

Serials and their readers 1620–1914



Serials Their Readers 16201914

Bob Clarke



Serials Their Readers 16201914:

Serials and Their Readers, 1620-1914 Robin Myers, Michael Harris, 1993 **Revising Women** Paula R.

Backscheider, 2002-11-05 *Revising Women* is a collection of essays by a distinguished group of feminist critics. Each essay is a contribution to the history of the English novel to our understanding of literature's place in cultural debate and to women's studies. The essays give steady attention to the ways novels participate in social processes and the ways women perceived the public sphere and stubbornly attempted to participate in it. Rich contextualization and adept use of theory reveal both the individual writer's story and the story beneath the text that is a cultural production with the potential to reveal why we and our society are as we are. Each essay develops ways of using history in relation to literature, takes up large historical events and issues, and interprets in fine detail what individuals do with them. Beginning with the fictions of the late seventeenth century and ending with Maria Edgeworth and Jane Austen, the essays in *Revising Women* are characterized by informed historicizing, detailed textual explication, sophisticated feminist theory, and dedicated attention to the interrelationships between life and literary works and between everyday existence and political processes.

Before George Eliot Fionnuala Dillane, 2013-08-15 Fionnuala Dillane revisits the first decade of Marian Evans's working life to explore the influence of the periodical press on her emergence as George Eliot and on her subsequent responses to fame. This interdisciplinary study discusses the significance of Evans's work as a journalist, editor, and serial fiction writer in the periodical press from the late 1840s to the late 1850s and positions this early career against critical responses to Evans's later literary persona, George Eliot. Dillane argues that Evans's association with the nineteenth-century periodical industry, that dominant cultural force of the age, is important for its illumination of Evans's understanding of the formation of reading audiences, the development of literary genres, and the cultivation of literary celebrity.

Women's Diaries as Narrative in the Nineteenth-Century Novel Catherine Delafield, 2016-07-22 First published in 2009, this book investigates the cultural significance of nineteenth-century women's writing and reading practices. Beginning with an examination of non-fictional diaries and the practice of diary writing, it assesses the interaction between the fictional diary and other forms of literary production such as epistolary narrative, the periodical, the factual document, and sensation fiction. The discrepancies between the private diary and its use as a narrative device are explored through the writings of Frances Burney, Elizabeth Gaskell, Anne Brontë, Dinah Craik, Wilkie Collins, and Bram Stoker. It also considers women as writers, readers, and subjects and demonstrates ways in which women could become performers of their own story through a narrative method which was authorized by their femininity and at the same time allowed them to challenge the myth of domestic womanhood. This book will be of interest to those studying 19th-century literature and women in literature.

From Cohen to Carson Ian Rae, 2008-03-26 *From Cohen to Carson* provides the first book-length analysis of one of Canada's most distinctive fields of literary production. Ian Rae argues that Canadian poets have turned to the novel because of the limitations of the lyric but have used lyric methods: puns, symbolism, repetition.

juxtaposition to create a mode of narrative that contrasts sharply with the descriptive conventions of realist and plot driven novels

Elizabeth Gaskell's Cranford Thomas Recchio, 2016-04-29 Tracing the publishing history of Elizabeth Gaskell's *Cranford* from its initial 1851-53 serialization in Dickens's *Household Words* through its numerous editions and adaptations Thomas Recchio focuses especially on how the text has been deployed to support ideas related to nation and national identity Recchio maps *Cranford*'s nineteenth century reception in Britain and the United States through illustrated editions in England dating from 1864 and their subsequent republication in the United States US school editions in the first two decades of the twentieth century dramatic adaptations from 1899 to 2007 and Anglo American literary criticism in the latter half of the twentieth century Making extensive use of primary materials Recchio considers *Cranford* within the context of the Victorian periodical press contemporary reviews theories of text and word relationships in illustrated books community theater and digital media In addition to being a detailed publishing history that emphasizes the material forms of the book and its adaptations Recchio's book is a narrative of *Cranford*'s evolution from an auto ethnography of a receding mid Victorian English way of life to a novel that was deployed as a maternal model to define an American sensibility for early twentieth century Mediterranean and Eastern European immigrants While focusing on one novel Recchio offers a convincing micro history of the way English literature was positioned in England and the United States to support an Anglo centric cultural project to resist the emergence of multicultural societies and to ensure an unchanging notion of a stable English culture on both sides of the Atlantic

Medical Charlatanism in Early Modern Italy David Gentilcore, 2006-09-21 From the mid sixteenth century onwards the Italian Protomedicato tribunals Colleges of Physicians or Health Offices jurisdiction varied from state to state required charlatans to submit their wares for inspection and upon approval pay a licence fee in order to set up a stage from which to perform and sell them The licensing of charlatans became an administrative routine As far as the medical magistracies were concerned charlatans had a defineable identity constituting a specific trade or occupation This book studies the way charlatans were represented by contemporaries and by historians how they saw themselves and most importantly it reconstructs the place of charlatans in early modern Italy It explores the goods and services charlatans provided their dealings with the public and their marketing strategies It does so from a range of perspectives social cultural economic political geographical biographical and of course medical Charlatans are not just some curiosity on the fringes of medicine they offered health care to an extraordinarily wide sector of the population Moreover from their origins in Renaissance Italy the Italian ciarlatano was the prototype for itinerant medical practitioners throughout Europe This book offers a different look at charlatans It is the first to take seriously the licences issued to charlatans in the Italian states compiling them into a charlatans database of over 1 300 charlatans active throughout Italy over the course of some three centuries In addition it makes use of other types of archival documents such as trial records and wills to give the charlatans a human face as well as a wide range of artistic and printed sources not forgetting the output of the charlatans

themselves in the form of handbills and pamphlets [Advertising, Subjectivity and the Nineteenth-Century Novel](#) S. Thornton, 2015-12-04 From 1830 to 1870 advertising brought in its wake a new understanding of how the subject read and how language operated Sara Thornton presents a crucial moment in print culture the early recognition of what we now call a virtual world and proposes new readings of key texts by Dickens and Balzac **Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Divine Art, Infernal Machine** Elizabeth L. Eisenstein, 2011-01-21 There is a longstanding confusion of Johann Fust Gutenberg's one time business partner with the notorious Doctor Faustus The association is not surprising to Elizabeth L Eisenstein for from its very early days the printing press was viewed by some as black magic For the most part however it was welcomed as a divine art by Western churchmen and statesmen Sixteenth century Lutherans hailed it for emancipating Germans from papal rule and seventeenth century English radicals viewed it as a weapon against bishops and kings While an early colonial governor of Virginia thanked God for the absence of printing in his colony a century later revolutionaries on both sides of the Atlantic paid tribute to Gutenberg for setting in motion an irreversible movement that undermined the rule of priests and kings Yet scholars continued to praise printing as a peaceful art They celebrated the advancement of learning while expressing concern about information overload In *Divine Art Infernal Machine* Eisenstein author of the hugely influential *The Printing Press as an Agent of Change* has written a magisterial and highly readable account of five centuries of ambivalent attitudes toward printing and printers Once again she makes a compelling case for the ways in which technological developments and cultural shifts are intimately related Always keeping an eye on the present she recalls how in the nineteenth century the steam press was seen both as a giant engine of progress and as signaling the end of a golden age Predictions that the newspaper would supersede the book proved to be false and Eisenstein is equally skeptical of pronouncements of the supersession of print by the digital The use of print has always entailed ambivalence about serving the muses as opposed to profiting from the marketing of commodities Somewhat newer is the tension between the perceived need to preserve an ever increasing mass of texts against the very real space and resource constraints of bricks and mortar libraries Whatever the multimedia future may hold Eisenstein notes our attitudes toward print will never be monolithic For now however reports of its death are greatly exaggerated **Essays in the Economic History of the Atlantic World** John McCusker, 2005-08-15 Written by one of the leading authorities on trade and finance in the early modern Atlantic world these fourteen essays revised and integrated for this volume share as their common theme the development of the Atlantic economy especially British America and the Caribbean Topics treated range from early attempts in medieval England to measure the carrying capacity of ships through the advent in Renaissance Italy and England of

business newspapers that reported on the traffic of ships cargoes and market prices to the state of the economy of France over the two hundred years before the French Revolution and of the British West Indies between 1760 and 1790 Included is the story of Thomas Irving who challenged and thwarted the likes of John Hancock Samuel Adams Alexander Hamilton George Washington and Thomas Jefferson News, Newspapers and Society in Early Modern Britain Joad Raymond,2013-10-16 Between 1600 and 1800 newspapers and periodicals moved to the centre of British culture and society This volume offers a series of perspectives on the developing relations between news its material forms gender advertising drama medicine national identity the book trade and public opinion From Grub Street to Fleet Street Bob Clarke,2017-05-15 Grub Street was a real place a place of poverty and vice It was also a metaphor for journalists and other writers of ephemeral publications and by implication the infant newspaper industry During the seventeenth and eighteenth centuries journalists were held in low regard even by their fellow journalists who exchanged torrents of mutual abuse in the pages of their newspapers But Grub Street s vitality and its battles with authority laid the foundations of modern Fleet Street In this book Bob Clarke examines the origination and development of the English newspaper from its early origin in the broadsides of the sixteenth century through the burgeoning of the press during the seventeenth and eighteenth centuries to its arrival as a respectable part of the establishment in the nineteenth century Along the way this narrative is illuminated with stories of the characters who contributed to the growth of the English press in all its rich variety of forms and how newspapers tailored their contents to particular audiences As well as providing a detailed chronological history the volume focuses on specific themes important to the development of the English newspaper These include such issues as state censorship and struggles for the freedom of the press the growth of advertising and its effect on editorial policy the impact on editorial strategies of taxation policy increased literacy rates and social changes the rise of provincial newspapers and the birth of the Sunday paper and the popular press The book also describes the content of newspapers and includes numerous extracts and illustrations that vividly portray the way in which news was reported to provide a colourful picture of the social history of their times Written in a lively and engaging manner this volume will prove invaluable to anyone with an interest in English social history print culture or journalism **News in Early Modern Europe** Simon Davies,Puck Fletcher,2014-07-07 News in Early Modern Europe presents new research on the nature production and dissemination of a variety of forms of news writing from across Europe during the early modern period **Street Literature of the Long Nineteenth Century** David Atkinson,Steve Roud,2017-08-21 For centuries street literature was the main cheap reading material of the working classes broadsides chapbooks songsters prints engravings and other forms of print produced specifically to suit their taste and cheap enough for even the poor to buy Starting in the sixteenth century but at its chaotic and flamboyant peak in the nineteenth street literature was on sale everywhere in urban streets and alleyways at country fairs and markets at major sporting events and holiday gatherings and under the gallows at public executions For this very

reason it was often despised and denigrated by the educated classes but remained enduringly popular with the ordinary people. Anything and everything was grist to the printers mill if it would sell. A penny could buy you a celebrity scandal, a report of a gruesome murder, the last dying speech of a condemned criminal, wonder tales, riddles and conundrums, a moral tale of religious danger and redemption, a comic tale of drunken husbands and shrewish wives, a temperance tract or an ode to beer, a satire on dandies, an alphabet or reed, a ma daisy, reading made easy to teach your children, an illustrated chapbook of nursery rhymes or the adventures of Robin Hood and Jack the Giant Killer. Street literature long held its own by catering directly for the ordinary people at a price they could afford, but by the end of the Victorian era it was in terminal decline and was rapidly being replaced by a host of new printed materials in the shape of cheap newspapers and magazines, penny dreadful novels, music hall songbooks and so on, all aimed squarely at the burgeoning mass market. Fascinating today for the unique light it shines on the lives of the ordinary people of the age, street literature has long been neglected as a historical resource, and this collection of essays is the first general book on the trade for over forty years.

[The English Boccaccio](#)
Guyda Armstrong, 2013-10-30. The Italian author Giovanni Boccaccio has had a long and colourful history in English translation. This new interdisciplinary study presents the first exploration of the reception of Boccaccio's writings in English literary culture, tracing his presence from the early fifteenth century to the 1930s. Guyda Armstrong tells this story through a wide ranging journey through time and space, from the medieval reading communities of Naples and Avignon to the English court of Henry VIII, from the censorship of the Decameron to the Pre Raphaelite Brotherhood, from the world of fine press printing to the clandestine pornographers of 1920s New York and much more. Drawing on the disciplines of book history, translation studies, comparative literature and visual studies, the author focuses on the book as an object, examining how specific copies of manuscripts and printed books were presented to an English readership by a variety of translators. Armstrong is thereby able to reveal how the medieval text in translation is remade and reauthorized for every new generation of readers.

The Publishing History of Uncle Tom's Cabin, 1852-2002
Claire Parfait, 2016-12-05. Uncle Tom's Cabin continues to provoke impassioned discussions among scholars, to serve as the inspiration for theater, film and dance, and to be the locus of much heated debate surrounding race relations in the United States. It is also one of the most remarkable print-based texts in U.S. publishing history. And yet, until now, no book-length study has traced the tumultuous publishing history of this most famous of antislavery novels. Among the major issues Claire Parfait addresses in her detailed account are the conditions of female authorship, the structures of copyright, author-publisher relations, agency and literary economics. To follow the trail of the book over 150 years is to track the course of American culture and to read the various editions is to gain insight into the most basic structures, formations and formulations of literary culture during the period. Parfait interrelates the cultural status of this still controversial novel with its publishing history and thus also chronicles the changing mood and mores of the nation during the past century and a half. Scholars of Stowe, of American literature and

culture and of publishing history will find this impressive and compelling work invaluable *Irish Periodical Culture, 1937-1972* M. Ballin, 2016-04-30 This book examines periodical production in the context of post revolutionary Ireland employing the unique lens of genre theory in detailed comparisons between Irish English Welsh and Scottish magazines

Serializing Fiction in the Victorian Press G. Law, 2000-10-23 Drawing on extensive archival research in both Britain and the United States *Serializing Fiction in the Victorian Press* represents the first comprehensive study of the publication of instalment fiction in Victorian newspapers Often overlooked this phenomenon is shown to have exerted a crucial influence on the development of the fiction market in the last decades of the nineteenth century A detailed description of the practice of syndication is followed by a wide ranging discussion of its implications for readership authorship and fictional form

Gender in Eighteenth-Century England Hannah Barker, Elaine Chalus, 2014-06-17 A new collection of essays which challenges many existing assumptions particularly the conventional models of separate spheres and economic change All the essays are specifically written for a student market making detailed research accessible to a wide readership and the opening chapter provides a comprehensive overview of the subject describing the development of gender history as a whole and the study of eighteenth century England This is an exciting collection which is a major revision of the subject

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