



Senegal A Country And Its People

Godfrey Mwakikagile



Senegal A Country And Its People:

Senegal [1]. [2], 1995 The African Commission on Human and Peoples' Rights Evelyn A. Ankumah, 2023-08-28 The Republic of Senegal France. Ambassade (U.S.). Service de presse et d'information, 1960 **The Report: Senegal 2011**, 2010 **Peace Corps Times**, 1984 **Senegal Country Study Guide Volume 1 Strategic Information and Developments** IBP USA, 2013-08 Senegal Country Study Guide Strategic Information and Developments **The Gambia and the World** Omar A. Touray, 2000 The Gambia and Its People Godfrey Mwakikagile, 2010 The author looks at The Gambia and its people and how this African country has been able to achieve cultural integration on a national level He also provides a comprehensive picture of the country's nation identity which is a fusion of the multiple identities of the various ethno cultural groups which collectively constitute the Gambian nation The work is a study of ethnic cultures and identities in the Gambian context whose relevance is continental in scope Ethnicity is the primary identity in most African countries It transcends national identity Understanding its role in the lives of most Africans also helps us to understand African countries with all their complexities which collectively define the continent In spite of its ethnic and cultural diversity The Gambia is one of the most united countries in Africa It is also one of the most peaceful enjoying harmonious relations among its various ethnic groups unlike many African countries where instability and civil strife caused by ethnic rivalries fuelled by unscrupulous politicians is the defining feature of national life The ability of the various ethnic groups in The Gambia to interact harmoniously has led to cultural integration on a scale unheard of in most African countries While it is true that different tribal cultures do exist in The Gambia it is equally true that there also exists a national culture which unites the country's various ethnic groups into a cohesive whole transcending ethno regional loyalties As an ethnically diverse nation The Gambia is a microcosm of Africa a continent whose countries are characterised by ethnic and cultural diversity where rivalries along tribal and regional lines are the norm rather than the exception But The Gambia also is a good example of what many African countries have yet to be united with a solid national identity that has not been fractured or fragmented by ethnic conflicts Cultural integration on a national scale remains an elusive goal in most African countries But if there are a few countries on the continent which have achieved cultural integration The Gambia is one of them It has in fact even achieved cultural fusion in some respects as we learn from this work which focuses on Africa's smallest country and its people The work is intended to be a general introduction and may help members of the general public learn some basic facts about The Gambia which because of its strategic location and other attributes has earned distinction as a gateway to West Africa People going to The Gambia may find this work to be useful Students in various academic fields may also benefit from the interdisciplinary approach taken by the author in his study of this African country It is comprehensive enough as an introductory work on the people of The Gambia and their ethnic identities and cultures **The Politics of National Languages in Postcolonial Senegal** Ibrahima Diallo, 2010 Senegal claimed political independence from France in 1960 and

Leopold Sedar Senghor became Senegal's first president. Even though Senegal was no longer a French colony, Senghor was determined to maintain the dominance of French culture and language in his country. However, pressure to give national languages more power and space, which had already started during French occupation, continued intensely after independence. Senghor's political adversaries, as well as teacher and student unions, workers, and various activist groups, roundly criticized Senghor's government for the language and education programs he chose for the Senegalese people. The issue of national languages thus became a major political issue in Senegal with a far-reaching and longstanding impact. This book is a comprehensive study on the current language policies and practices in Senegal. It illuminates the tension that has arisen from the enduring colonial legacies and their influences in postcolonial language policies in Senegal. It also highlights the need for vigorous policy change to recognize the Senegalese languages, especially in education, and how the preservation of these languages is critical to identity and culture issues. The book shows that it is important for the Senegalese people to retain their original local languages and how French and English are not simply the only languages needed for Senegal's success in the globalized economy. In addition to a detailed history with supporting facts and figures, this study also links socioeconomic, cultural, and political events in its analysis of the unstoppable rise of Wolof, which is posing a significant threat to the already fragile local linguistic ecology. This book will be of interest to scholars in applied and social linguistics, African studies, and policy studies.

The World and Its Peoples Photographed and Described Rand McNally and Company, 1909

Area Handbook for Senegal Harold D. Nelson, 1974

Global Youth Migration and Gendered Modalities Bonifacio, Glenda, 2019-04-17 Youth migration is a global phenomenon and it is gendered. This collection presents original studies on gender and youth migration from the 19th century onwards from international and interdisciplinary perspectives. An international group of contributors explore the imperial histories of youth migration, their identities and sexualities, the impact of education policies and practices, and the roles, contribution, and challenges of young migrants in certain industries and services as well as in communities. These cross-disciplinary themes include cases from Albania, Bangladesh, Canada, Ethiopia, France, Hungary, Italy, Philippines, Senegal, Syria, Turkey, the United Kingdom, and the United States.

Senegal Janet H. Gritzner, 2005

Hope for a Better World Monique Mitchell, 2012-09 The book is basically my memoir; however, there are some fictitious characters, but all is based on real events. Flashback to my childhood in Madagascar, a country with a fascinating history and a unique population with ethnic characteristics in my own family. Recollecting past personal tragedies in childhood and situating myself in the present where loving people, my family, and church friends are surrounding me, motivating me to be a good person and see life in a happy perspective. In particular, feeling as a great privilege to be part of the melting pot in the USA. Recollection of the life at the Faculty of Medicine, Angers, France, and the following years in Paris, graduating in social studies. Identifying the influence of the French culture as a pivotal factor in my life and grateful to Bon Papa, grandfather, who by becoming a naturalized French citizen enabled his

descendants to benefit from their French education while identifying their difference and or alienation could also choose individually how to find a balance between a dual culture they were exposed to their own native and the acquired one An interesting trip to the Champagne region through the wine road and to the east of France Alsace rich in war WWI memories And there also exhilarating history about the Statute of Liberty designed and constructed before being brought to the USA by the French architect Fr d ric August Bartholdi Marriage to an American business man and birth of son in 1965 but early on had to raise her child as a single mother due unsurmountable challenges in the marriage Worked for 20years for the UN in 9 countries in Africa and Asia all called hardship posts including those for keep peacing missions located in politically challenged and or war torn countries For each country there is a description besides my administrative work of history culture population etc Farewell trip to Madagascar visiting the tomb of my grand parents with great sadness fond memories and gratefulness for having raised me as a Christian child with the moral values I still carry with me at this day Joining my American family on a permanent basis to be with my beloved son Birth of granddaughter Jade who is now a teenager and praying for all members of my family to be blessed by God in the country where I am now conveying my message for love and tolerance in my book Hope For a Better Work *Report of the Lords of the Committee of Council Appointed for the Consideration of All Matters Relating to Trade and Foreign Plantations* Great Britain. Board of Trade,1789 *The Earth and Its Inhabitants ...: West Africa* Elisée Reclus,1892 *108-1 Hearings: Foreign Operations, Export Financing, and Related Programs Appropriations For 2004, Part 1B, 2003, **,2003 **Foreign Operations, Export Financing, and Related Programs Appropriations for 2004** United States. Congress. House. Committee on Appropriations. Subcommittee on Foreign Operations, Export Financing, and Related Programs,2004 My Apingi Kingdom: with Life in the Great Sahara, and Sketches of the Chase of the Ostrich, Hyena, &c Paul Belloni Du Chaillu,1871 *The Earth and Its Inhabitants ...: West Africa* Jean Jacques Elisee Reclus,1892

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