



THE 5 SENSES

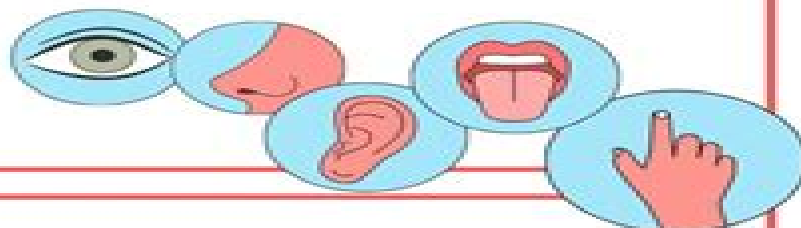
READING COMPREHENSION

We experience the world around us through our five senses. The senses are: smell, sight, taste, touch and hearing. The senses collect information through receptors cells, and send it to our brain.

We smell through our nose, hear through our ear, see through our eyes, touch through our skin and taste through both our senses of taste and smell. Next time you're eating something, hold your nose and assess if it tastes the same. Likewise, when we have a cold and our noses are blocked, our food taste more bland. Our tongues can detect four different types of taste - sweet, salty, sour and bitter.

Certain areas of our skin have more receptors than others, meaning that those parts are more sensitive, such as our lips and fingers.

If someone is not able to use all their senses, they may be blind (can't see), or deaf (can't hear).



1 How do messages about the world reach our brain? _____

2 Describe each of the following using one of the four types of taste: sour, sweet, salty, bitter:



Pretzel: _____



Brussel sprouts: _____



Lemon: _____



Strawberry: _____

3 Name an area of your skin that is less sensitive than another area, and how you know this to be so: _____

4 If you had to live without one of your five senses, which one would you choose and why?

Sensual Reading New Approaches To Reading In Its Relations To The Senses

Charles Forsdick



Sensual Reading New Approaches To Reading In Its Relations To The Senses:

Sensual Reading Michael Syrotinski, Ian Maclachlan, 2001 Sensual Reading is a collection of essays that attempts to rearticulate the relationship between reading and the different senses as a way of moving beyond increasingly homogenized discourses of the body and the subject Contributions engage with the individual senses with the themes of sensory richness and sensory deprivation and with the notion of telesensuality *The Nets of Modernism* Maud Ellmann, 2010-09-30 One of the finest literary critics of her generation Maud Ellmann synthesises her work on modernism psychoanalysis and Irish literature in this important new book In sinuous readings of Henry James James Joyce and Virginia Woolf she examines the interconnections between developing technological networks in modernity and the structures of modernist fiction linking both to Freudian psychoanalysis The Nets of Modernism examines the significance of images of bodily violation and exchange scar bite wound and their psychic equivalents showing how these images correspond to vampirism and related obsessions in early twentieth century culture Subtle original and a pleasure to read this 2010 book offers a fresh perspective on the inter implications of Freudian psychoanalysis and Anglophone modernism that will influence the field for years to come The Cambridge Companion to Lacan Jean-Michel Rabaté, 2003-07-31 This collection of specially commissioned essays by academics and practising psychoanalysts first published in 2003 explores key dimensions of Jacques Lacan s life and works Lacan is renowned as a theoretician of psychoanalysis whose work is still influential in many countries He refashioned psychoanalysis in the name of philosophy and linguistics at the time when it underwent a certain intellectual decline Advocating a return to Freud by which he meant a close reading in the original of Freud s works he stressed the idea that the unconscious functions like a language All essays in this Companion focus on key terms in Lacan s often difficult and idiosyncratic developments of psychoanalysis This volume will bring fresh accessible perspectives to the work of this formidable and influential thinker These essays supported by a useful chronology and guide to further reading will prove invaluable to students and teachers alike *Travel in Twentieth-Century French and Francophone Cultures* Charles Forsdick, 2005-05-19 This book is one of the first studies of twentieth century travel literature in French tracking the form from the colonial past to the postcolonial present Whereas most recent explorations of travel literature have addressed English language material Forsdick s study complements these by presenting a body of material that has previously attracted little attention ranging from conventional travel writing to other cultural phenomena such as the Colonial Exposition of 1931 in which changing attitudes to travel are apparent Travel in Twentieth Century French and Francophone Cultures explores the evolution of attitudes to cultural diversity explaining how each generation seems simultaneously to foretell the collapse and reinvention of elsewhere It also follows the progressive renegotiation of understandings of travel and travel literature across the twentieth century focusing in particular on the emergence of travel narratives from France s former colonies The book suggests that an exclusive colonial understanding of travel as a practice defined along the lines of class gender and

ethnicity has slowly been transformed so that travel has become an enabling figure encapsulated in notions such as James Clifford's traveling cultures central to analyses of contemporary global culture. Engaging initially with Victor Segalen's early twentieth century reflection on travel and exoticism and Albert Kahn's *Archives de la Planète*, Forsdick goes on to examine a series of interrelated texts and phenomena: early African travel narratives, inter-war ethnography, post-war accounts of Citroën 2CV journeys, the travel stories of immigrant workers, the work of Nicholas Bouvier and the *Pour une littérature voyageuse*, movement narratives of recent walking journeys and contemporary Polynesian literature. In delineating a francophone space stretching far beyond metropolitan France itself, the book contributes to new understandings of French and Francophone Studies and will also be of interest to those interested in issues of comparatism as well as colonial and postcolonial culture and identity.

A History of Food in Literature Charlotte Boyce, Joan Fitzpatrick, 2017-05-18 When novels, plays and poems refer to food, they are often doing much more than we might think. Recent critical thinking suggests that depictions of food in literary works can help to explain the complex relationship between the body, subjectivity and social structures. *A History of Food in Literature* provides a clear and comprehensive overview of significant episodes of food and its consumption in major canonical literary works from the medieval period to the twenty-first century. This volume contextualises these works with reference to pertinent historical and cultural materials such as cookery books, diaries and guides to good health in order to engage with the critical debate on food and literature and how ideas of food have developed over the centuries. Organised chronologically and examining certain key writers from every period including Chaucer, Shakespeare, Austen and Dickens, this book's enlightening critical analysis makes it relevant for anyone interested in the study of food and literature.

Sound, Sin, and Conversion in Victorian England Julia Grella O'Connell, 2018-04-19 The plight of the fallen woman is one of the salient themes of nineteenth-century art and literature; indeed, the ubiquity of the trope galvanized the Victorian conscience and acted as a spur to social reform. In some notable examples, Julia Grella O'Connell argues, the iconography of the Victorian fallen woman was associated with music, reviving an ancient tradition conflating the practice of music with sin and the abandonment of music with holiness. The prominence of music symbolism in the socially committed, quasi-religious paintings of the Pre-Raphaelites and their circle and in the Catholic Wagnerian novels of George Moore gives evidence of the survival of a pictorial language linking music with sin and conversion and shows even more remarkably that this language translated fairly easily into the cultural lexicon of Victorian Britain. Drawing upon music iconography, art history, patristic theology and sensory theory, Grella O'Connell investigates female fallenness and its implications against the backdrop of the social and religious turbulence of the mid-nineteenth century.

Déjà Vu Peter Krapp, 2004 Referring to a past that never was, *déjà vu* shares a structure not only with fiction but also with the ever more sophisticated effects of media technology. Tracing the term from the end of the nineteenth century when it was first popularized in the pages of the *Revue philosophique*, Peter Krapp examines the genealogy and history of the singular and unrepeatable experience of *déjà vu*. This provocative book offers

a refreshing counterpoint to the clichéd celebrations of cultural memory and forces us to take a double take on the sanctimonious warnings against forgetting so common in our time. Disturbances of cultural memory, screen memories, false recognitions, premonitions disrupt the comfort zone of memorial culture. Strictly speaking, déjà vu is neither a failure of memory nor a form of forgetting. Krapp's analysis of such disturbances in literature, art, and mass media introduces, historicizes, and theorizes what it means to speak of an economy of attention or distraction. Reaching from the early psychoanalytic texts of Sigmund Freud to the plays of Heiner Müller, this exploration of the effects of déjà vu pivots around the work of Walter Benjamin and includes readings of kitsch and aura in Andy Warhol's work of cinematic violence and certain exaggerated claims about shooting and cutting of the memorial character of architecture and of the high expectations raised by the Internet. Peter Krapp, lecturer in the Department of Cultural Studies and Comparative Literature at the University of Minnesota, coedited *Medium Cool*, a special issue of the *South Atlantic Quarterly* on contemporary media theory. He has published in the fields of German studies, media studies, and literary theory and since 1995 has acted as editor of the Hydra Web site for theories of literature and media.

Luce Irigaray: Key Writings Luce Irigaray, 2004-06-22 Luce Irigaray is one of the world's most influential theorists. From her early ground-breaking work on linguistics to her later revolutionary work on the ethics of sexual difference, Irigaray has positioned herself as one of the essential thinkers of our time. This collection of key writings selected by Luce Irigaray herself presents a complete picture of her work to date across the fields of Philosophy, Linguistics, Spirituality, Art, and Politics. An indispensable work for students of philosophy, literary theory, feminist theory, linguistics, and cultural studies.

Multimodal Literacies and Emerging Genres Tracey Bowen, Carl Whithaus, 2013-04-01 A student's avatar navigates a virtual world and communicates the desires, emotions, and fears of its creator. Yet how can her writing instructor interpret this form of meaningmaking? Today, multiple modes of communication and information technology are challenging pedagogies in composition and across the disciplines. Writing instructors grapple with incorporating new forms into their curriculums and relating them to established literary practices. Administrators confront the application of new technologies to the restructuring of courses and the classroom itself. *Multimodal Literacies and Emerging Genres* examines the possibilities, challenges, and realities of multimodal composition as an effective means of communication. The chapters view the ways that writing instructors and their students are exploring the spaces where communication occurs while also asking what else is possible. The genres of film, audio, photography, graphics, speeches, storyboards, PowerPoint presentations, virtual environments, written works, and others are investigated to discern both their capabilities and limitations. The contributors highlight the responsibility of instructors to guide students in the consideration of their audience and ethical responsibility while also maintaining the ability to speak well. Additionally, they focus on the need for programmatic changes and a shift in institutional philosophy to close a possible digital divide and remain relevant in digital and global economies. Embracing and advancing multimodal communication is essential to both higher education and students. The contributors therefore call for

the examination of how writing programs faculty and administrators are responding to change and how the many purposes writing serves can effectively converge within composition curricula

Memory, Nationalism, and Narrative in Contemporary South Asia J. Edward Mallot, 2012-09-25 This book investigates the ambivalent responses to the opposing compulsions of memory and forgetting in cultural production in South Asia Mallot reveals how writers such as Salman Rushdie Michael Ondaatje and Amitav Ghosh indict nationalism's sins by accessing and encoding the past

Singular Performances Michael Syrotinski, 2002 Francophone African writing is often concerned with questions of subjectivity and narrative agency and it is this focus Michael Syrotinski takes as his point of departure in *Singular Performances* Using the work of V Y Mudimbe as a major theoretical reference Syrotinski sets up a number of original dialogues between francophone African literature African philosophy literary theory postcolonial studies cinema cultural studies and history to arrive at the notion of a performative reinscription of subjectivity *Singular Performances* covers a wide range of francophone African writers each of whom is read within a broader theoretical context related to African subjectivity Mudimbe and the philosophical subject Aoua K ita and autobiography Bernard Dadi and ethnographic irony Ousmane Sembene and Tierno Mon nembo and the cinematic imagination V ronique Tadjou and Werewere Liking and the female writing subject and Sony Labou Tansi and the spectral subject In this skillful interdisciplinary weaving together of contemporary theory and literature the focus on the francophone African subject allows for a richer appreciation of the texture and rhetoric of the language of the texts themselves What emerges from this study is the subject understood not as a single homogenized entity but as a plural celebration of singular francophone African subjectivities

Everyday Life Michael Sheringham, 2006-03-09 In the last twenty years the concept of the *quotidien* or the everyday has been prominent in contemporary French culture and in British and American cultural studies This book provides the first comprehensive analytical survey of the whole field of approaches to the everyday It offers firstly a historical perspective demonstrating the importance of mainstream and dissident Surrealism the indispensable contribution over a 20 year period 1960-80 of four major figures Henri Lefebvre Roland Barthes Michel de Certeau and Georges Perec and the recent proliferation of works that investigate everyday experience Secondly it establishes the framework of philosophical ideas on which discourses on the everyday depend but which they characteristically subvert Thirdly it comprises searching analyses of works in a variety of genres including fiction the essay poetry theatre film photography and the visual arts consistently stressing how explorations of the everyday tend to question and combine genres in richly creative ways By demonstrating the enduring contribution of Perec and others and exploring the Surrealist inheritance the book proposes a genealogy for the remarkable upsurge of interest in the everyday since the 1980s A second main objective is to raise questions about the dimension of experience addressed by artists and thinkers when they invoke the *quotidien* or related concepts Does the everyday refer to an objective content defined by particular activities or is it best thought of in terms of rhythm repetition festivity ordinariness the generic the obvious the given Are there events or acts that

are uniquely everyday or is the *quotidien* a way of thinking about events and acts in the here and now as opposed to the longer term What techniques or genres are best suited to conveying the nature of everyday life The book explores these questions in a comparative spirit drawing new parallels between the work of numerous writers and artists including Andr Breton Raymond Queneau Walter Benjamin Michel Leiris Maurice Blanchot Michel Foucault Stanley Cavell Annie Ernaux Jacques R da and Sophie Calle

Mapping Modern Beijing Weijie Song, 2018 Mapping Modern Beijing investigates the five methods of representing Beijing a warped hometown a city of snapshots and manners an aesthetic city an imperial capital in comparative and cross cultural perspective and a displaced city on the Sinophone and diasporic postmemory by authors travelling across mainland China Taiwan Hong Kong and overseas Sinophone and non Chinese communities The metamorphosis of Beijing s everyday spaces and the structural transformation of private and public emotions unfold Manchu writer Lao She s Beijing complex about a warped native city Zhang Henshui s popular snapshots of fleeting shocks and everlasting sorrows illustrate his affective mapping of urban transition and human manners in Republican Beijing Female poet and architect Lin Huiyin captures an aesthetic and picturesque city vis vis the political and ideological urban planning The imagined imperial capital constructed in bilingual transcultural and comparative works by Lin Yutang Princess Der Ling and Victor Segalen highlights the pleasures and pitfalls of collecting local knowledge and presenting Orientalist and Cosmopolitan visions In the shadow of World Wars and Cold War a multilayered displaced Beijing appears in the Sinophone postmemory by diasporic Beijing native Liang Shiqiu Taiwan sojourners Zhong Lihe and Lin Haiyin and migr martial arts novelist Jin Yong in Hong Kong Weijie Song situates Beijing in a larger context of modern Chinese language urban imaginations and charts the emotional topography of the city against the backdrop of the downfall of the Manchu Empire the rise of modern nation state the 1949 great divide and the formation of Cold War and globalizing world Drawing from literary canons to exotic narratives from modernist poetry to chivalric fantasy from popular culture to urban planning Song explores the complex nexus of urban spaces archives of emotions and literary topography of Beijing in its long journey from imperial capital to Republican city and to socialist metropolis

Homemaking Anindya Raychaudhuri, 2018-10-19 Is it possible to think of a counter hegemonic progressive nostalgia that celebrates and helps sustain the marginalised What might such a nostalgia look like and what political importance might it have Homemaking Radical Nostalgia and the Construction of a South Asian Diaspora examines diasporic life in south Asian communities in Europe North America and Australia to map the ways in which members of these communities use nostalgia to construct distinctive identities Using a series of examples from literature cinema visual art music computer games mainstream media physical and virtual spaces and many other cultural objects this book argues that it is possible and necessary to read this nostalgia as helping to create a powerful notion of home that can help to transcend international relations of empire and capital and create instead a pan national space of belonging This homemaking represents the persistent search for somewhere to belong on one s own terms Constructed through word

image and music preserved through dreams and imagination the home provides sustenance in the continuing struggle to change the present and the future for the better

Cy-Borges Stefan Herbrechter, Ivan Callus, 2009 Cy Borges provides radically new posthumanist readings of such established Borgesian fictions as *The Aleph* *The Library of Babel* *Funes the Memorious* *The Garden of Forking Paths* and *The Circular Ruins* They will be equally illuminating to readers of Hispanic and world literature as to students of critical and cultural theory and anybody who is fascinated with the idea of the posthuman and posthumanism

BOOK JACKET

Michael Ondaatje: Haptic Aesthetics and Micropolitical Writing Milena Marinkova, 2011-07-14 This study of selected literary and cinematic works by Michael Ondaatje investigates the political potential of the Canadian author's aesthetics Contributing to current debates about affect and representation ideology critique and the artwork trauma and testimony this book uses the concept of the haptic to demonstrate how Ondaatje's multisensory fluid and historically inflected writing can forge an enabling relationship between audience author and text This is where Ondaatje's micropolitics often misconstrued as ideologically suspect aestheticism emerges a praxis that intimates how one can write and read politically with a difference

Language in Theory Mark Robson, Peter Stockwell, 2005 Approaching theories of language through themes such as gender race creativity and cognition this text introduces the conceptual frameworks which underpin the study of language

The Material Object in the Work of Marcel Proust Thomas Baldwin, 2005 *Modern French Identities* focuses on the French and Francophone writing of the twentieth and twenty first centuries whose formal experiments and revisions of genre have combined to create an entirely new set of literary forms The series publishes studies of individual authors and artists comparative studies and interdisciplinary projects

Marking Time Ian Maclachlan, 2012 Preliminary Material Acknowledgements Questions of literature and time Marking time with Jacques Derrida Time returning Maurice Blanchot The obstinate time of testimony Louis Ren des For ts Still time Samuel Beckett Making time for each other Pierre Klossowski Fugal time Roger Laporte Saving time an invaluable offering Bibliography Index

Lure of the Supreme Joy Xin Conan-Wu, 2024-02-26 In this book Xin Conan Wu presents a radically revisionist argument on Zhu Xi's 1130-1200 Neo-Confucian philosophy of education Via analyses of unfamiliar landscapes and the poems of the White Deer Grotto Academy Yuelu Academy and Wuyi Retreat Conan Wu argues that when praxis speaks for orthodoxy the eclipsed pedagogue casts a liberal light on the enshrined philosopher Neo-Confucian senses of the gaze and place engendered Zhu Xi's natural pedagogy and mapped the environment of his academies This book cross-examines the textual traces and their innate vision the physical sites and their transhistorical milieux the Eight Views and Nine Bends and their afterlives in China and Korea It unfurls an academy education mutually reinforced by classical learning and self-cultivation and sustained by a lure of the Supreme Joy of Confucian sagehood

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