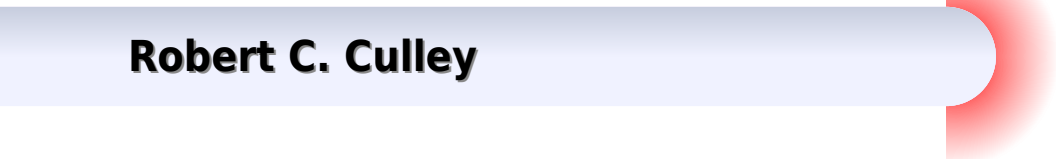


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Ancient Israel Robert D. Miller,2011-09-08 Providing a comprehensive study of oral tradition in Israel this volume unpacks the nature of oral tradition the form it would have taken in ancient Israel and the remains of it in the narrative books of the Hebrew Bible The author presents cases of oral written interaction that provide the best ethnographic analogies for ancient Israel and insights from these suggest a model of transmission in oral written societies valid for ancient Israel Miller reconstructs what ancient Israelite oral literature would have been and considers criteria for identifying orally derived material in the narrative books of the Old Testament marking several passages as highly probable oral derivations Using ethnographic data and ancient Near Eastern examples he proposes performance settings for this material The epilogue treats the contentious topic of historicity and shows that orally derived texts are not more historically reliable than other texts in the Bible *A Prelude to Biblical Folklore* Susan Niditch,2000 Treating Old Testament stories as the product of an oral

traditional world *A Prelude to Biblical Folklore* sets biblical narrative in a broad cross cultural context and reveals much about the richness and complexity of the ancient Israelite civilization that produced it Using a unique combination of biblical scholarship and folklore methodology Susan Niditch tracks stories of biblical characters who become heroes against the odds either through trickery or through native wisdom physical prowess and the help of human or divine agents In this volume

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The Theory of Oral Composition John Miles Foley, 1988-06-22 excellent book The Classical Outlook brief and readable There is good tonic in these pages for the serious student of oral tradition a remarkable book Asian Folklore Studies The bibliography is a boon for students and faculty at any level who are curious about the nature composition and performance of oral poetry Choice concise evolutionary account Religious Studies Review As ever Professor Foley's conscientious scholarship and sound judgements combine to make a further substantial contribution to the field E C Hawkesworth School of Slavonic and East European Studies University of London The Slavonic Review Foley is probably the only scholar who is in a position even to suggest the extent of what we should know to work in this area Speculum Foley's survey stands as a fitting tribute to the achievements of Parry and Lord and as a sure guide to future productive work in the field Journal of American Folklore detailed and informative study We are fortunate that John Foley chose to write this book Motif Theory of Oral Composition detailed account written in an elegant style which could serve equally as a textbook for college and graduate students and as a reference tool for scholars already in the field Olifant As an introductory history The Theory of Oral Composition accomplishes its purpose admirably It has the capacity to arouse interest on the part of the uninitiated Anthropologica Presents the first history of the new field of oral formulaic theory which arose from the pioneering research of Milman Parry and Albert Lord on the Homeric poems

The Oral and the Written Gospel Werner H. Kelber, 1997-11-22 A tightly argued and comprehensive treatment of an important area of New Testament studies The Christian Century By distinguishing oral from written modes of transmission Kelber skillfully unlocks new doors for biblical interpretation Theology Today What happens when speech turns into text Spoken words operating from mouth to ear process knowledge differently from writing which links the eye to the visible but silent letters on the page Based on this premise Werner Kelber discusses orality and writing and the interaction between the two at strategic points in the early Christian traditions In digressing from conventional literary criticism the book offers new and often startling insights into the origins of Christianity

Jesus, Rhetoric and Law Henderson, 2021-09-06 This study locates pre gospel orality and gospel literacy within Greco Roman rhetorical norms for education and performance Heavy use of a few basic rhetorical conventions marks the gospel tradition as a marginal yet rhetorically competent attempt to create a Christian public The book identifies gnomic

sayings as the thickest available sample of gospel rhetorics an alternative to samples based on chreia and parable Gnome use is central throughout ancient rhetorical theory and practice Gnome is therefore an especially good focus for comparative study particularly of characterisation and legal topicality This work establishes a credible model of interaction among the speech habits of Jesus those of early Christian oral tradition and the innovative rhetorics of gospel and epistolary texts The plurality of rhetorical criticisms current in New Testament studies is also addressed *Biblical Exegesis* John Haralson Hayes,1987-01-01 The new edition retains the features of the first edition a minimum of technical terms solid introductory guidelines in exegetical method and a valuable presentation of exegetical theory and practice The new edition is even more ideal for general introductory courses in Old and New Testament exegesis courses on specific books homiletics and preaching courses and courses focusing on historical topics Torah in the Mouth Martin S. Jaffee,2001-04-19 The classical Rabbinic tradition legal discursive and exegetical claims to be Oral Torah transmitted by word of mouth in an unbroken chain deriving its authority ultimately from divine revelation to Moses at Sinai Since the third century C E however this tradition has been embodied in written texts Through judicious deployment and analysis of the evidence Martin Jaffee is able to show that the Rabbinic tradition as we have it developed through a mutual interpretation of oral and written modes *The Dictionary of the Bible and Ancient Media* Tom Thatcher,Chris Keith,Raymond F. Person, Jr.,Elsie R. Stern,2017-10-19 The Dictionary of the Bible and Ancient Media is a convenient and authoritative reference tool introducing specific terms and concepts helpful to the study of the Bible and related literature in ancient communications culture Since the early 1980s biblical scholars have begun to explore the potentials of interdisciplinary theories of oral tradition oral performance personal and collective memory ancient literacy and scribality visual culture and ritual Over time these theories have been combined with considerations of critical and exegetical problems in the study of the Bible the history of Israel Christian origins and rabbinics The Dictionary of the Bible and Ancient Media responds to the rapid growth of the field by providing a source of reference that offers clear definitions and in depth discussions of relevant terms and concepts and the relationships between them The volume begins with an overview of ancient media studies and a brief history of research to orient the reader to the field and the broader research context of the book with individual entries on terms and topics commonly encountered in studies of the Bible in ancient media culture Each entry defines the term concept under consideration then offers more sustained discussion of the topic paying particular attention to its relevance for the study of the Bible and related literature

Introducing Romans Richard N. Longenecker,2011-03-25 Introducing Romans a kind of introduction ahead of time to Richard Longenecker's forthcoming commentary on Romans is a major achievement in its own right the fruit of at least fifty years of scholarship on the apostle Paul and on Romans in particular It can stand alone as an indispensable handbook for anyone venturing to write a commentary of one's own or for anyone who wants to teach or understand that classic letter Above all Longenecker succeeds admirably in putting the many issues surrounding Romans in the broadest possible

historical context encompassing not just recent fashions but the legacy of centuries Seasoned scholars and beginning students alike have every reason to be grateful J Ramsey Michaels Missouri State University

Oral World and Written Word Susan Niditch,1996-01-01 This book is an essential resource for understanding the question of the Bible's relationship to orality Susan Niditch offers a strong argument for the continuity of the literature of the Israelites She helps the modern reader look at the Bible as living words breathing life into us daily instead of seeing the text as a foregone artifact Volumes in the Library of Ancient Israel draw on multiple disciplines such as archaeology anthropology sociology linguistics and literary criticism to illuminate the everyday realities and social subtleties these ancient cultures experienced This series employs sophisticated methods resulting in original contributions that depict the reality of the people behind the Hebrew Bible and interprets these insights for a wide variety of readers

Interpreting the Old Testament Craig C. Broyles,2001-10-01 A guide to essential aspects of Old Testament exegesis

Exegeting Orality Nick Acker,2024-09-05 For too long critical biblical studies have applied modern textual assumptions to ancient oral cultures Exegeting Orality challenges many of these modern approaches distilling decades of studies in oral traditions to redirect pastors and scholars toward a more accurate narrative of biblical origins identity and meaning Many works in the area of orality textuality performance criticism and media studies focus on critical issues Exegeting Orality guides pastors and scholars through a brief introduction to these fields emphasizing biblical inspiration interpretation and proclamation This work honors the rich oral traditional foundations of the inspired canon urging a transformative shift in how we interpret the Bible The stories we believe define us The Bible is not just a text to be studied but a record of voices from the past who performed our definitive stories The Bible is a tradition to be reproclaimed and reenacted in the community of faith Let us not recast these ancient voices into modern epistemological molds without letting them speak from within their own cultural realities Their voices still call out to us through the abiding Holy Spirit who connects us all to the story of Jesus May we live out that ancient story today together

King David with the Wise Woman of Tekoa Larry Lyke,1997-10-01 Assesses the multivocal quality of 2 Samuel 14 as a result of the many historical and social processes that formed the Hebrew Bible as a whole

The Earth Mourns Katherine Murphey Hayes,2002-01-01 This book applies current research on oral traditional poetry to the biblical metaphor of the mourning earth as expressed in nine texts illustrating an oral aesthetic within the biblical prophetic traditions over a range of historical settings and prophetic genres Paperback edition is available from the Society of Biblical Literature www.sbl-site.org

The Deuteronomistic History and the Book of Chronicles Raymond F. Person,Raymond F. Person (Jr.),2010 This volume reexamines and reconstructs the relationship between the Deuteronomistic History and the book of Chronicles building on recent developments such as the Persian period dating of the Deuteronomistic History the contribution of oral traditional studies to understanding the production of biblical texts and the reassessment of Standard Biblical Hebrew and Late Biblical Hebrew These new perspectives challenge widely held understandings of the relationship between the two

scribal works and strongly suggest that they were competing historiographies during the Persian period that nevertheless descended from a common source This new reconstruction leads to new readings of the literature

History and Ideology in the Old Testament James Barr, 2000-05-19 The end of the millennium sees biblical study in a state of transition The traditional position of historical approaches is widely questioned and historical criticism is regarded as passé There is a search for approaches literary or sociological that are less tied to history On the other hand there is a more radical approach to the history of Israel that sees true history as distinct from the biblical narrative and dependent on sources other than the Bible Biblical narratives thus express not the actual events but the ideological and religious aspirations of writers in much later times Ideology has become one of the key words but is used in very divergent ways All this is linked with the intellectual movement known as post modernism Some connections between post modernism and theology are suggested by Professor Barr in the final chapter This book is important because it tries to bring together various threads of these different movements and to state a position from which we may advance into the new millennium

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