

# PHOTOGRAPHERS

*A Sourcebook For Historical Research*



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## DIRECTORIES OF PHOTOGRAPHERS

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EDITED BY PETER E. PALMQUIST

ALL NEW EDITION

# Photographers A Sourcebook For Historical Research

**Peter E. Palmquist**



## **Photographers A Sourcebook For Historical Research:**

**Photographers** Peter E. Palmquist, 2000      **Photographers** Richard Rudisill, Steven Joseph, 1999      Photographers: A Sourcebook for Historical Research Richard Rudisill, 1991-10-01      **Photographers** Richard Rudisill, 1991

**Photographers** Peter E. Palmquist, 2000      **Taming the Land: the Lost Postcard Photographs of the Texas High Plains** John Miller Morris, 2009 A postcard craze gripped the nation from 1905 to 1920 as the rise of outdoor photography coincided with a wave of settlement and prosperity in Texas Hundreds of people took up cameras and photographers of note chose some of their best work for duplication as photo postcards sold for a nickel and mailed for a penny to distant friends and relatives These postcards which now enjoy another kind of craze in the collecting world left what author John Miller Morris calls a significant visual legacy of the history and social geography of Texas For more than a decade Morris has been finding and studying the photographers and methodically gathering their postcards In Taming the Land he shares those finds with readers introducing each photographer and providing interpretive descriptions of the places people or events depicted in the photographs The stories the cards tell in the images captured and the messages carried add an exceptional dimension to our understanding of life in rural Texas a century ago Taming the Land presents postcards from twenty four counties in the booming Texas Panhandle This is the first book in a set called Plains of Light which will collect and document turn of the twentieth century photo postcards from all over West Texas      Camera Clues Joe Nickell, 2010-09-12 In Camera Clues Joe Nickell shares his methods of identifying and dating old photos and demonstrates how to distinguish originals from copies and fakes Particularly intriguing are his discussions of camera tricks darkroom manipulations retouching techniques and uses of computer technology to deceive the eye Camera Clues concludes with a look at allegedly paranormal photography from nineteenth century spirit photographs to UFO snapshots      Images Libraries Museums/Arch Amy Mccoll, 2005-07-19 First Published in 1997 This is Volume IX Number I of Visual Resources an international journal of documentation This special issue focuses on images in libraries museums and archives description and intellectual access papers from the Philadelphia Area Consortium of Special Collections Libraries Summer Seminar of 1993      *Canada in the Frame* Philip J. Hatfield, 2018-06-18 Canada in the Frame explores a photographic collection held at the British Library that offers a unique view of late nineteenth century and early twentieth century Canada The collection which contains in excess of 4 500 images taken between 1895 and 1923 covers a dynamic period in Canada s national history and provides a variety of views of its landscapes developing urban areas and peoples Colonial Copyright Law was the driver by which these photographs were acquired unmediated by curators but rather by the eye of the photographer who created the image they showcase a grass roots view of Canada during its early history as a Confederation Canada in the Frame describes this little known collection and includes over 100 images from it The author asks key questions about what it shows contemporary viewers of Canada and its photographic history and about the peculiar view these photographs offer of a former part of the British Empire in a

post colonial age viewed from the old Heart of Empire Case studies are included on subjects such as urban centres railroads and migration which analyse the complex ways in which photographers approached their subjects in the context of the relationship between Canada the British Empire and photography Ancestry magazine ,1996-11 Ancestry magazine focuses on genealogy for today s family historian with tips for using Ancestry com advice from family history experts and success stories from genealogists across the globe Regular features include Found by Megan Smolenyak reader submitted heritage recipes Howard Wolinsky s tech driven NextGen feature articles a timeline how to tips for Family Tree Maker and insider insight to new tools and records at Ancestry com Ancestry magazine is published 6 times yearly by Ancestry Inc parent company of Ancestry com *Shot in Alabama* Frances Osborn Robb,2016 A sumptuously illustrated history of photography as practiced in the state from 1839 to 1941 offering a unique account of the birth and development of a significant documentary and artistic medium **Consuming Identities** Amy DeFalco Lippert,2018-03-02 Along with the rapid expansion of the market economy and industrial production methods such innovations as photography lithography and steam printing created a pictorial revolution in nineteenth century society The proliferation of visual prints ephemera spectacles and technologies transformed public values and perceptions and its legacy was as significant as the print revolution that preceded it Consuming Identities explores the significance of the pictorial revolution in one of its vanguard cities San Francisco the revolving door of the gold rush In their correspondence diaries portraits and reminiscences thousands of migrants to the city by the Bay demonstrated that visual media constituted a central means by which people navigated the bewildering host of changes taking hold around them in the second half of the nineteenth century from the spread of capitalism and class formation to immigration and urbanization Images themselves were inextricably associated with these world changing forces they were commodities but as representations of people they also possessed special cultural qualities that gave them new meaning and significance Visual media transcended traditional boundaries of language and culture that divided diverse groups within the same urban space From the 1848 conquest of California and the gold discovery to the disastrous earthquake and fire of 1906 San Francisco anticipated broader cultural transformations in the commodification implementation and popularity of images For the city s inhabitants and sojourners an array of imagery came to mediate intersect with and even constitute social interaction in a world where virtual reality was becoming normative

**Real Photo Postcard Guide** Robert Bogdan,Todd Weseloh,2006-09-21 The Real Photo Postcard Guide is an informative comprehensive and practical treatment of this wildly popular American phenomenon that dominated the United States photographic market during the first third of the twentieth century Robert Bogdan and Todd Weseloh draw on extensive research and observation to address all aspects of the photo postcard from its history origin and cultural significance to practical matters like dating purchasing condition and preservation Illustrated with over 350 exceptional photo postcards taken from archives and private collections across the country the scope of the Real Photo Postcard Guide spans technical

considerations of production characteristics of superior images collecting categories and methods of research for dating photo postcards and investigating their photographers In a broader sense the authors show how real photo postcards document the social history of America From family outings and workplace awards to lynchings and natural disasters every image captures a moment of American cultural history from the society that generated them Bogdan and Weseloh s book provides an admirable integration of informative text and compelling photographic illustrations Collectors archivists photographers photo historians social scientists and anyone interested in the visual documentation of America will find the Real Photo Postcard Guide indispensable

*Salted Paper Printing* Christina Anderson, 2017-09-01 *Salted Paper Printing A Step by Step Manual Highlighting Contemporary Artists* makes one of the oldest known photographic processes easy for the 21st century using simple digital negative methods Christina Z Anderson s in depth discussion begins with a history of salted paper printing then covers the salted paper process from beginner to intermediate level with step by step instructions and an illustrated troubleshooting guide Including cameraless imagery hand coloring salt in combination with gum and printing on fabric *Salted Paper Printing* contextualizes the practice within the varied alternative processes Anderson offers richly illustrated profiles of contemporary artists making salted paper prints discussing their creative process and methods *Salted Paper Printing* is perfect for the seasoned photographer looking to dip their toe into alternative processes or for the photography student eager to engage with photography s rich history

**The Photography of Henry K. Landis** Oscar Beisert, Irwin Richman, 2013-03-01 A collection of photographs documenting a diverse array of lifestyles in the late nineteenth and early twentieth centuries in Pennsylvania and New York by amateur photographer Henry K Landis 1865 1955

*Real or Fake* Joe Nickell, 2009-07-17 The man who is the embodiment of the Mythbusters Sherlock Holmes and Richard Feynman weeds out the treasures from the shams in artifact investigations Michael Shermer founding publisher of Skeptic magazine Detailing how the pros determine whether an Abraham Lincoln signature is forged or if a photograph of Emily Dickinson is genuine Nickell a leader in forgery detection and forensic investigation provides the essential tools necessary to identify counterfeits In this general introduction to the principles of authentication Nickell provides readers with step by step explanations of the science used to detect falsified documents photographs and other objects illustrating methods used on hit shows such as Antiques Roadshow and History Detectives Including fascinating cases drawn from Nickell s illustrious career *Real or Fake* combines historical and scientific investigations to reveal reproductions and genuine objects Nickell explains the warning signs of forgery such as patching and unnatural pen lifts chronicles the evolution of writing instruments inks and papers shows readers how to date photographs papers and other materials and traces the development of photographic processes since the mid nineteenth century Lavishly illustrated with examples of replicas and authentic objects inspected by Nickell *Real or Fake* includes case studies of alleged artifacts including Jack the Ripper s diary a draft of the Gettysburg Address notes by Charles Dickens Jefferson Davis s musket and debris from the Titanic An expert on antique ink and paper

and the forensic analysis of historic documents The New Yorker Nickell advocates a multifaceted approach that looks at provenance content material composition and scientific analysis Maine Antique Digest **Ohio Photographers** Diane VanSkiver Gagel,1998 **101 Brick Wall Busters** Family Tree Editors,2010-04-27 Break through your brick walls Your family history research is humming along just fine you ve discovered a trove of old letters here a census and a birth certificate there Then something genealogists call a brick wall stops you cold You can t find the record you need Your great grandmother s maiden name eludes you You don t know where your immigrant ancestor was born Now you can meet those obstacles with the advice in 101 Brick Wall Busters Solutions to Overcome Your Genealogical Challenges This compilation of Family Tree Magazine experts answers to readers toughest questions offers solutions for beginning and veteran genealogists You ll learn strategies and discover new resources for tracing missing ancestors finding the right records researching in the old country and more And you can use our exclusive Records Checklist and Brick Wall Worksheet to formulate your plan of attack 101 Brick Wall Busters is your secret weapon for getting over around under and through obstacles in your family history search Includes Brick Wall Busters on Research Strategies Pinpointing Places Unpuzzling Names Organizing Your Research Online Genealogy Burned Records Occupations Kinship Finding Women Genetic Genealogy International Research Computerless Research Records Birth Marriage and Death Cemetery Census City Directories Immigration Military Newspapers Organizations Institutions and Occupations Tax Wills Ethnic Heritage and more *Fostering Family History Services* Rhonda L. Clark,Nicole Wedemeyer Miller,2016-02-22 Here is everything you need to promote your library as a center for genealogical study by leveraging your collection to help patrons conduct research on ancestors document family stories and archive family heirlooms Websites social media and the Internet have made research on family history accessible Your library can tap into the popularity of the do it yourself genealogy movement by promoting your role as both a preserver of local community history as well as a source for helping your patrons archive what s important to their family This professional guide will teach you how to integrate family history programming into your educational outreach tools and services to the community The book is divided into three sections the first introduces methods for creating a program to help your clients trace their roots the second provides library science instruction in reference and planning for local collections and the third part focuses on the use of specific types of resources in local collections Additional information features methods for preserving photographs letters diaries documents memorabilia and ephemera The text also includes bibliographies appendices checklists and links to online aids to further assist with valuating and organizing important family mementos [Manufacturing Celebrity](#) Vanessa Díaz,2020-08-14 In Manufacturing Celebrity Vanessa D az traces the complex power dynamics of the reporting and paparazzi work that fuel contemporary Hollywood and American celebrity culture Drawing on ethnographic fieldwork her experience reporting for People magazine and dozens of interviews with photographers journalists publicists magazine editors and celebrities D az examines the racialized and gendered labor

involved in manufacturing and selling relatable celebrity personas Celebrity reporters most of whom are white women are expected to leverage their sexuality to generate coverage which makes them vulnerable to sexual exploitation and assault Meanwhile the predominantly male Latino paparazzi can face life threatening situations and endure vilification that echoes anti immigrant rhetoric In pointing out the precarity of those who hustle to make a living by generating the bulk of celebrity media Diaz highlights the profound inequities of the systems that provide consumers with 24 7 coverage of their favorite stars

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