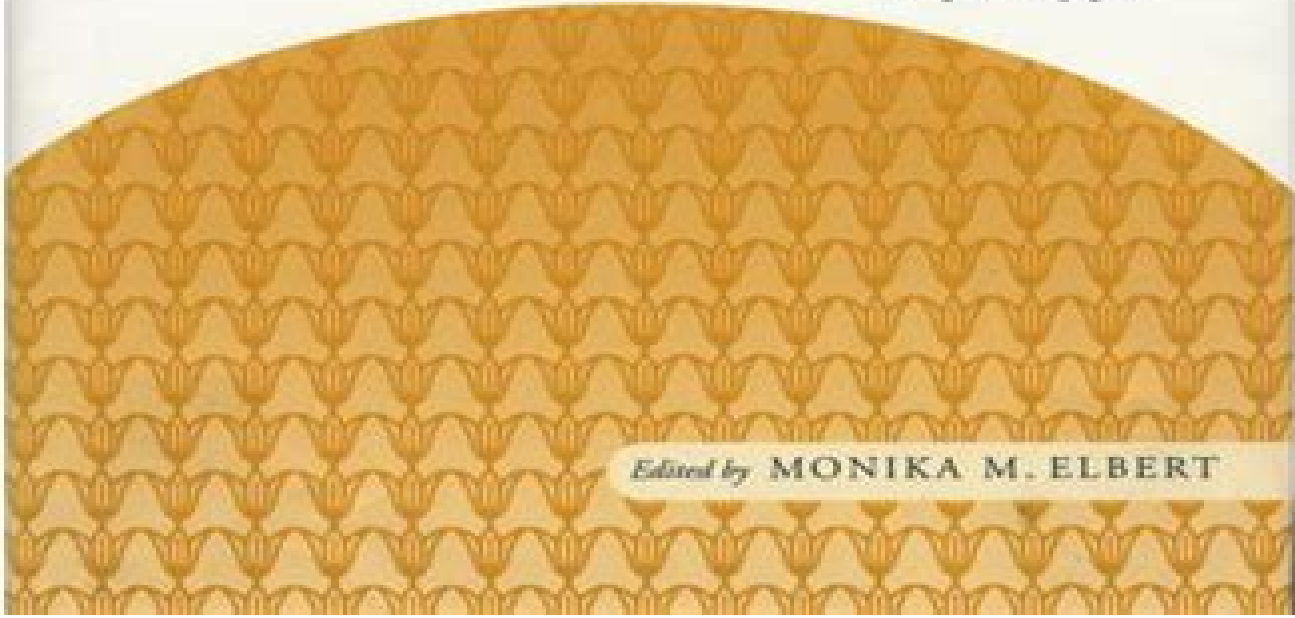


SEPARATE SPHERES NO MORE

Gender Convergence in American Literature

1830-1930



Edited by MONIKA M. ELBERT

Separate Spheres No More Gender Convergence In American Lit

Ryan C. McIlhenny



Separate Spheres No More Gender Convergence In American Lit:

Separate Spheres No More Monika Elbert, 2000 This collection examines the intersection of male and female spheres in American literature arguing that more common ground exists than critics have previously recognized **Separate Spheres No More** Monika Elbert, 2014-07-30 Although they wrote in the same historical milieu as their male counterparts women writers of the 19th and early 20th centuries have generally been ghettoized by critics into a separate canonical sphere These original essays argue in favor of reconciling male and female writers both historically and in the context of classroom teaching While some of the essays pair up female and male authors who write in a similar style or with similar concerns others address social issues shared by both men and women including class tensions economic problems and the Ci

The Cambridge Companion to Nineteenth-Century American Literature and Politics John D. Kerkerling, 2025-03-13 This volume addresses the political contexts in which nineteenth century American literature was conceived consumed and criticized It shows how a variety of literary genres and forms such as poetry drama fiction oratory and nonfiction engaged with political questions and participated in political debate *Gender Protest and Same-Sex Desire in Antebellum American Literature* David Greven, 2016-04-22 Expanding our understanding of the possibilities and challenges inherent in the expression of same sex desire before the Civil War David Greven identifies a pattern of what he calls gender protest and sexual possibility recurring in antebellum works He suggests that major authors such as Margaret Fuller Edgar Allan Poe Herman Melville and Nathaniel Hawthorne consciously sought to represent same sex desire in their writings Focusing especially on conceptions of the melancholia of gender identification and shame Greven argues that same sex desire was inextricably enmeshed in scenes of gender role strain as exemplified in the extent to which *The Narrative of Arthur Gordon Pym* depicts masculine identity adrift and in disarray Greven finds similarly compelling representations of gender protest in Fuller's exploration of the crisis of gendered identity in *Summer on the Lakes* in Melville's representation of Redburn's experience of gender nonconformity and in Hawthorne's complicated delineation of desire in *The Scarlet Letter* As Greven shows antebellum authors not only took up the taboo subjects of same sex desire and female sexuality but were adept in their use of a variety of rhetorical means for expressing the inexpressible Encyclopedia of African American Women Writers Yolanda Williams Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author's critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while

social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer's critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

The Cambridge Companion to Emily Dickinson Wendy Martin, 2002-09-05 Emily Dickinson one of the most important American poets of the nineteenth century remains an intriguing and fascinating writer The Cambridge Companion to Emily Dickinson includes eleven new essays by accomplished Dickinson scholars They cover Dickinson's biography publication history poetic themes and strategies and her historical and cultural contexts As a woman poet Dickinson's literary persona has become incredibly resonant in the popular imagination She has been portrayed as singular enigmatic and even eccentric At the same time Dickinson is widely acknowledged as one of the founders of American poetry an innovative pre modernist poet as well as a rebellious and courageous woman This volume introduces new and practised readers to a variety of critical responses to Dickinson's poetry and life and provides several valuable tools for students including a chronology and suggestions for further reading

Literary Partnerships and the Marketplace David Dowling, 2012-01-16 This book examines the notable business and personal relationships in nineteenth century publishing Literary partnerships between author publisher student mentor husband wife and parent child are explored in this context

Manhood in Hollywood from Bush to Bush David Greven, 2010-01-01 A struggle between narcissistic and masochistic modes of manhood defined Hollywood masculinity in the period between the presidencies of George H W Bush and George W Bush David Greven's contention is that a profound shift in representation occurred during the early 1990s when Hollywood was transformed by an explosion of films that foregrounded non normative gendered identity and sexualities In the years that have followed popular cinema has either emulated or evaded the representational strategies of this era especially in terms of gender and sexuality One major focus of this study is that in a great deal of the criticism in both the fields of film theory and queer theory

masochism has been positively cast as a form of male sexuality that resists the structures of normative power while narcissism has been negatively cast as either a regressive sexuality or the bastion of white male privilege Greven argues that narcissism is a potentially radical mode of male sexuality that can defy normative codes and categories of gender whereas masochism far from being radical has emerged as the default mode of a traditional normative masculinity This study combines approaches from a variety of disciplines psychoanalysis queer theory American studies men s studies and film theory as it offers fresh readings of several important films of the past twenty years including *Casualties of War* *The Silence of the Lambs* *Fight Club* *The Passion of the Christ* *Auto Focus* and *Brokeback Mountain* **Pauline E. Hopkins** Hanna Wallinger,2012-06-01 Republished here for the first time it establishes Hopkins as an early advocate of black nationalism and one of the few women writers who joined the discourse on this topic **BOOK JACKET** [Style, Gender, and Fantasy in Nineteenth-Century American Women's Writing](#) Dorri Beam,2010-06-03 In this 2010 book Dorri Beam presents an important contribution to nineteenth century fiction by examining how and why a florid and sensuous style came to be adopted by so many authors Discussing a diverse range of authors including Margaret Fuller and Pauline Hopkins Beam traces this style through a variety of literary endeavors and reconstructs the political rationale behind the writers commitments to this form of prose Beam provides both close readings of a number of familiar and unfamiliar works and an overarching account of the importance of this form of writing suggesting new ways of looking at style as a medium through which gender can be signified and reshaped *Style Gender and Fantasy in Nineteenth Century American Women s Writing* redefines our understanding of women s relation to aesthetics and their contribution to both American literary romanticism and feminist reform This illuminating account provides valuable new insights for scholars of American literature and women s writing

Liminal Spaces in Children's and Young Adult Literature Mark I. West,2024-03-12 Scholars in the field of children s literature studies began taking an interest in the concept of liminal spaces around the turn of the 21st century For the first time *Liminal Spaces in Children s and Young Adult Literature* *Stories from the In Between* brings together in one volume a collection of original essays on this topic by leading children s literature scholars The contributors in this collection take a wide variety of approaches to their explorations of liminal spaces in children s and young adult literature Some discuss how children s books portray the liminal nature of physical spaces such as the children s room in a library Others deal with more abstract portrayals such as the imaginary space where Max goes to escape the reality of his bedroom in Maurice Sendak s *Where the Wild Things Are* All of the contributors however provide keen insights into how liminal spaces figure in children s and young adult literature **American Literature and the Culture of Reprinting, 1834-1853** Meredith L. McGill,2013-10-11 The antebellum period has long been identified with the belated emergence of a truly national literature And yet as Meredith L McGill argues a mass market for books in this period was built and sustained through what we would call rampant literary piracy a national literature developed not despite but because of the systematic copying of foreign

works Restoring a political dimension to accounts of the economic grounds of antebellum literature McGill unfolds the legal arguments and political struggles that produced an American culture of reprinting and held it in place for two crucial decades In this culture of reprinting the circulation of print outstripped authorial and editorial control McGill examines the workings of literary culture within this market shifting her gaze from first and authorized editions to reprints and piracies from the form of the book to the intersection of book and periodical publishing and from a national literature to an internally divided and transatlantic literary marketplace Through readings of the work of Dickens Poe and Hawthorne McGill seeks both to analyze how changes in the conditions of publication influenced literary form and to measure what was lost as literary markets became centralized and literary culture became stratified in the early 1850s American Literature and the Culture of Reprinting 1834 1853 delineates a distinctive literary culture that was regional in articulation and transnational in scope while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with the extension of authors rights

Gender and the Rhetoric of Modernity in Spanish America, 1850-1910 Lee Skinner, 2018-10-01 This ambitious volume shows how nineteenth century Spanish American writers used the discourses of modernity to envision the place of women at all levels of social and even political life in the modern utopian nation Looking at texts ranging from novels and essays to newspaper articles and advertisements and with special attention to public and private space domesticity education technology and work Skinner identifies gender as a central concern at every level of society

Men Beyond Desire David Greven, 2025-01-10 This book explores the construction of male sexuality in nineteenth century American literature and overturns longstanding views Far from desiring heterosexual sex and wishing to bond with other men through fraternity the male protagonists of classic American literature mainly want to be left alone Greven makes the claim that American men eschewing both marriage and male friendship strive to remain emotionally and sexually inviolate Examining the work of traditional authors Hawthorne Poe Melville Cooper Irving Stowe Greven discovers consistently resistant portrayals of male characters who defend their individuality through a lockdown on sexuality Objects of desire from both women and other men the inviolate males discussed in this study disrupt established gendered and sexual categories inspiring fresh analysis of the era and its literary depiction of American manhood This second edition of Men Beyond Desire 2005 expands the analysis of male sexuality to include discussions of developments in the field of masculinity studies It includes a new introduction that introduces the complementary figure of the victim monster and revisits the work of Leslie Fiedler and a new chapter that focuses on Melville s tale Bartleby the Scrivener 1856 Chapter 4 expands the analysis of the intersections among free love health reform and male sexuality in The Blithedale Romance 1852 and chapter 9 expands the discussion of Billy Budd Sailor to address questions of race and the role of the Handsome Sailor

Drink in the Eighteenth and Nineteenth Centuries Susanne Schmid, Barbara Schmidt-Haberkamp, 2015-10-06 This collection of essays covers the representation and practice of drinking a variety of beverages across eighteenth and nineteenth century

Britain and North America The case studies in this volume cover drinking culture from a variety of perspectives including literature history anthropology and the history of medicine *To Preach Deliverance to the Captives* Ryan C.

McIlhenny,2020-04-08 George Bourne was one of the early American republic's first immediate abolitionists an influential figure who paved the way for the campaign against slavery in the antebellum period His approach to reform was shaped by a conservative Protestant outlook that became increasingly hostile to Catholicism In *To Preach Deliverance to the Captives* Ryan C McIlhenny examines the interplay of Bourne's pioneering efforts in abolitionism and his intensely anti Catholic views McIlhenny portrays Bourne as both a radical and a conservative a reformer who desired to get back to the roots of Christianity for the purpose of completely dismantling slavery Bourne's commentary on a variety of controversial topics slavery race and citizenship the role of women Christianity and republicanism the importance of the Bible and the place of the church in civil society put him at the center of many debates He remains a complex figure a polymath situated within the political social and cultural possibilities of an early republic that he was eager to play a part in shaping Bourne's religious radicalism gave rise to his hope for an emerging post revolutionary republic that would focus mainly on its religious foundations The strength of the American nation in Bourne's mind rested not only on institutions indicative of a republican form of government but also on a pure Christianity exemplified best in historical Protestantism To Bourne the future of the fledgling nation depended not only on principles and institutions but also on the activism of Protestant leaders like himself

Crisscrossing Borders in Literature of the American West R. Dyck,C. Reutter,2009-03-02 In one consequential volume *Crisscrossing Borders in Literature of the American West* presents the cross section of a fast changing and greatly expanded field Through interdisciplinary essays this volume on the post national West challenges the idea of a unified national story sustained by strategic exclusions Contributors analyze the economic and environmental exploitation depicted in working class Western literature emphasize the transnational by approaching both the North South and cross Atlantic axes grapple with the role of Mormons and dissect the new masculinity of Silicon Gunslingers Each essay successfully and compellingly models a new and fruitful way of engaging the West **Writing African American Women** Elizabeth A.

Beaulieu,2006-04-30 Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women's Studies perspective While Yolanda Williams Page's *Encyclopedia of African American Women Writers* provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in

African American society is especially complex. Women were among the first African American writers and works by black women writers are popular among students and general readers alike. At the same time, African American women have been oppressed and texts by black male authors represent women in a variety of ways. The first of its kind, this encyclopedia approaches African American literature from a Women's Studies perspective and thus significantly illuminates the African American cultural experience through literary works. Included are several hundred alphabetically arranged entries written by numerous expert contributors. In addition to covering male and female African American authors, the encyclopedia also discusses themes, major works, and characters, genres, periods, historical events, places, and other topics. Included are entries on such authors as Maya Angelou, James Baldwin, Frederick Douglass, Nikki Giovanni, June Jordan, Claude McKay, Ishmael Reed, Sojourner Truth, Phillis Wheatley, and many others. In addition, the many works discussed include *Beloved*, *Blanche on the Lam*, *I Know Why the Caged Bird Sings*, *The Men of Brewster Place*, *Quicksand*, *The Street*, *Waiting to Exhale*, and many more. The many topical entries cover Black Feminism, Black Nationalism, *Conjuring Children's*, and *Young Adult Literature*, Detective Fiction, Epistolary Novel, Motherhood, Sexuality, Spirituality, Stereotypes, and many others. Entries relate their topics to the experience of African American women and cite works for further reading. Features and Benefits: Includes hundreds of alphabetically arranged entries. Draws on the work of numerous expert contributors. Includes a selected general bibliography. Offers a range of finding aids such as a list of entries, a guide to related topics, and an extensive index. Supports the literature curriculum by helping students analyze major writers and works. Supports the social studies curriculum by helping students use literature to understand the experience of African American women. Covers the full chronological range of African American literature. Fosters a respect for cultural diversity. Develops research skills by directing students to additional sources of information. Builds bridges between African American history, literature, and Women's Studies.

[That Middle World](#) Julia S. Charles, 2020-10-01 In this study of racial passing literature, Julia S. Charles highlights how mixed race subjects invent cultural spaces for themselves, a place she terms that middle world, and how they, through various performance strategies, make meaning in the interstices between the Black and white worlds. Focusing on the construction and performance of racial identity in works by writers from the antebellum period through Reconstruction, Charles creates a new discourse around racial passing to analyze mixed race characters' social objectives when crossing into other racialized spaces. To illustrate how this middle world and its attendant performativity still resonates in the present day, Charles connects contemporary figures, television, and film, including Rachel Dolezal and her Black passing controversy, the FX show *Atlanta*, and the musical *Show Boat*, to a range of nineteenth and early twentieth century literary texts. Charles's work offers a nuanced approach to African American passing literature and examines how mixed race performers articulated their sense of selfhood and communal belonging.

Reinventing the Peabody Sisters Monika M. Elbert, Julie E. Hall, Katharine Rodier, 2006-04 Whether in the public realm as political activists, artists, teachers, biographers, editors, and writers, or in the

more traditional role of domestic nurturing women Elizabeth Peabody Mary Peabody Mann and Sophia Peabody Hawthorne subverted rigid nineteenth century definitions of women s limited realm of influence Reinventing the Peabody Sisters seeks to redefine this dynamic trio s relationship to the literary and political movements of the mid nineteenth century Previous scholarship has romanticized vilified or altogether erased their influences and literary productions or viewed these individuals solely in light of their relationships to other nineteenth century luminaries particularly men Ralph Waldo Emerson Nathaniel Hawthorne Horace Mann This collection underscores that each woman was a creative force in her own right Despite their differences and sibling conflicts all three sisters thrived in the rarefied if economically modest atmosphere of a childhood household that glorified intellectual and artistic pursuits This background allowed each woman to negotiate the nineteenth century literary marketplace and in the process redefine its scope Elizabeth Mary and Sophia remained linked throughout their lives encouraging complementing and sometimes challenging each other s endeavors while also contributing to each other s literary work The essays in this collection examine the sisters confrontations with and involvement in the intellectual movements and social conflicts of the nineteenth century including Transcendentalism the Civil War the role of women international issues slavery Native American rights and parenting Among the most revealing writings that the sisters left behind however are those which explore the interlaced relationship that continued throughout their remarkable lives

Decoding **Separate Spheres No More Gender Convergence In American Lit**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Separate Spheres No More Gender Convergence In American Lit**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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