

IRVING FELDMAN

"A decade ago, Irving Feldman's first book, *Woe and Days*, articulated an identity in two ways: way, brilliant, as a stand-up tragic, glaucous, even whimsical, as the puppet of enormous mythological personae (Oedipus, Moses, the Wandering Jew). In *The Paper Marbles*, his second book, Feldman directed these voices upon the holocaust of contemporary history, sought relations between what survives and what is consumed. . . . [In *Magic Papers*] the accent is of wisdom. We are so used to cleverness, to knowingsness, even to knowing, that the accent of wisdom—serious, observant, more—comes as a shock, a disquietude. . . . There is a gravity in Feldman's poems that permeate the mind. It is not a gravity about to win, or even to lose, and it is wonderfully subtle in tracing a figure. Still, it is the gravity which is heavy with grief, for that is what gravity ultimately means."

RICHARD HOWARD, *The New York Times Book Review*

"Ever since I first began to read the work of Irving Feldman I have thought of him as one of the most engaging and powerful poets of his generation. His new volume is his best to date."

LEONEL TELLENG

LOST ORIGINALS

POEMS BY

IRVING FELDMAN

IRVING FELDMAN: LOST ORIGINALS

ORIGINALS

ROBERT RIVERA ART HISTORY

Lost Originals Poems

Mary Jo Salter



Lost Originals Poems:

Lost Originals Mary Jo Salter, 2013 Poetry Designed by James Dissette with original illustrations by Abigail Rorer In Mary Jo Salter's new chapbook the poet explores the art of losing elegizing lost language people and places LOST ORIGINALS moves from the landscape of a twentieth century nursing home to William Blake's illuminated engravings and printer's proofs to the burial traditions of ancient Egypt and to a museum in snowy present day Chicago This edition is an offset paperback version of the original letterpress hardcover edition

Lost Originals Irving Feldman, 1972 *Original Poems* Thomas Green Fessenden, 1804

Attack of the Difficult Poems Charles Bernstein, 2011-04-30 Charles Bernstein is our postmodern jester of American poesy equal part surveyor of democratic vistas and scholar of avant garde sensibilities In a career spanning thirty five years and forty books he has challenged and provoked us with writing that is decidedly unafraid of the tensions between ordinary and poetic language and between everyday life and its adversaries *Attack of the Difficult Poems* his latest collection of essays gathers some of his most memorably irreverent work while addressing seriously and comprehensively the state of contemporary humanities the teaching of unconventional forms fresh approaches to translation the history of language media and the connections between poetry and visual art Applying an array of essayistic styles *Attack of the Difficult Poems* ardently engages with the promise of its title Bernstein introduces his key theme of the difficulty of poems and defends often in comedic ways not just difficult poetry but poetry itself Bernstein never loses his ingenious ability to argue or his consummate attention to detail Along the way he offers a wide ranging critique of literature's place in the academy taking on the vexed role of innovation and approaching it from the perspective of both teacher and practitioner From blues artists to Tin Pan Alley song lyricists to Second Wave modernist poets *The Attack of the Difficult Poems* sounds both a battle cry and a lament for the task of the language maker and the fate of invention

Arundines Bostonienses. Being a Collection of Original Poems, Epithalamia, Epistles, Translations, Parodies and Other Fugitive Compositions William Bownas, 1858

The Minor Poems Geoffrey Chaucer, 1888 *The Poetry of He Zhu (1052-1125)* Stuart Howard Sargent, 2007 The Northern Song poet He Zhu is best known for his lyrics ci but also produced shi poetry of subtlety wit and feeling This study examines the latter as a response to the options available to a late eleventh century writer in the pentametrical and heptametrical forms of Ancient Verse Regulated Verse and Quatrains Numerous comparisons are made with Su Shi Huang Tingjian Du Fu and other important writers In a major advance over previous methodologies the author uses a clear system of metrical notation to show how sound patterns reveal the poet's artistic and emotional intentions This innovation and the author's other meticulous explorations of He Zhu's artistry allow us to experience Chinese poetry as never before From the reader's report not just an excellent study of an individual poet but also a model of reading the language of classical Chinese poetry opens up a world of interpretive territory heretofore seldom explored

In the Air Anthony Caleshu, 2017-12-05 This first critical book of essays on the poetry of Peter Gizzi shows how his work extends the

traditions of nineteenth and twentieth century modernism while also reclaiming the living presence of the lyric in its capacity to sing of the human predicament Gizzi is author of seven critically acclaimed books of poetry including most recently Threshold Songs and Archeophonics a finalist for the National Book Award in 2016 Lauded contributors including Ben Lerner Michael Snediker Marjorie Perloff and Charles Altieri explore Gizzi's poetry for its embodiment of an American tradition extending the poetics of Whitman Dickinson and Stevens amongst others while also exhibiting a twenty first century sensibility perpetuating a new grammar and syntax to capture our place in the world today Each essayist in turn works through close readings of some of the most important poems of our times enriching our understanding of a poetry of the mind which never loses track of what it means to feel Hardcover is un jacketed

Chaucer, the Minor Poems Walter William Skeat, 1888

Collected Poems, 1954-2004 Irving Feldman, 2009-01-16 From a two time National Book Award finalist and one of America's most revered poets comes a glorious gathering of poems that displays his entire career and confirms his place among the great poets of our time Irving Feldman is a master chronicler of our collective experience and an overlooked treasure of American poetry Feldman's rich body of work exhibits his mastery of language from the biblical to the conversational his Yiddish flair for the comic his profound social insight and lucidity He writes about everything from the Coney Island days of his childhood and his bohemian years in postwar New York to the art of Picasso and George Segal from the Holocaust to its aftermath in narrative and dramatic poems and personal lyrics that are by turns ardent witty biting ecstatic and heartbreaking Long a favorite among his fellow poets John Hollander has called his work amazing in its moral intensity Feldman has remained true to the soul's deepest callings I have questioned myself aloud at night in a voice I did not recognize hurried and disobedient hardly brighter What have I kept Nothing Not bread or the bread word What have I offered Rebel in the kingdom my gift has wanted a grace

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