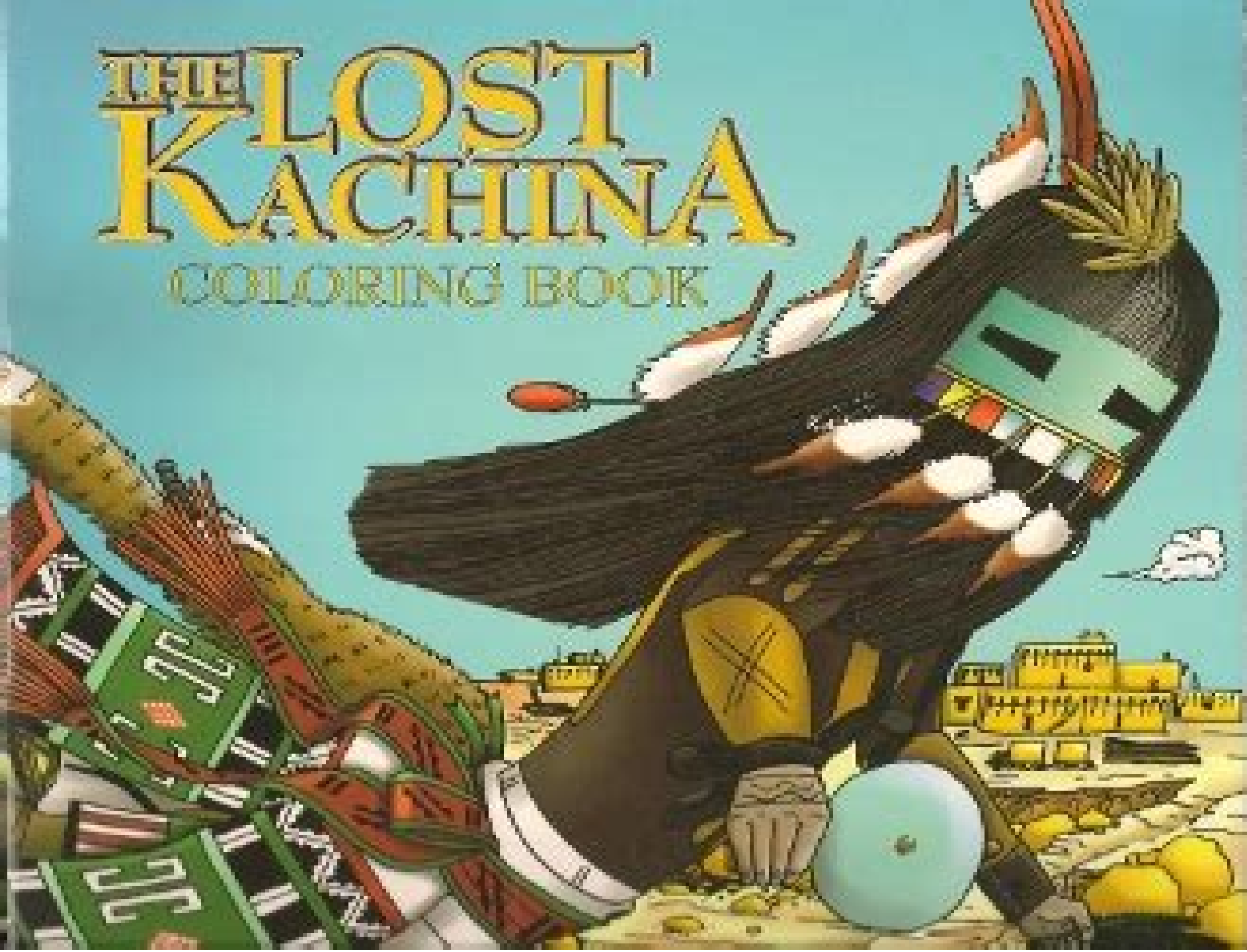


THE LOST KACHINA

COLORING BOOK



Lost Kachina Coloring

Linda Spizzirri



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relieve the poor among their people Bourke continued his travels among the Zunis the Rio Grande pueblos and finally with the Hopis to attend the Hopi Snake dance The volume concludes at Fort Apache Arizona which is stirring with excitement over the activities of the Apache medicine man Nakai dokli ni which Bourke spelled Na Kay do Klinni This would erupt into bloodshed less than a week later Volume Five is especially important because it is the first in this series to deal almost exclusively with Bourke s ethnological research Aside from a brief trip to the East Coast most of the text involves his observations either during the Great Oglala Sun Dance of 1881 or among the pueblos of New Mexico and Arizona Bourke s account of the Sun Dance is particularly significant because it was the last one held by the Oglalas The Hopi material in this volume served as the basis of The Snake Dance of the Moquis of Arizona published three years later in 1884 and perhaps his best known work after On the Border with Crook Extensively annotated and with a biographical appendix on Indians civilians and military personnel named in the diaries this book will appeal to western and military historians students of American Indian life and culture and to anyone interested in the development of the American West *Maria* John Mazur,2023-04-05

About the Book *Maria* is a simple true story of love at first sight involving the tragedies of Nature and each individual s determination to overcome and succeed Nostalgia comes not before or during its reading but after upon reflection and it is not only for the two lovers but also for the reader Dramatic and somewhat comical our lovers are those who endure and perform each encouraging the other achieving the most marvelous goodness in the quest of their happiness For who could doubt that it is this woman who gives her man the impetus the added adrenaline to give reality to his life s quest to focus and the many ideas to explore and to question if he so chooses *Maria* and *Andrei* the lead characters are indicative of how the author honestly sees their love and its calling in life Perhaps this is too much for today s reader perhaps too ideal Yet let it be known it is all real For who without such goodness has anything for which to live Their youth is gone their time slipping away because time is simple reality vis vis a fortuitous unexpected meeting a partner each yearning for the other both in love one minute gone the next About the Author John Mazur graduated from Montana University with a masters in 19th century German theatre and English literature He was born in Chicago to a second generation Polish meat packer and a German mother who played piano in the Chicago Park District His heart was captured by Montana and the breathtaking beauty and grounded people he met there Both Montana and Chicago have influenced his writing His desire to bring back the liberal arts to society along with its soul changing influence is evident in his writing His careers have spanned from teaching at the University level to Principal on the Blackfeet Indian Reservation He has trained under a master sausage maker from Warsaw Poland and run two separate sausage plants For years his teachers and friends told him to write His first book was *He Said She Said* In his writing he invests time and energy into his characters and the vision of their relationships as the stories unfold for the reader to enjoy *Voices of Indian America* Dorothy B. Gemmill,1979 *School Library Journal* ,2005

National Union Catalog ,1978 **American Artist** Ernest William Watson,Arthur Leighton Guptill,1972 *Children's*

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