

PHOTOGRAPHER OF A FRONTIER



the photographs of Peter Britt

Photographer Of A Frontier The Photographs Of Peter Britt

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Photographer Of A Frontier The Photographs Of Peter Britt:

Photographer of a Frontier Alan Clark Miller, Peter Britt, 1976 Peter Britt is one of the Pacific Northwest's most celebrated photographers. Britt was born in Switzerland in 1819, immigrating to the United States with his father in 1845. Unable to make a living painting portraits, Britt decided to learn the new art of photography, a technology developed in the late 1830s. He opened his first photography studio in Highland, Illinois, in 1847. Five years later, Britt decided to seek his fortune out west, joining three other Swiss immigrants on the Oregon Trail. Dissatisfied with Portland, Britt moved to southern Oregon shortly after his arrival in the state, settling in the newly established mining camp of Jacksonville, where he would remain until his death more than 50 years later. Over his long career, Britt took thousands of photos of southern Oregon and its people, tracing the region's development from a rough mining frontier to a settled agricultural landscape. Although specializing in portraits, Britt also became an avid outdoor photographer, traveling around the region in a portable studio he dubbed "The Pain," a pun on Bain, the manufacturer of the wagon. In 1874, he took what would become his most famous photograph, the first ever taken of Crater Lake. Britt was also an avid horticulturalist. He established the first orchard in the Rogue Valley in the 1850s and pioneered the use of smudgepots to protect the trees from late frosts. He also planted one of the first vineyards in the region.

Pioneer Photographers of the Far West Peter E. Palmquist, Thomas R. Kailbourn, 2000 This extraordinarily comprehensive, well-documented biographical dictionary of some 1,500 photographers and workers engaged in photographically related pursuits active in western North America before 1865 is enriched by some 250 illustrations. Far from being simply a reference tool, the book provides a rich trove of fascinating narratives that cover both the professional and personal lives of a colorful cast of characters.

The Oregon Companion Richard H. Engeman, 2009-09-01 What's the connection between Ken Kesey and Nancy's Yogurt? How about the difference between a hoedad and a webfoot? What became of the Pixie Kitchen and the vanished Lambert Gardens? The Oregon Companion is an A-Z handbook of over 1,000 people, places, and things. From Abernethy and beaver money to houseboats, railroads, and the Zigzag River, an intrepid public historian separates fact from fiction with his sense of humor intact. Entries include towns and cities, counties, rivers, lakes, and mountains; people who have left a mark on Oregon; industries, products, crops, and natural resources. Includes more than 160 historical black and white photos. This entertaining and delightfully meticulous compendium is an essential reference for anyone curious about Oregon.

Pioneer Photographers from the Mississippi to the Continental Divide Peter E. Palmquist, Thomas R. Kailbourn, 2005 This biographical dictionary of some 3,000 photographers and workers in related trades active in a vast area of North America before 1866 is based on extensive research and enhanced by some 240 illustrations, most of which are published here for the first time. The territory covered extends from central Canada through Mexico and includes the United States from the Mississippi River west to, but not including, the Rocky Mountain states. Together, this volume and its predecessor *Pioneer Photographers of the Far West: A Biographical Dictionary, 1840-1865*

comprise an exhaustive survey of early photographers in North America and Central America excluding the eastern United States and eastern Canada This work is distinguished by the large number of entries by the appealing narratives that cover both professional and private lives of the subjects and by the painstaking documentation It will be an essential reference work for historians libraries and museums as well as for collectors of and dealers in early American photography In addition to photographers the book includes photographic printers retouchers and colorists and manufacturers and sellers of photographic apparatus and stock Because creators of moving panoramas and optical amusements such as dioramas and magic lantern performances often fashioned their works after photographs the people behind those exhibitions are also discussed

Women's Diaries of the Westward Journey Lillian Schlissel, 2011-08-03 An expanded edition of one of the most original and provocative works of American history of the last decade which documents the pioneering experiences and grit of American frontier women

Meaningful Places Rachel McLean Sailor, 2014-03-01 The early history of photography in America coincided with the Euro American settlement of the West This thoughtful book argues that the rich history of western photography cannot be understood by focusing solely on the handful of well known photographers whose work has come to define the era Art historian Rachel Sailor points out that most photographers in the West were engaged in producing images for their local communities These pictures didn't just entertain the settlers but gave them a way to understand their new home Photographs could help the settlers adjust to their new circumstances by recording the development of a place revealing domestication alteration and improvement The book explores the cultural complexity of regional landscape photography western places and local sociopolitical concerns Photographic imagery like western paintings from the same era enabled Euro Americans to see the new landscape through their own cultural lenses shaping the idea of the frontier for the people who lived there

Alcohol, Tobacco and Firearms Quarterly Bulletin United States. Bureau of Alcohol, Tobacco, and Firearms, 1991

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1979

The Photographers of the Humboldt Bay Region: 1850-1865 Peter E. Palmquist, 1985

Quarterly Bulletin United States. Bureau of Alcohol, Tobacco, and Firearms, 1991

Photography and Photographers to 1900 Robert S. Sennett, 1985

Federal Register, 1990-07-05

Dressed for the Photographer Joan L. Severa, 1995 A visual analysis of the dress of middle class Americans from the mid to late 19th century Using images and writings it shows how even economically disadvantaged Americans could wear styles within a year or so of current fashion

Portland in Photographs: A Story of History and Place Pasquale De Marco, 2025-04-28 Portland in Photographs A Story of History and Place is a comprehensive exploration of the city's rich photographic heritage From the earliest daguerreotypes to the latest digital images this book tells the story of Portland through the eyes of its photographers The book begins with a look at the city's earliest photographers who arrived in the mid 19th century to document the region's natural beauty and growing population These early photographers such as Carleton Watkins and Peter Britt created images that are still prized for their historical and artistic value The book also

explores the role that photography played in Portland's development as a major West Coast city. Commercial photographers captured the city's rapidly changing skyline while portrait photographers documented the lives of its citizens. Photographs also played an important role in promoting tourism and attracting new businesses to the city. In addition to its historical focus, *Portland in Photographs* also celebrates the city's contemporary photography scene. The book features the work of some of Portland's most talented contemporary photographers who are using the medium to explore a wide range of subjects from the city's natural beauty to its social and political issues. *Portland in Photographs* is a must-have for anyone interested in the history of photography or the city of Portland. With over 200 images and informative text, this book provides a unique perspective on the city's past, present, and future. Whether you are a lifelong Portlander or a visitor to the city, *Portland in Photographs* is sure to captivate and inspire you. This book is a testament to the power of photography to document history, celebrate culture, and connect people. If you like this book, write a review on Google Books. *Photographica*, 1981

Handbook of North American Indians: Indians in contemporary society, 1990 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1977 *Subject Index to Children's Magazines*, 1977 Eccentric circles Richard B. McAdoo, 1991-03 The author relates experiences and impressions of an extended tour of the United States undertaken in a motor home describing plantations, deserts, national parks, cities, and towns off the beaten track. *Journal of Sport History*, 1978

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