

THE LOST
TRADITION
Mothers and
Daughters in
Literature

EDITED BY
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AND E. M. BRONER

Lost Tradition Mothers And Daughters In Literature

**Lynn O'Brien Hallstein, Andrea
O'Reilly, Melinda Giles**



Lost Tradition Mothers And Daughters In Literature:

The Lost Tradition Cathy N. Davidson, E. M. Bruner, 1980 Mothers and Daughters Andrea O'Reilly, Sharon Abbey, 2000 In 1976 Adrienne Rich wrote in *Of Woman Born* Motherhood as Experience and Institution that the cathexis between mother and daughter_essential distorted_misused_ is the great unwritten story. In the quarter century since Rich wrote those words the topic of mothers and daughters has emerged as a salient issue in feminist scholarship. Using women's writing, film, feminist theory, and personal experience, contributors to *Mothers and Daughters* explore how the mother-daughter relationship is represented and experienced as a site of empowerment. This volume will offer readers an important and welcome chapter in the story of the complex relationship that is a part of nearly every woman's life. *Writing Mothers and Daughters* Adalgisa Giorgio, 2002 The psychoanalytic discovery of the importance of the preoedipal mother-daughter bond in the 1970s had an important impact on feminist literature. This book offers a systematic study of this theme in western European fiction. *Amy Tan* Harold Bloom, 2014-05-14 Presents a collection of critical essays about the works of Amy Tan. Mothers and Daughters Alice H. Deakins, Rebecca Bryant Lockridge, Helen M. Sterk, 2012-06-21 Family stories of the ties between mothers and daughters form the foundation of *Mothers and Daughters: Complicated Connections Across Cultures*. Nationally and internationally known feminist scholars frame, analyze, and explore mother-daughter bonds in this collection of essays. Cultures from around the world are mined for insights which reveal historical, generational, ethnic, political, religious, and social class differences. This book focuses on the tenacity of the connection between mothers and daughters, impediments to a strong connection, and practices of good communication. *Mothers and Daughters* will interest those studying communication, women's studies, psychology, sociology, anthropology, counseling, and cultural studies. Between Mothers and Daughters Susan Koppelman, 1987 In this poignant multicultural collection of short stories by American women writers, mothers and daughters describe their conflicts and consolations, their trusts and mistrusts, their loves and hates. Including stories written between the 1840s and the 1990s, *Between Mothers and Daughters* explores the maternal and filial bonds between women and investigates the practice of family, exposing the complicated, bittersweet truths of women's intergenerational relationships. Newly revised and updated, this edition of the classic anthology includes several new stories and an expanded introduction that revisits this ancient relationship with fresh vision and insight. Book jacket. The Mother / Daughter Plot Marianne Hirsch, 1989-10-22 Mothers and daughters, the female figures neglected by classic psychoanalysis and submerged in traditional narrative, are at the center of this book. The novels of nineteenth and twentieth-century women writers from the Western European and North American traditions reveal that the story of motherhood remains the unspeakable plot of Western culture. Focusing on the feminine and more controversially on the maternal, this book alters our perception of both the familial structures basic to traditional narrative, the Oedipus story, and the narrative structures basic to traditional representations of the family. Freud's family romance. Confronting psychoanalytic theories of subject formation.

with narrative theories Marianne Hirsch traces the emergence and transformation of female family romance patterns from Jane Austen to Marguerite Duras

The Grasp That Reaches beyond the Grave Venetria K. Patton, 2013-06-20

The Grasp That Reaches beyond the Grave investigates the treatment of the ancestor figure in Toni Cade Bambara's *The Salt Eaters*, Paule Marshall's *Praisesong for the Widow*, Phyllis Alesia Perry's *Stigmata* and *A Sunday in June*, Toni Morrison's *Beloved*, Tananarive Due's *The Between* and Julie Dash's film *Daughters of the Dust* in order to understand how they draw on African cosmology and the interrelationship of ancestors, elders, and children to promote healing within the African American community. Venetria K. Patton suggests that the experience of slavery with its concomitant view of black women as natally dead has impacted African American women writers' emphasis on elders and ancestors as they seek means to counteract notions of black women as somehow disconnected from the progeny of their wombs. This misperception is in part addressed via a rich kinship system which includes the living and the dead. Patton notes an uncanny connection between depictions of elder ancestor and child figures in these texts and Kongo cosmology. These references suggest that these works are examples of Africanisms or African retentions which continue to impact African American culture.

Women of Color Elizabeth Brown-Guillory, 2010-06-28

Interest in the mother-daughter relationship has never been greater yet there are few books specifically devoted to the relationships between daughters and mothers of color. To fill that gap, this collection of original essays explores the mother-daughter relationship as it appears in the works of African American, Asian American, Mexican American, Native American, Indian, and Australian Aboriginal women writers. Prominent among the writers considered here are Toni Morrison, Alice Walker, Maxine Hong Kingston, Cherrie Moraga, Leslie Marmon Silko, and Amy Tan. Elizabeth Brown-Guillory and the other essayists examine the myths and reality surrounding the mother-daughter relationship in these writers' works. They show how women writers of color often portray the mother-daughter dyad as a love-hate relationship in which the mother painstakingly tries to convey knowledge of how to survive in a racist, sexist, and classist world while the daughter rejects her mother's experiences as invalid in changing social times. This book represents a further opening of the literary canon to twentieth-century women of color. Like the writings it surveys, it celebrates the joys of breaking silence and moving toward reconciliation and growth.

Male Poets and the Agon of the Mother Hannah Baker Saltmarsh, 2019-04-23

A thoughtful exploration of male poets' contributions to the literature of motherhood. In the late 1950s, the notion of a mother poem emerged during a confessional literary movement that freed poets to use personal, psychosexual material about intimate topics such as parents, childhood, failed marriages, children, infidelity, and mental illness. In *Male Poets and the Agon of the Mother*, Hannah Baker Saltmarsh argues that male poets have contributed to what we think of as the literature of motherhood; that confessional and postconfessional modes have been formative in the way male poets have grappled with the stories of their mothers and how those stories reflect on the writers and their artistic identities. Through careful readings of formative elegies and homages written by male poets of this time, Saltmarsh explores how they engaged

with femininity and feminine voices in the 1950s and 60s and sheds light on the inheritance of confessional motifs of gender and language as demonstrated by postconfessional writers responding to the rich subject matter of motherhood within the contexts of history myth and literature A foreword is provided by Jo Gill professor of twentieth century and American literature in the Department of English and associate dean for education at the University of Exeter

The Routledge Companion to Motherhood Lynn O'Brien Hallstein, Andrea O'Reilly, Melinda Giles, 2019-11-04 Interdisciplinary and intersectional in emphasis the Routledge Companion to Motherhood brings together essays on current intellectual themes issues and debates while also creating a foundation for future scholarship and study as the field of Motherhood Studies continues to develop globally This Routledge Companion is the first extensive collection on the wide ranging topics themes issues and debates that ground the intellectual work being done on motherhood Global in scope and including a range of disciplinary perspectives including anthropology literature communication studies sociology women s and gender studies history and economics this volume introduces the foundational topics and ideas in motherhood delineates the diversity and complexity of mothering and also stimulates dialogue among scholars and students approaching from divergent backgrounds and intellectual perspectives This will become a foundational text for academics in Women s and Gender Studies and interdisciplinary researchers interested in this important complex and rapidly growing topic Scholars of psychology sociology or public policy and activists in both university and workplace settings interested in motherhood and mothering will find it an invaluable guide

Anchor of My Life Linda W. Rosenzweig, 1994-10 Relying on women s own words in letters and journals Rosenzweig refutes the prescriptive literature of the times with its dire predictions of inevitable rifts between Victorian mothers and their daughters the new women of the twentieth century Instead Rosenzweig shows us mothers who rejoiced in their daughters educational successes and while they did not always comprehend the nature of the changes taking place were only too happy to see their daughters escape some of their own restrictions and grief Extremely useful to scholars and teachers of women s history and family history The Anchor of My Life should also be fascinating to the general public for the accurate window that it provides on these complicated family relationship in our history Laurie Crumpacker Department of History Simmons College Drawing on a broad array of historical sources The Anchor of My Life challenges the common assumption that mother daughter relationships invariably are characterized by tensions and conflicts This lively and moving book deserves a wide audience Emily K Abel author of *Circles of Care Work and Identity in Women s Lives* The relationship between mothers and daughters has been the subject of much research and study in such fields as psychoanalysis sociology and women s studies But rarely has the history and evolution of this relationship been examined In *The Anchor of My Life* Linda W Rosenzweig draws on a wide range of primary sources letters diaries autobiographies prescriptive advice or self help literature and fiction to reveal the historical nuances of this pivotal relationship Rosenzweig s distinctive approach focuses on the interaction between mothers and daughters of the American middle class at the turn of the century revealing

that mothers and daughters managed to sustain close nurturing relationships in an era marked by a major female generation gap in terms of aspirations and opportunities Illustrated with photographs and portraits of the time *The Anchor of My Life* provocatively challenges the facile late twentieth century assumption that the mother daughter relationship is necessarily defined by hostility guilt and antagonism From Motherhood to Mothering Andrea O'Reilly, 2004-10-14 Explores how Rich

s work has influenced feminist scholarship on motherhood **Feminism in the Worlds of Neil Gaiman** Tara Prescott, Aaron Drucker, 2012-10-06 This collection of new essays looks carefully at the broad spectrum of Neil Gaiman s work and how he interacts with feminism Sixteen diverse essays from Gaiman scholars examine highlights from Gaiman s graphic novels short stories novels poems and screenplays and confront the difficult issues he raises including femininity the male gaze issues of age discrimination rape and feminine agency Altogether the essays probe the difficult and complex representation of women and issues of femininity in the worlds of Neil Gaiman Maternal Pasts, Feminist Futures Lynne Huffer, 1998 This book examines the relations among nostalgia gender and foundational philosophies through a critique of the lost mother as a ground for thinking about sexual difference More specifically the author critiques the nostalgic tendencies of feminist theory arguing that an emancipatory system of thought must move beyond a maternally oriented structure Through close readings of works by Maurice Blanchot Luce Irigaray Julia Kristeva and Nicole Brossard the book elucidates the many dimensions of nostalgic paradigms literary psychoanalytic epistemological ontological and sociopolitical This critique ultimately confronts postmodernism and especially the burgeoning field of performative theory as an intellectual paradigm that claims to subvert systems of meaning Analyzing the writings of J L Austin Judith Butler and Irigaray the author argues that despite its antinostalgic structure performative theory provides an inadequate model for understanding the connections among language identity and the social bonds that constitute the ethical and political sphere Asserting through the example of performative theory that a critique is not enough the book examines the possibility of a constructive model that is both non nostalgic and informed by ethical constraints One such model is offered through a reading of the Quebecois writer Nicole Brossard which explores her work in relation to the question of lesbian writing Demystifying nostalgia Brossard not only uncovers and subverts the structures through which a concept of origins is produced but also provides a different visionary way of thinking about the relationship between subjectivity and language Finally the book argues for further feminist work on the relationship between narrative and ethics a field whose future lies in the elaboration of a bridge between the moral commitments of ethical theory and the fractured realities that find their expression in literary forms

Writing Mothers, Writing Daughters Janet Burstein, 1996 **Mother, She Wrote** Yi-Lin Yu, 2005 In this enjoyable and insightful book Yi Lin Yu takes the heated and ongoing feminist debate over motherhood and maternal subjectivity onto a new plane in search of a new synthesis With its specific focus on the three tiered matrilineal narratives *Mother She Wrote* is distinguished by its complex and innovative deployment of psychoanalytic subject relations theories and a meticulous and

detailed discussion of various literary texts which calls forth a powerful reformulation of these narratives One of the main strengths of this book is this simultaneous and tactful command of theory and literary practice Apart from advocating the burgeoning development of women's writing of matrilineal narratives the author also sheds new light on further research in the area of feminist motherhood and mothering Publisher's description Woman-Defined Motherhood Jane Price Knowles, Ellen Cole, 2014-02-04 Finally here is an enlightening and empowering book that defines motherhood from a feminist perspective and then explores the implications of that definition Feminist authors examine some of women's full rich and varied thoughts and experiences about motherhood In contrast to the too often accepted male notions of what constitutes a good mother or a normal family this important book presents a comprehensive and balanced view of motherhood as women have observed and experienced it The major issues surrounding motherhood today are closely examined the pervasive problem of mother blaming and mother hating and solutions to overcome it ageism sexism and motherhood relationships between mothers and daughters relationships between stepmothers and stepchildren motherhood and sex roles within the family adoption infertility and childlessness Special insight is also provided into the concerns of women who are mothers lesbians women of color mothers of biracial children and adoptive mothers of children from different cultures Woman Defined Motherhood is must reading for women including both mothers and daughters for therapists and other professionals supporting women and for anyone interested in mothering American Indian Women Gretchen M. Bataille, Kathleen M. Sands, 1987-01-01 Provides a critical analysis of the autobiographies of Indian women

In Her Mother's House Wendy Ho, 1999 Unwilling to see Asian American women silenced beneath the noisy discourses of feminists cultural nationalists and Eurocentric historians Wendy Ho turns to specific spoken stories of mothers and daughters Against reductive tendencies of scholarship she places her own conversations with her China born grandmother and her U S born mother and her own readings of other Asian American women writers She finds in the writings of Maxine Hong Kingston Amy Tan and Fae Myenne Ng not only complex mother daughter relationships but many faceted relationships to fathers family community and culture Always resisting the simplistic explanations *In Her Mother's House* brings Asian American women's experience as mothers and daughters to the forefront of gender and ethnicity

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Table of Contents Lost Tradition Mothers And Daughters In Literature

1. Understanding the eBook Lost Tradition Mothers And Daughters In Literature
 - The Rise of Digital Reading Lost Tradition Mothers And Daughters In Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Lost Tradition Mothers And Daughters In Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Lost Tradition Mothers And Daughters In Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from Lost Tradition Mothers And Daughters In Literature
 - Personalized Recommendations
 - Lost Tradition Mothers And Daughters In Literature User Reviews and Ratings
 - Lost Tradition Mothers And Daughters In Literature and Bestseller Lists
5. Accessing Lost Tradition Mothers And Daughters In Literature Free and Paid eBooks
 - Lost Tradition Mothers And Daughters In Literature Public Domain eBooks
 - Lost Tradition Mothers And Daughters In Literature eBook Subscription Services
 - Lost Tradition Mothers And Daughters In Literature Budget-Friendly Options
6. Navigating Lost Tradition Mothers And Daughters In Literature eBook Formats

- ePub, PDF, MOBI, and More
- Lost Tradition Mothers And Daughters In Literature Compatibility with Devices
- Lost Tradition Mothers And Daughters In Literature Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Lost Tradition Mothers And Daughters In Literature
 - Highlighting and Note-Taking Lost Tradition Mothers And Daughters In Literature
 - Interactive Elements Lost Tradition Mothers And Daughters In Literature
- 8. Staying Engaged with Lost Tradition Mothers And Daughters In Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Lost Tradition Mothers And Daughters In Literature
- 9. Balancing eBooks and Physical Books Lost Tradition Mothers And Daughters In Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Lost Tradition Mothers And Daughters In Literature
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Lost Tradition Mothers And Daughters In Literature
 - Setting Reading Goals Lost Tradition Mothers And Daughters In Literature
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Lost Tradition Mothers And Daughters In Literature
 - Fact-Checking eBook Content of Lost Tradition Mothers And Daughters In Literature
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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