neue Nationalgalerie Joachim Jäger, 2011 The Neue Nationalgalerie is more than just a museum or a building It is a milestone in the history of architecture a memorial an icon Designed by German architect Ludwig Mies van der Rohe the building is especially well known for its fifty by fifty meter glass hall With this singular pavilion structure Mies van der Rohe set a virtuoso close to his decades long exploration of fluid space There is hardly another building of his in which the boundary between interior and exterior is as permeable as it is here In many ways the Neue Nationalgalerie can be seen as Mies's legacy and the quintessence of his thought This publication presents the building from today's perspective but it also features historical photographs taken during the construction period the building's opening in 1968 and the spectacular exhibitions that took place there in its early years

Mies van der Rohe - The Built Work Carsten Krohn, 2014-06-17 This essential and comprehensive Mies monograph focuses in its analysis on Mies design intentions it reconstructs the buildings in their

original state examines them from the present day perspective and rediscovers the inspiring architecture of a great modern master. The book presents eighty of Mies' works in chronological order. Approximately thirty of these works are analyzed in detail in three parts. In the first part the construction is documented in its built state for this all the ground plans were redrawn by the author. The second part outlines the changes to the buildings and the third part develops the results of this investigation with regard to their relevance to the contemporary view of Mies' work.

Mies Van Der Rohe's Farnsworth House Paul Clemence, 2006. Photographer Paul Clemence celebrates a revered icon of modern architecture, the Farnsworth House located near Plano, Illinois and designed in 1951 by architect Ludwig Mies van der Rohe. Striking architectural details are captured in 20 eye-catching B/W postcards. Whether mailing or framing the stunning images, this book is a must-have for devotees of architecture, design, Modernism, the Bauhaus, Mies van der Rohe, and photography.

Ludwig Mies Van Der Rohe Ludwig Glaeser, 1978. Exhibition of Architecture by Ludwig Mies Van Der Rohe Ludwig Mies van der Rohe, 1938. **New National Gallery, Berlin** Maritz Vandenberg, Ludwig Mies van der Rohe, 1998. Mies van der Rohe envisaged a glass and steel temple for the New National Gallery of Art, Berlin, a sort of shrine to German art. The commission was one which touched the architect deeply, coming as it did after a 60-year career, it was the last building completed in Mies's lifetime and the culmination of his life's work and aesthetic ideas.

Mies Van Der Rohe Jean-Louis Cohen, 1996. Examines the life and work of the architect Mies van der Rohe.

Ludwig Mies Van Der Rohe Museum of Modern Art (New York, N.Y.), Ludwig Mies van der Rohe, 1966. Mies Van Der Rohe, Furniture and Interiors Werner Blaser, 1982. The texts were written by a single person, complemented by a report from a user; the photographs reproduced in duotone all come from the same lens, using an approach repeated again and again. Both attempt to show the objective state of affairs of Mies van der Rohe's solitary buildings with carefully collected and organized materials. An inner confrontation over decades opened up access to Mies' oeuvre for Werner Blaser and thus to this publication. The legacy of Mies van der Rohe's most fruitful intentions is thus visually assessed with, in part, unpublished picture material. Those with a more critical attitude should also be creatively confronted with the roots of good architecture through the intensity of the presentation, which will hopefully provide new stimulus.

BOOK JACKET **Ludwig Mies Van Der Rohe** Dietrich Neumann, 2023-06. Mies van der Rohe's Breakthrough to Modernity: War and destruction caused Villa Wolf, built between 1925 and 1927, to be largely forgotten. Yet this building, which is now to be rebuilt, is a key work by the German-born architect. He used it to apply new spatial and formal concepts, creating a building of exemplary, almost didactic clarity. This volume presents the history of the villa and documents the recent excavation of the basement as well as the graphic reconstruction.

The Lost, Last Words of Mies Van Der Rohe Fritz Neumeyer, 2020-09. The German-American architect Dirk Lohan began to record his conversations with his grandfather, Ludwig Mies van der Rohe, in the summer of 1969. The tapes recorded during the final weeks of Mies's life captured some of the architect's very last words. They were sent to the Museum of Modern Art in New York after his death, though they went

missing under unknown circumstances Only an incomplete typescript remains as a testimony to the conversations The Lost Last Words of Mies van der Rohe presents this text in its entirety for the very first time The conversations relayed in the typescript reveal the famously reticent Mies speaking about his own life with a level of detail precision and candour found nowhere else They shed new light on Mies s character not only as a serious philosophical man but also as a human being alive to the humorous aspects of life This book features a foreword by Dirk Lohan and an introductory essay by Fritz Neumeyer the world s foremost scholar on Mies Neumeyer s commentary and analysis provide keen insights into how Mies developed his architectural thinking during his early career on his way to becoming the most important modern architects of the twentieth century *Mies Van Der Rohe* Ludwig Mies van der Rohe,1986 Includes papers read at the association s annual meeting

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Ludwig Mies Van Der Rohe Introduction

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