

THE PHOTOGRAPHS  
OF  
ABRAHAM LINCOLN

BY FREDERICK HILL MESERVE

Foreword Printed  
NEW YORK  
1865



# Photographs Of Abraham Lincoln 1st Edition

**Peter W. Kunhardt (Jr.)**



## **Photographs Of Abraham Lincoln 1st Edition:**

**Catalog of Copyright Entries. New Series** Library of Congress. Copyright Office, 1945 Includes Part 1 Books Group 1 Nos 1 12 1944     **Authentic Portraits** Chris Orwig, 2019-09-06 The most successful portraits take us well beyond the surface of how someone looks and show us the inner essence of who someone is They reveal character soul and depth They uncover hidden hopes and profound truths revealing that authentic and deeply human light that shines within And while technical expertise is undoubtedly important it s not the light camera or pose that creates a great portrait It s you and it s the connection you create with the subject that makes all the difference In **Authentic Portraits** photographer Chris Orwig teaches you that the secret to creating meaningful portraits is simple curiosity empathy kindness and soul plus a bit of technique While Chris spends significant time on the fundamentals of getting the shot working with natural light nailing focus dialing in the correct exposure effectively posing and directing the subject intentionally composing the frame he also passionately discusses the need for personal development creative collaboration and connection with the subject Because who you are directly and deeply affects what you create and it is only through cultivating your own inner light that you will be able to bring it out in your subjects Filled with instruction insight and inspiration **Authentic Portraits** is an honest and personal book about creating better frames It s also about becoming your best self Take the journey and you ll learn to find your vision and voice bring intention to your photography and your life embrace mystery and understand the importance of gratitude and empathy Along the way you will teach the camera to see in a way that replicates how you feel and you ll find you have all you need to create work of lasting significance     **Library Catalog of the Metropolitan Museum of Art, New York**

Metropolitan Museum of Art (New York, N.Y.). Library, 1980     **Real or Fake** Joe Nickell, 2009-07-17 The man who is the embodiment of the Mythbusters Sherlock Holmes and Richard Feynman weeds out the treasures from the shams in artifact investigations Michael Shermer founding publisher of *Skeptic* magazine Detailing how the pros determine whether an Abraham Lincoln signature is forged or if a photograph of Emily Dickinson is genuine Nickell a leader in forgery detection and forensic investigation provides the essential tools necessary to identify counterfeits In this general introduction to the principles of authentication Nickell provides readers with step by step explanations of the science used to detect falsified documents photographs and other objects illustrating methods used on hit shows such as *Antiques Roadshow* and *History Detectives* Including fascinating cases drawn from Nickell s illustrious career **Real or Fake** combines historical and scientific investigations to reveal reproductions and genuine objects Nickell explains the warning signs of forgery such as patching and unnatural pen lifts chronicles the evolution of writing instruments inks and papers shows readers how to date photographs papers and other materials and traces the development of photographic processes since the mid nineteenth century Lavishly illustrated with examples of replicas and authentic objects inspected by Nickell **Real or Fake** includes case studies of alleged artifacts including Jack the Ripper s diary a draft of the Gettysburg Address notes by Charles Dickens Jefferson Davis s

musket and debris from the Titanic An expert on antique ink and paper and the forensic analysis of historic documents The New Yorker Nickell advocates a multifaceted approach that looks at provenance content material composition and scientific analysis Maine Antique Digest

**The Photographs of Abraham Lincoln** Peter W. Kunhardt (Jr.),2015 First published in 1911 The Photographs of Abraham Lincoln was privately printed by Frederick Hill Meserve the preeminent historian of the photographs of Abraham Lincoln It was a groundbreaking look at the then known photographs of the sixteenth president of the United States who was the first president to be photographed while in office In the decades that followed Meserve made new discoveries and updated the information that was known about each image He published an expanded edition in 1944 collaborating with the Lincoln biographer Carl Sandburg This new work published on the 150th anniversary of Lincoln s death is an update to Meserve s original biographical documentation and includes 114 portraits Here we see Lincoln s striking face photographed over a span of 20 years 1846-65 Published with the Meserve Kunhardt Foundation this new iteration of The Photographs of Abraham Lincoln reflects not only Meserve s pioneering research but the work of the many Lincoln scholars who followed in his footsteps and the work of five generations of Meserve s family who advanced his scholarship The new volume is edited by Peter W Kunhardt Jr the executive director of the Meserve Kunhardt Foundation who brings his expertise on Lincoln having previously coauthored two titles on the president This new edition of The Photographs of Abraham Lincoln is an essential and intimate collection of portraits of the legendary president and an important volume for American archival and photographic history

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1951 Includes Part 1A Books and Part 1B Pamphlets Serials and Contributions to Periodicals

Books and Pamphlets, Including Serials and Contributions to Periodicals Library of Congress. Copyright Office,1949

*American History* Harvard University. Library,1967

*Key People of the Civil War* Lori McManus,2011-01-01 Profiles abolitionist generals political leaders women and artists connected to the American Civil War

Library of Congress Catalog Library of Congress,1965

Catalogue of the Library of the National Gallery of Canada National Gallery of Canada. Library,1973

**Abraham Lincoln on Screen** Mark S. Reinhart,2024-09-17 President Abraham Lincoln is the most frequently portrayed American historical figure in the history of the film and television arts appearing onscreen as a character in more than 250 productions since the birth of the motion picture medium This work covers each film and television portrayal of Lincoln providing essential cast production and release information and discussion of each work s historical accuracy and artistic merits This updated edition provides commentary on all new screen works produced in recent years including Steven Spielberg s award winning 2012 film Lincoln starring Daniel Day Lewis in the title role

Catalog of the Library of the Museum of Modern Art: Klas Museum of Modern Art (New York, N.Y.). Library,1976

**The Publishers Weekly** ,1928

**The Abraham Lincoln Signature Notebook** Cider Mill Press,2017-06-13 Good ideas ripen with time From seed to harvest Cider Mill Press brings fine reading information and entertainment together between the covers of its

creatively crafted books Our Cider Mill bears fruit twice a year publishing a new crop of titles each spring and fall      **A. Lincoln** Ronald C. White, 2009-01-13 If you read one book about Lincoln make it A Lincoln USA Today NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post The Philadelphia Inquirer The Christian Science Monitor St Louis Post Dispatch NEW YORK TIMES BESTSELLER WINNER OF THE CHRISTOPHER AWARD Everyone wants to define the man who signed his name A Lincoln In his lifetime and ever since friend and foe have taken it upon themselves to characterize Lincoln according to their own label or libel In this magnificent book Ronald C White Jr offers a fresh and compelling definition of Lincoln as a man of integrity what today s commentators would call authenticity whose moral compass holds the key to understanding his life Through meticulous research of the newly completed Lincoln Legal Papers as well as of recently discovered letters and photographs White provides a portrait of Lincoln s personal political and moral evolution White shows us Lincoln as a man who would leave a trail of thoughts in his wake jotting ideas on scraps of paper and filing them in his top hat or the bottom drawer of his desk a country lawyer who asked questions in order to figure out his own thinking on an issue as much as to argue the case a hands on commander in chief who as soldiers and sailors watched in amazement commandeered a boat and ordered an attack on Confederate shore batteries at the tip of the Virginia peninsula a man who struggled with the immorality of slavery and as president acted publicly and privately to outlaw it forever and finally a president involved in a religious odyssey who wrote for his own eyes only a profound meditation on the will of God in the Civil War that would become the basis of his finest address Most enlightening the Abraham Lincoln who comes into focus in this stellar narrative is a person of intellectual curiosity comfortable with ambiguity unafraid to think anew and act anew A transcendent sweeping passionately written biography that greatly expands our knowledge and understanding of its subject A Lincoln will engage a whole new generation of Americans It is poised to shed a profound light on our greatest president just as America commemorates the bicentennial of his birth      The Bookseller ,1913 Official organ of the book trade of the United Kingdom      **Catalog of Copyright Entries** Library of Congress. Copyright Office,1951      **Catalog of Copyright Entries, Third Series** ,1951 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc      The Publishers' Circular and Booksellers' Record ,1929

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