

PHONOLOGICAL THEORY

Evolution and Current Practice

Valerie Becker Makkai



Phonological Theory Evolution Current

Nancy A. Ritter, Harry van der Hulst



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Phonological Theory: Evolution and Current Practice Valerie Becker Makkai, 1972 *Phonological Theory* Valerie Becker Makkai, 1978

Phonological Theory John A. Goldsmith, 1999-11-08 This volume provides the most comprehensive and authoritative collection of the key readings in phonological theory It is designed to complement the outstanding Handbook of Phonological Theory this volume is ideal as a primary text for course use It also represents an unparalleled work of reference for anyone interested in recent developments in linguistic theory

A Dictionary of Phonetics and Phonology R.L. Trask, 2004-08-02 Written for students of linguistics applied linguistics and speech therapy this dictionary covers over 2 000 terms in phonetics and phonology In addition to providing a comprehensive yet concise guide to an enormous number of individual terms it also includes an explanation of the most important theoretical approaches to phonology Its usefulness as a reference tool is further enhanced by the inclusion of pronunciations notational devices and symbols earliest sources of terms suggestions for further reading and advice with regard to usage The wide range of topics explained include Classical phonology including American Structuralism and the Prague School Contemporary approaches including Autosegmental Phonology Metrical Phonology Dependency Phonology Government Phonology and Lexical Phonology Prosodic ideas in phonology both traditional and contemporary historical phonology Intonation and tonology This dictionary devotes space to the various theoretical approaches in proportion to their importance but it concentrates most heavily on non theory bound descriptive terminology It will remain a definitive reference for years to come

[The Routledge Handbook of Phonological Theory](#) S.J. Hannahs, Anna Bosch, 2017-12-14 The Routledge Handbook of Phonological Theory provides a comprehensive overview of the major contemporary approaches to phonology Phonology is frequently defined as the systematic organisation of the sounds of human language For some this includes aspects of both the surface phonetics together with systematic structural properties of the sound system for others phonology is seen as distinct from and autonomous from phonetics The Routledge Handbook of Phonological Theory surveys the differing ways in which phonology is viewed with a focus on current approaches to phonology Divided into two parts this handbook covers major conceptual frameworks within phonology including rule based phonology Optimality Theory Government Phonology Dependency Phonology and connectionist approaches to generative phonology explores the central issue of the relationship between phonetics and phonology features 23 chapters written by leading academics from around the world The Routledge Handbook of Phonological Theory is an authoritative survey of this key field in linguistics and is essential reading for students studying phonology

Studies in Systemic Phonology Paul Tench, 2015-12-17 This is the first collection of studies to apply the theory and techniques of Systemic Linguistics to the topics of phonology descriptions of the pronunciation systems of languages consonants vowels word accent rhythm intonation and applications in speech synthesis genre studies and broadcasting

The Synchronic and Diachronic Phonology of Ejectives Paul D. Fallon, 2013-12-16 This study is the first book length

examination of ejectives and their phonological patterning deepening the empirical understanding of ejectives and contributing to both phonological theory and to typologies of sound change **Phonology** Roger Lass, 1984-07-26 A broad range of competing theories analytical strategies and notational systems are surveyed in a comprehensive introduction to the fundamentals of sound structure *The Oxford Handbook of Cognitive Linguistics* Dirk Geeraerts, Hubert Cuyckens, 2010-06-09 The Oxford Handbook of Cognitive Linguistics presents a comprehensive overview of the main theoretical concepts and descriptive theoretical models of Cognitive Linguistics and covers its various subfields theoretical as well as applied The first twenty chapters give readers the opportunity to acquire a thorough knowledge of the fundamental analytic concepts and descriptive models of Cognitive Linguistics and their background The book starts with a set of chapters discussing different conceptual phenomena that are recognized as key concepts in Cognitive Linguistics prototypicality metaphor metonymy embodiment perspectivization mental spaces etc A second set of chapters deals with Cognitive Grammar Construction Grammar and Word Grammar which each in their own way bring together the basic concepts into a particular theory of grammar and a specific model for the description of grammatical phenomena Special attention is given to the interrelation between Cognitive and Construction Grammar A third set of chapters compares Cognitive Linguistics with other forms of linguistic research functional linguistics autonomous linguistics and the history of linguistics thus giving a readers a better grip on the position of Cognitive Linguistics within the landscape of linguistics at large The remaining chapters apply these basic notions to various more specific linguistic domains illustrating how Cognitive Linguistics deals with the traditional linguistic subdomains phonology morphology lexicon syntax text and discourse and demonstrating how it handles linguistic variation and change Finally they consider its importance in the domain of Applied Linguistics and look at interdisciplinary links with research fields such as philosophy and psychology With a well known cast of contributors from around the world this reference work will be of interest to researchers and advanced students in cognitive linguistics psychology cognitive science and anthropology The Contrastive Hierarchy in Phonology B. Elan Dresher, 2009-09-03 The subject of contrast in phonology is one of the most central concepts in linguistics and is of key importance to linguists working across many languages This book offers a fascinating account of both the logic and history of contrast in phonology

Tiberian Hebrew Phonology Andries Coetzee, 2018-07-17 This work investigates the phonology of Tiberian Hebrew words ending on consonant clusters on the underlying level This is achieved by first evaluating how these words were treated by traditional pre generative grammars of Hebrew This section of the study serves primarily to indicate the shortcomings in these explanations and to indicate thereby the need for a generative study of these words Thereafter the treatment of these words in terms of traditional generative phonology is discussed In this section the explanations offered by two noted scholars in the field Malone and Garr are evaluated and compared It is argued that these explanations are by far more adequate than the pre generative explanations but that they still miss some substantial linguistic generalisations Finally a proposal is

offered for how these words can be treated in a non linear approach to generative phonology In this section the focus falls primarily on syllabification and how the site of vowel epenthesis is predicted by this process The contribution of this study is twofold On the one hand it offers the first detailed analysis of an aspect of the standard textbook Tiberian Hebrew Phonology of Malone 1993 On the other hand it opens up the study of Tiberian Hebrew phonology to more recent developments in phonological theory

Componential Analysis of Lushai Phonology Alfons Weidert, 1975-01-01 The aim of this essay is to present a phonological analysis of Lushai a Tibeto Burman language spoken in the Mizoram province of India in terms of componential features applying as mutation rules to the morphophonological level An analysis of this nature becomes possible if the concepts of phonological extension systems and redundancy free representations are introduced Alongside with the phonemic aspect a semantic analysis of morpheme structure is required yielding the smallest significant units at different morphological or syntactic levels Though based on criteria implying concepts like rule underlying representation and so forth of the standard theory of generative phonology this essay tries to implement the concepts of phoneme on the phonemic and of morphophoneme on the morphophonological levels and to bring about a methodologically sound classification of phonological rules

The Phonology of Coronals T. Alan Hall, 1997-05-23 This study investigates the phonological behavior of coronal consonants i e sounds produced with the tip or blade of the tongue The analysis draws on data from over 120 languages and dialects A definition of coronality is proposed that rejects the current view holding that palatals are positively marked for this feature The feature coronal is assumed to be privative the natural class of noncoronals is captured with the feature peripheral which dominates labial and velar in feature geometry The book contains a detailed examination of the phonological patterning of segments belonging to each of the six coronal subplaces i e interdental dental alveolar retroflex palatoalveolar and alveolopalatal A universal set of features is posited that accounts for these facts Inventories of coronal consonants are treated in depth and impossible contrasts are accounted for with several if then statements The present study also contains a lengthy analysis of the phonology of rhotic consonants A set of features is postulated which captures natural classes involving rhotics and nonrhotic consonants and which distinguishes the various stricture types among rhotics i e trill vs tap vs approximant

Toward a History of American Linguistics E.F.K. Koerner, 2003-09-02 Beginning with the anthropological linguistic tradition associated primarily with the names of Franz Boas Edward Sapir and their students and concluding with the work of Noam Chomsky and William Labov at the end of the century This book offers a comprehensive account of essential periods and areas of research in the history of American Linguistics and also addresses contemporary debates and issues within linguistics Topics covered include The sources of the Sapir Whorf Hypothesis Leonard Bloomfield and the Cours de linguistique g n rale The Chomskyan Revolution and its Historiography The Origins of Morphophonemics in American Linguistics William Labov and the Origins of Sociolinguistics in America Toward a History of American Linguistics will be invaluable reading for academics and advanced students within the

fields of linguistics and the history of linguistics *Aspects of Dynamic Phonology* Toby D. Griffen, 1985-01-01 Dynamic phonology is the natural consequence of the combination of the latest developments in physiological and acoustic phonetics and the traditional structural functional theories of linguistics In phonetics the segmental approach has long since given way to dynamic phonetics leaving linguists in the position of either ignoring the dynamic evidence and continuing with segmental and semi segmental phonology or of adopting the dynamic evidence within their overall theories of language structure and function The author of this book has chosen the latter and here present a model for such a dynamic phonology The Oxford Handbook of Vowel Harmony Nancy A. Ritter, Harry van der Hulst, 2024-10-17 This handbook provides a detailed account of the phenomenon of vowel harmony a pattern according to which all vowels within a word must agree for some phonological property or properties Vowel harmony has been central in the development of phonological theories thanks to its cluster of remarkable properties notably its typically unbounded character and its non locality and because it forms part of the phonology of most world languages The five parts of this volume cover all aspects of vowel harmony from a range of theoretical and methodological perspectives Part I outlines the types of vowel harmony and some unusual cases before Part II explores structural issues such as vowel inventories the interaction of vowel harmony and morphological structure and locality The chapters in Part III provide an overview of the various theoretical accounts of the phenomenon as well as bringing in insights from language acquisition and psycholinguistics while Part IV focuses on the historical life cycle of vowel harmony looking at topics such as phonetic factors and the effect of language contact The final part contains 31 chapters that present data and analysis of vowel harmony across all major language families as well as several isolates constituting the broadest coverage of the phenomenon to date **Describing Spoken English** Charles W. Kreidler, 2002-03-11 Describing Spoken English provides a practical and descriptive introduction to the pronunciation of contemporary English It presumes no prior knowledge of phonetics and phonology Charles Kreidler describes the principal varieties of English in the world today Whilst concentrating on the phonological elements they share the author sets out specific differences as minor variations on a theme Although theoretically orientated towards generative phonology theory is minimal and the book is clear comprehensive and accessible to undergraduate and postgraduate students of linguistics and English Language Numerous exercises are included to encourage further study Phonology Geoffrey S. Nathan, 2008-09-18 This textbook introduces the reader to the field of phonology from allophones to faithfulness and exemplars It assumes no prior knowledge of the field and includes a brief review chapter on phonetics It is written within the framework of Cognitive Linguistics but covers a wide range of historical and contemporary theories from the Prague School to Optimality Theory While many examples are based on American and British English there are also discussions of some aspects of French and German colloquial speech and phonological analysis problems from many other languages around the world In addition to the basics of phoneme theory features and morphophonemics there are chapters on casual speech first and second language acquisition and historical

change A final chapter covers a number of issues in contemporary phonological theory including some of the classic debates in Generative Phonology rule ordering abstractness derivationalism and proposals for usage based phonologies

Phonology Charles W. Kreidler, 2001 Phonology Critical Concepts the first such anthology to appear in thirty years and the largest ever published brings together over a hundred previously published book chapters and articles from professional journals These have been chosen for their importance in the exploration of theoretical questions with some preference for essays that are not easily accessible Divided into sections each part is preceded by a brief introduction which aims to point out the problems addressed by the various articles and show their relations to one another The Spell of Language

Thomas G. Pavel, 2001-12 The spell of language for Pavel consists of three things the promise that linguistics seemed to represent for the humanities and social sciences the distortions misunderstandings and willful neglect incumbent upon the linguistic turn and above all the break with traditional humanism

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