

LOST POEMS

One Art

The art of losing isn't hard to master;
so many things seem filled with the intent

Lost

Lost in a world, that scares me to death,
Lost in a crowd, I'm losing my breath.

And Nothing Is Ever As You Want It To Be

You lose your love for her and then
It is her who is lost,

I Am Not Yours

I am not yours, not lost in you,
Not lost, although I long to be

Any Soul That Drank The Nectar

Any soul that drank the nectar of your passion was lifted.
From that water of life he is in a state of elation.

A Door Just Opened On A Street

A door just opened on a street-
I, lost, was passing by-

A Stone I Died

A stone I died and rose again a plant;
A plant I died and rose an animal;

Fauna's Lost And Found!

To purses of leather
one lost its skin

Lost Bearings In English Poetry

David Holbrook



Lost Bearings In English Poetry:

Lost Bearings in English Poetry David Holbrook, 1977 *American and British Poetry* Harriet Semmes Alexander, 1984

Shamanic Elements in the Poetry of Ted Hughes Ewa Panecka, 2018-04-18 This study on religious experience in modern poetry features innovatory and accessible close readings of some of the most beloved authors of English verse In today's seemingly secular age religion still remains a highly contested subject The selection of texts analysed here is representative of a wide spectrum of attitudes including a sharply critical refusal to acknowledge Christianity as the basis of civilization Some poets see national religion as a framework for cultural identity while others worship nature as the omnipotent Force of Life trying to create their own gods Rather than reducing poetry to a background for philosophical analysis or theological deliberation this book presents diverse modes of the poetic endeavor to capture and convey the divine The chapters provide a range of perspectives on individual experience rendered into poetry as a subtle relationship between faith perception and language The text will be of interest to anyone looking for new ways of reading poetry as a spiritual quest

Education, Nihilism, and Survival David Holbrook, 2000-01-01 Under the influence of science modern civilization has adopted the view that only things that can be verified empirically or arrived at rationally are true Modern people tend to regard themselves as mechanisms without any subjective aspects to their nature In this insightful and passionately concerned book British educationist and man of letters David Holbrook retorts persuasively that this reductive view of human nature is profoundly false Man's inner subjective life is essential to his nature what happens to his consciousness is the most important thing in his life and his greatest need is to find meaning Holbrook also warns that reductionism has pernicious even lethal cultural social and political consequences The logical result is nihilism if human beings and existence are but physical mechanisms it necessarily follows that consciousness does not exist life is meaningless our concern with moral values is pointless and so are our lives and actions Life itself reduces to nothing but self indulgence and self assertion A culture informed by this perspective is necessarily full of expressions of hate and meaninglessness which coarsens and demoralizes the majority of the population and worsens the mental pathologies of unstable persons Egoistical nihilism becomes ever more widespread and a decent society becomes impossible Holbrook advances a keenly insightful and eloquent critique of the radical individualism of Max Stirner's famous tract *The Ego and His Own* Stirner's worldview he argues is grounded in psychopathology and takes the nihilist assumptions of modernity to their logical conclusion the unique one totally detached from society and reducing others to mere means to his ends fair game for exploitation unfettered by ethical considerations Ominously he notes the Stirnerian attitude toward existence is becoming increasingly common Against the reductive perspective of positivism Holbrook argues that scientific investigations establish the reality of meaning and of values rooted in love He calls for a reaffirmation of both Originally published in 1977 *Education Nihilism and Survival* speaks prophetically and even more urgently to us today The worsening coarseness nihilism and brutality of our culture the

partisan fanaticisms and widespread alienation and apathy of our politics and horrors such as school shootings reveal the consequences of radical individualism Education Nihilism and Survival will be of interest to well educated general readers concerned at the state of culture and society educators alarmed at harmful approaches in education and psychologists and philosophers concerned about existentialism Stirner's egoist philosophy and the need for meaningful philosophical anthropology David Holbrook is an emeritus fellow of Downing College and lecturer Among his books are Sex and Dehumanization and Sylvia Plath Poetry and Existence also available from Transaction Englishness and National Culture Antony Easthope, 2004-01-14 In this highly engaging book Antony Easthope examines Englishness as a form and a series of shared discourses Discussing the subject of nation a growing area in literary and cultural studies Easthope offers polemical arguments written in a lively and accessible style Englishness and National Culture asserts a profound and unacknowledged continuity between the seventeenth century and today It argues that contemporary journalists historians novelists poets and comedians continue to speak through the voice of a long standing empiricist tradition **Dissociation and Wholeness in Patrick White's Fiction** Laurence Steven, 1989-08-23 Patrick White is a man divided one part of him strives for permanence surety the ideal while knowing the contingent temporal realm he inhabits must inevitably undermine such striving The desire and the knowledge of its futility leads him into a misanthropic devaluation of human creative possibility and complementarily into the arbitrary use of imposed symbolic resolutions directed to an elect who can see It has been this part of White largely that criticism has been industrious in explicating if not in quite the terms I have used above But there is another part of White which The Gospel of Risk and Its Enemies M. H. Davis, 2010-03-01 Most current popular Christian theology books tend to focus on the defects of either fundamentalism or liberalism The authentic Good News gospel of Christ is currently sandwiched between these two main rival distortive and reductive interpretations Here M H Davis suggests that neither fundamentalism nor liberalism equate with the radically challenging and empowering gospel of risk As such he offers a fresh slant on the current debate as to the power and scope of post modern Christianity and considers how these western Christian extrapolations square or do not square with the radical risk taking nature of Christ's incarnate ministry The book's purpose is to act as a catalyst to provoke people into the realisation that Christianity does not have to be an either or choice between fundamentalism and liberalism Education, Nihilism, and Survival Ernest Krausz, 2017-09-29 Under the influence of science modern civilization has adopted the view that only things that can be verified empirically or arrived at rationally are true Modern people tend to regard themselves as mechanisms without any subjective aspects to their nature In this insightful and passionately concerned book British educationist and man of letters David Holbrook retorts persuasively that this reductive view of human nature is profoundly false Man's inner subjective life is essential to his nature what happens to his consciousness is the most important thing in his life and his greatest need is to find meaning Holbrook also warns that reductionism has pernicious even lethal cultural social and political consequences The logical result is nihilism if human

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Powers of Being Edwin Webb,1995 To mark the seventieth birthday of one of Britain s most prolific writers teachers and academics from the United States Canada and the United Kingdom contributed a collection of specially written essays defining and appraising Holbrook s work in all its varieties The result is *Powers of Being* which addresses the issues proposed by Holbrook and celebrates a singular and distinguished literary achievement *Walter de la Mare* Yui Kajita,Angela Leighton,A. J. Nickerson,2022-08-12 This book aims to put Walter de la Mare back on the literary map A writer beloved by many he has nevertheless remained on the sidelines of literary history *Walter de la Mare Critical Appraisals*

promises to restore his reputation as one of the most memorably haunting of poets as well as a peculiarly unnerving writer of ghost stories A collection of varied wide ranging essays on de la Mare s poetry stories novels reviews and lectures it puts his work beside that of many of his famous contemporaries including Thomas Hardy Robert Frost W H Auden T S Eliot and Katherine Mansfield It also contains an invaluable survey of his archive much of it unpublished and a number of newly commissioned poems reflecting on his legacy This multifaceted volume will be of interest to students working on twentieth century poetry the short story the nature and limits of modernism and British intellectual history as well as on de la Mare himself List of contributors Catherine Charlwood Guy Cuthbertson Peter Davidson Giles de la Mare Andrew Doyle Suzannah V Evans Adam Guy Robin Holloway Yui Kajita Zaffar Kunial Gregory Leadbetter Angela Leighton Erica McAlpine Jenny McDonnell Will May Andrew Motion Paul Muldoon A J Nickerson Seamus Perry Adrian Poole Camille Ralphs Vidyan Ravinthiran Peter Scupham A E Stallings Mark Valentine Rory Waterman Anne Welsh David Wheatley Rowan Williams William Wootten

Intellectual Romanticism A Study In Modern English Poetry Thattarathi Raghavan, 1994 The Book Can Be Regarded As A Contribution To Knowledge It Results From A Deep Knowledge Of Modern Romanticism And Its Critics The Author Has A Balanced Sensible Attitude To The Poets He Has Selected For Discussion His Inclusion Of Thomas And De La Mare Is Highly Intelligent He Displays An Excellent Knowledge Of Other Critics Views Despite The Modest Disclaimer In His Preface He Displays An Excellent Capacity For Incisive Criticism Norman A Jeffares Dr Raghavan S Book Is A Competent And Well Informed Exploration Of The Problems Of The Romanticism And Romantic Elements In Modern English Poetry He Has Made A Very Analytical Study Of The Field And Has Been Able To Refer To The Hidden Strains Of The Romanticism In The Modern Period His Chapters On Yeats And Eliot Are Commendable The Work Is Quite Useful For Post Graduate And Research Students C Subba Rao The Book Is A Highly Commendable Piece Of Research Work The Actual Investigation Into The Contributions Of Edward Thomas Walter De La Mare And W B Yeats And Of Course T S Eliot Provides Revealing Insights With Commendable Clarity Into The Whole Concept Of English Romanticism It Is A Comprehensive Account Of The Romantic Tendencies Of The First Half Of The Twentieth Century English Poetry N Subramanian The Amount Of Perceptive Reading That Has Gone Into These Pages Is Extraordinary One Could Hardly Better It R A Jayantha The Writer Is Well Read And Very Intelligent Jack Stillinger

The Poetry of Ted Hughes Sandie Byrne, 2014-08-15 This Reader s Guide charts the reception history of Ted Hughes poetry from his first to last published collection culminating in posthumous tributes and assessments of his lifetime achievement Sandie Byrne explores the criticism relating to key issues such as nature myth the Laureateship and Hughes relationship with Sylvia Plath

Contemporary English Poetry Ellen F. Shields, 1984

Poetic Compounds Jean Boase-Beier, 2010-10-06 Over the past few decades the book series Linguistische Arbeiten Linguistic Studies comprising over 500 volumes has made a significant contribution to the development of linguistic theory both in Germany and internationally The series will continue to deliver new impulses for research and maintain the

central insight of linguistics that progress can only be made in acquiring new knowledge about human languages both synchronically and diachronically by closely combining empirical and theoretical analyses To this end we invite submission of high quality linguistic studies from all the central areas of general linguistics and the linguistics of individual languages which address topical questions discuss new data and advance the development of linguistic theory British Poetry of the Second World War L. Shires,1985-06-03 **Carpenters of Light** Neil Powell,1980-01-01 To find more information about Rowman and Littlefield titles please visit [www rowmanlittlefield com](http://www.rowmanlittlefield.com) *Books in Series* ,1985 Vols for 1980 issued in three parts Series Authors and Titles **Literary Englands** David Gervais,1993-10-21 The influence of Englishness loss nostalgia and exile on the work of twentieth century writers Shades of Authority Stephen James,2007-10-01 What is the relationship between poetry and power Should poetry be considered a mode of authority or an impotent medium And why is it that the modern poets most commonly regarded as authoritative are precisely those whose works wrestle with a sense of artistic inadequacy Such questions lie at the heart of this study prompting fresh insights into three of the most important poets of recent decades Robert Lowell Geoffrey Hill and Seamus Heaney Through attentive close reading and the tracing of dominant motifs in each writer s works James shows how their responsiveness to matters of political and cultural import lends weight to the idea of poetry as authoritative utterance as a medium for speaking of and to the world in a persuasive memorable manner And yet as James demonstrates each poet is exercised by an awareness of his own cultural marginality even by a sense of the limitations and liabilities of language itself

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