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Serbian Poetry And Milutin Bojic

Owen V. Johnson

Serbian Poetry And Milutin Bojic:

Serbian Poetry and Milutin Bojić Mihailo Dordević, Mihailo Đorđević, 1977 Brill's Companion to the Reception of Classics in International Modernism and the Avant-Garde, 2016-12-08 Brill's Companion to the Reception of Classics in International Modernism and the Avant Garde examines how the writers and artists who lived from roughly the last quarter of the nineteenth century to the middle of the twentieth sought to build a new world from the ashes of one marked by two world wars global economic depression the rise of nationalism and the collapse of empires By surveying the modernist appropriation of Ancient Greece and Rome the fourteen chapters in this volume demonstrate how the Classics as foundational texts of the old order were nevertheless adapted to suit the stylistic innovation and formal experimentation that characterized modernist and avant garde literature and art The Legacy of Serbia's Great War Alex Tomić, 2024-01-05 In the winter of 1915 following the invasion of Serbia by the Central Powers the Serbian Army retreated across the mountains of Albania and Montenegro together with thousands of civilians Around 240 000 lost their lives Today the story of the retreat is little known except in Serbia where it represents the heroic Serbian sacrifice in the Great War In this book Alex Tomic examines the centenary events memorializing the First World War with the retreat at its core and provides a persuasive account of the ways in which the remembrance of Serbian history has been manipulated for political purposes Whether through commemorations ceremonies or grass root initiatives she demonstrates how these have been used as distractions from the more recent unexamined past and in doing so provides an important new perspective on the cultural history of The Serbian Right-Wing Parties and Intellectuals in the Kingdom of Yugoslavia, 1934-1941 commemoration Conférence internationale des balkanologues Radovan Samardžić, 1984 Conference papers Драган Бакић,2022-01-01 Writing the Great War Christoph Cornelissen, Arndt Weinrich, 2022-11-11 From the Treaty of Versailles and proceedings to the 2018 centenary and beyond the history of the First World War has been continually written and rewritten studied and contested producing a rich historiography shaped by the social and cultural circumstances of its creation Writing the Great War provides a groundbreaking survey of this vast body of work assembling contributions on a variety of national and regional historiographies from some of the most prominent scholars in the field By analyzing perceptions of the war in contexts ranging from Nazi Germany to India's struggle for independence this is an illuminating collective study of the complex interplay of memory and history Anthology of Serbian Poetry Mihailo Dordević, Mihailo Đorđević, 1984 The Pennsylvania Writers Collection, 1986 <u>Dictionary Catalog of the Slavonic Collection</u> New York Public Library. Slavonic Division, New York Public Library. Research Libraries, 1974 Yugoslavia in the Shadow of War John Paul Newman, 2015-06-25 The Yugoslav state of the interwar period was a child of the Great European War Its borders were superimposed onto a topography of conflict and killing for it housed many war veterans who had served or fought in opposing armies those of the Central Powers and the Entente during the war These veterans had been adversaries but after 1918

became fellow subjects of a single state yet in many cases they carried into peace the divisions of the war years John Paul Newman tells their story showing how the South Slav state was unable to escape out of the shadow cast by the First World War Newman reveals how the deep fracture left by war cut across the fragile states of New Europe in the interwar period worsening their many political and social problems and bringing the region into a new conflict at the end of the interwar A History of World War One Poetry Jane Potter, 2023-01-12 Situating First World War poetry in a truly global context this book reaches beyond the British soldier poet canon A History of World War One Poetry examines popular and literary ephemeral and enduring poems that the cataclysm of 1914 1918 inspired Across Europe poets wrestled with the same problem how to represent a global conflict dominated by modern technology involving millions of combatants and countless civilians For literary scholars this has meant discovering and engaging with the work of men and women writing in other languages on other fronts and from different national perspectives Poems are presented in their original languages and in English translations some for the very first time while a Coda reflects on the study and significance of First World War poetry in the wake of the Centenary A History of World War One Poetry offers a new perspective on the literary and human experience of 1914 1918 Yuqoslavia Valentin Leskovsek,1978 The Philosophy of Parochialism Radomir Konstantinovic, 2021-10-07 The Philosophy of Parochialism is Radomir Konstantinovi s 1928 2011 most celebrated and reviled book First published in Belgrade as Filosofija palanke in 1969 it attracted keen attention and controversy through its unsparing critique of Serbian and any other nationalism in Yugoslavia and beyond The book was prophetic seeming to anticipate not only the bloody disintegration of Yugoslavia in the 1990s but also the totalitarian turn in politics across the globe in the first decades of the new century With this translation English speaking audiences can at last discover one of the most original writers of eastern European late modernism and gain an important and original perspective into contemporary politics and culture in the West and beyond This is a book that seems to age in reverse as its meanings become deeper and more universal with the passage of time Konstantinovi sbookresists easy classification mixing classical Montaigne like essay prose poetry novel and literary history The word philosophy in the book s title refers to the solitary activity of reflection and critical thinking and is also paradoxical according to the author a defining characteristic of parochialism is precisely its intolerance toward this kind of self reflexivity In Konstantinovi's analysis parochialism is not a simply a characteristic of a geographical region or a cultural political and historical formation these are all just manifestations of the parochial spirit as the spirit of insularity His book illuminates the current moment in which insularity undergirds not only ethnic and national divisions but also dictates the very structure of everyday life and where individuals can easily find themselves locked in an echo chamber of social media The Philosophy of Parochialism can help us understand better not only the dead ends of ethnic nationalism and other atavistic ideologies but also of those cultural forces such as digital technologies that have been built on Slavic Review ,1988 the promise of overcoming those ideologies **Slovakia, 1918-1938** Owen V. Johnson, 1985 This

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