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Phoenician Bronze and Silver Bowls from Cyprus and the Mediterranean

by Glenn Markoe

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Phoenician Bronze And Silver Bowls From Cyprus And The Mediterranean

Sinclair Bell, Alexandra A. Carpino



Phoenician Bronze And Silver Bowls From Cyprus And The Mediterranean:

Phoenician Bronze and Silver Bowls from Cyprus and the Mediterranean Glenn Markoe, 1985 *Review of Markoe, Glenn. Phoenician Bronze and Silver Bowls from Cyprus and the Mediterranean. (University of California Publications, Classical Studies 26)* Berkeley Jeanny Vorys Canby, 1988 **The Cypro-Phoenician Pottery of the Iron Age** Nicola Schreiber, 2021-10-01 For almost a century scholars have been perplexed by Cypro Phoenician or Black on Red pottery In this major study Dr Schreiber s research coupled with her own work in the field resolves the pottery s origin and provides a fresh assessment of the chronology of the region Transporting perfumed oil around the Mediterranean and Near East the pottery offers valuable clues to Iron Age trade shipping cargoes and trading entrepôts Dr Schreiber investigates the sources of perfumed oil and the relative roles of Cyprus and Phoenicia in trade to the Aegean islands The book provides archaeologists and historians with a work of key significance in unravelling the human narrative of the early centuries of the 1st millennium BC **Critical Approaches to Ancient Near Eastern Art** Brian A. Brown, Marian H. Feldman, 2013-12-13 This volume assembles more than 30 articles focusing on the visual material and environmental arts of the Ancient Near East Specific case studies range temporally from the fourth millennium up to the Hellenistic period and geographically from Iran to the eastern Mediterranean Contributions apply innovative theoretical and methodological approaches to archaeological evidence and critically examine the historiography of the discipline itself Not intended to be comprehensive the volume instead captures a cross section of the field of Ancient Near Eastern art history as it stands in the second decade of the twenty first century The volume will be of value to scholars working in the Ancient Near East as well as others interested in newer art historical and anthropological approaches to visual culture **Bronze-Working Centres Of Western Asia** Curtis, 2021-09-01 First published in 1988 the present volume contains the texts of papers read at a three day Colloquium on bronzeworking centres in Western Asia from 1000 BC until the beginning of the Achaemenian period in 539 BC which was held in the British Museum in July 1986 Each paper has been revised in the light of the discussion which followed it The Colloquium was organized by Dr J E Curtis on behalf of the Department of Western Asiatic Antiquities and forms the first in a series which it is hoped will be held annually **Listening to the Artifacts** Theodore W. Burgh, 2006-05-24 Burgh examines the ways that music shaped the culture of ancient Israel Palestine **The East Face of Helicon : West Asiatic Elements in Greek Poetry and Myth** M. L. West, 1997-10-23 Over the last sixty years scholars have increasingly become aware of links connecting early Greek poetry with the literatures of the ancient Near East Martin West s new book far surpasses previous studies in comprehensiveness demonstrating these links with massive and detailed documentation and showing they are much more fundamental and pervasive than has hitherto been acknowledged Ever since Neolithic times Greek lands lay open to cultural imports from western Asia agriculture metal working writing religious institutions artistic fashions musical instruments and much more Over the last sixty years scholars have increasingly become aware of links connecting early

Greek poetry with the literatures of Mesopotamia Anatolia Canaan and Israel Martin West's new book far surpasses previous studies in comprehensiveness demonstrating these links with massive and detailed documentation and showing that they are much more fundamental and pervasive than has hitherto been acknowledged His survey embraces Hesiod the Homeric epics the lyric poets and Aeschylus and concludes with an illuminating discussion of possible avenues of transmission between the orient and Greece He believes that an age has dawned in which Hellenists will no more be able to ignore Near Eastern literature than Latinists can ignore Greek

AMILLA Robert B Koehl,2013-07-31 Contributions by 34 scholars are brought together here to create a volume in honor of the long and fruitful career of Guenter Kopcke who is the Avalon Foundation Professor in the Humanities at the Institute of Fine Arts New York University Articles pertain to various topics on the ancient art architecture and archaeology of the greater Eastern Mediterranean region from Pre Dynastic Egypt to the Bronze Age Aegean and Anatolia Cyprus and the Near East and Etruscan Italy

Ancient Greece Sigrid Deger-Jalkotzy,2006-07-27 The period between the collapse of the Mycenaean civilization around 1200 BC and the dawning of the classical era four and half centuries later is widely known as the Dark Age of Greece not least in the eponymous history by A M Snodgrass published by EUP in 1971 and reissued by the Press in 2000 In January 2003 distinguished scholars from all over the world gathered in Edinburgh to re-examine old and new evidence on the period The subjects of their papers were chosen in advance by the editors so that taken together they would cover the field This book based on thirty three of the presentations will constitute the most fundamental reinterpretation of the period for 30 years The authors take issue with the idea of a Greek Dark Age and everything it implies for the understanding of Greek history culture and society They argue that the period is characterised as much by continuity as disruption and that the evidence from every source shows a progression from Mycenaean kingship to the conception of aristocratic nobility in the Archaic period The volume is divided into six parts dealing with political and social structures questions of continuity and transformation international and inter regional relations religion and hero cult Homeric epics and heroic poetry and the archaeology of the Greek regions Copiously illustrated and with a collated bibliography itself a valuable resource this book is likely to be the essential and basic source of reference on the later phases of the Mycenaean and the Early Greek Iron Ages for many years

The Oxford Handbook of Monsters in Classical Myth Debbie Felton,2024-10-10 The Oxford Handbook of Monsters in Classical Myth presents forty chapters about the unique and terrifying creatures from myths of the long ago Near East and Mediterranean world featuring authoritative contributions by many of the top international experts on ancient monsters and the monstrous The first part provides original studies of individual monsters such as the Chimaera Cerberus the Hydra and the Minotaur and of monster groups such as dragons centaurs sirens and Cyclopes This section also explores their encounters with the major heroes of classical myth including Perseus Jason Heracles and Odysseus The second part examines monsters of ancient folklore and ethnography encompassing the restless dead blood drinking lamiae exotic hybrid animals the so called dog headed men and

many other unexpected creatures and peoples The third part covers various interpretations of these creatures from multiple perspectives including psychoanalysis colonialism and disability studies with monster theory itself evident across the entire volume The final part discusses reception of these ancient monsters across time and space from the Middle Ages to the Renaissance to modern times from Persia to Scandinavia the Caribbean and Latin America and concludes with chapters considering the use and adaptation of ancient monsters in children s literature science fiction fantasy and modern scientific disciplines This Handbook is the first large scale inclusive guide to monsters in antiquity their places in literature and art across the millennia and their influence on later literature and thought *The Transport Amphorae and Trade of Cyprus* Mark L. Lawall, John Lund, 2013-12-31 Placed as a stepping stone on the sea route between Europe and the New East Cyprus has always been a meeting place of many cultures Though rarely united politically through many millennia of history and for extended periods subject to foreign rule the island nonetheless managed to maintain specific and unique identities This publication seeks to throw new light on important aspects of the economy of Cyprus between c 700 BC and AD 700 through a concerted study of the transport amphorae found in and around the island These standardised containers of fired clay were commonly used for shipping foodstuffs from their places of production to the consumers in antiquity Completely preserved or found only in fragments such vessels are a prime source of information about the island s exports and imports of agricultural products and ultimately about the fluctuations in the economy of Cyprus through a crucial millennium and a half of her history The jars thus contribute both to our understanding of the changing intensities of Cypriot connections with other centres around the Mediterranean and to the documentation of regional patterning within the island itself **The Cesnola Collection of Cypriot Art** Vassos Karageorghis, Gloria S. Merker, Joan R. Mertens, 2016-09-19 The Cesnola Collection of antiquities from Cyprus preserves the island s artistic traditions from prehistoric through Roman times and represents the first large group of ancient Mediterranean works to enter the museum s collection This catalogue which focuses on Cypriot terracottas was originally published in 2004 as a CD ROM and is now available in a more accessible format It contains nearly 500 works dating from between about 2000 B C and the 2nd century A D from one of the most expansive collections of Cypriot art in the world Illustrations of each object are accompanied by a detailed catalogue entry including a brief bibliography In addition fifteen commentaries make the catalogue a perfect introduction to Cypriot terracottas and the colorful world of ancient life and mythology *Etruscology* Alessandro Naso, 2017-09-25 This handbook has two purposes it is intended 1 as a handbook of Etruscology or Etruscan Studies offering a state of the art and comprehensive overview of the history of the discipline and its development and 2 it serves as an authoritative reference work representing the current state of knowledge on Etruscan civilization The organization of the volume reflects this dual purpose The first part of the volume is dedicated to methodology and leading themes in current research organized thematically whereas the second part offers a diachronic account of Etruscan history culture religion art archaeology and social and political relations and structures as

well as a systematic treatment of the topography of the Etruscan civilization and sphere of influence Communities of Style Marian H. Feldman, 2014-10-30 This book focuses on the production and circulation of portable luxury goods in the early Iron Age 1200-600 BCE. The study is particularly interested in community formation as mediated by art, though not at the national level as is customary with most studies of antiquity. Rather, it is concerned with the complex networks that gave rise to extended communities across a range of spaces near and far. It tells a story about many communities coming together, overlapping, interacting, and reforming through various relationships between human beings and objects. It studies these processes for the early Iron Age Levant, including present-day Turkey, Syria, Lebanon, Israel, and Jordan, focusing on portable luxury arts in particular, ivories and metal works. **A Companion to the Etruscans** Sinclair Bell, Alexandra A. Carpio, 2016-02-23 This new collection presents a rich selection of innovative scholarship on the Etruscans, a vibrant independent people whose distinct civilization flourished in central Italy for most of the first millennium BCE and whose artistic, social, and cultural traditions helped shape the ancient Mediterranean, European, and Classical worlds. Includes contributions from an international cast of both established and emerging scholars. Offers fresh perspectives on Etruscan art and culture, including analysis of the most up-to-date research and archaeological discoveries. Reassesses and evaluates traditional topics like architecture, wall painting, ceramics, and sculpture, as well as new ones such as textile archaeology, while also addressing themes that have yet to be thoroughly investigated in the scholarship, such as the obsequies of the Etruscans, the function and use of jewelry at different life stages, Greek and Roman topoi about the Etruscans, the Etruscans' reception of ponderation, and more. Counters the claim that the Etruscans were culturally inferior to the Greeks and Romans by emphasizing fields where the Etruscans were either technological or artistic pioneers and by reframing similarities in style and iconography as examples of Etruscan agency and reception rather than as a deficit of local creativity.

Understanding Relations Between Scripts II Philippa M. Steele, Philip J. Boyes, 2019-10-10 Contexts of and Relations between Early Writing Systems. CREWS is a project funded by the European Research Council under the European Union's Horizon 2020 research and innovation programme grant agreement No 677758 and based in the Faculty of Classics, University of Cambridge. **Understanding Relations Between Scripts II: Early Alphabets** is the first volume in this series, bringing together ten experts on ancient writing languages and archaeology to present a set of diverse studies on the early development of alphabetic writing systems and their spread across the Levant and Mediterranean during the second and first millennia BC. By taking an interdisciplinary perspective, it sheds new light on alphabetic writing, not just as a tool for recording language but also as an element of culture. **East and West** Tobias Fischer-Hansen, 1988 This volume contains fifteen articles dealing with the reciprocity of contacts and influences between East and West in the Ancient world. This volume is the publication of an interdisciplinary seminar held at the University of Copenhagen in 1987 with the participation of archaeologists, philologists, and historians. *Strings and Threads* Wolfgang Heimpel, Gabriella Szabo, 2011-06-30 Anne

Dr. A. D. Kilmer has had a long and fruitful career as an academic in Assyriology. After receiving her doctorate in Philadelphia and serving as assistant to Benno Landsberger in Chicago she came to Berkeley in 1963 and stayed there for the long term despite offers from other universities. During her career in addition to her many contributions to Assyriology and ancient musicology she served the university in various administrative functions. In Assyriology her wide and varied interests included lexical texts, mathematics, animals, entertainment, and especially music. Her discoveries were often unexpected and dramatic. In this volume the essays presented in her honor focus on many of Prof. Kilmer's primary interests. The contributions are divided into two sections reflecting the title *Strings and Threads*. The strings portion of the volume collects essays that follow her interest in musicology and related matters, especially music archaeology. It is well known that she studied ancient Hurrian, Mesopotamian, and Ugaritic texts containing musical notations and/or songs and has been at the forefront of decipherment and explanation of these texts. And a number of essays in this volume address various aspects of ancient music, whether it be the lyrics of the songs or the pictorial representation of music making or the language in which music is described. In the threads portion of the volume are collected essays on various aspects of Mesopotamian narrative literature, an area to which Anne contributed significant insight on the structure of compositions and verbal wordplay used by ancient authors. A number of the articles in the volume follow up on or parallel Prof. Kilmer's work in this area. Contributors include G. Azarpay, D. Collon, J. Cooper, R. L. Crocker, D. Foxvog, E. Hickmann, A. B. Knapp, E. Leichty, S. L. Macgregor, S. B. Noegel, D. Pickworth, E. Robson, J. C. Ross, D. Schmandt, B. Sessa, D. Stronach, and R. L. Zettler. The volume concludes with a bibliography and an index of the works of A. D. Kilmer.

The Social History of Achaemenid Phoenicia Vadim S. Jigoulov, 2016-04-08. Even though the Persian period has attracted a fair share of scholarly interest in recent years, as yet no concerted effort has been attempted to construct a comprehensive social history of Phoenician city states as an integral part of the Achaemenid empire. This monograph explores the evidence from the Persian period, literary, both ancient Jewish and classical, epigraphic and numismatic sources, as well as material culture remains, in order to sketch just such a history. This study examines developments in Persian period Phoenician city states on the three levels that of the individual household, the city state, and the administrative unit of the Persian empire. These three societal levels are analyzed within the contexts of economic competition between and among the Phoenician city states, their burgeoning economic ties with the outside world, and their interaction with the Persian imperial influence in the Levant.

The Collapse of the Mycenaean Economy Sarah C. Murray, 2017-04-24. In this book Sarah Murray provides a comprehensive treatment of textual and archaeological evidence for the long distance trade economy of Greece across 600 years, during the transition from the Late Bronze to the Early Iron Age. Analyzing the finished objects that sustained this kind of trade, she also situates these artifacts within the broader context of the ancient Mediterranean economy, including evidence for the import and export of commodities, as well as demographic change. Murray argues that our current model of exchange during the Late Bronze Age is in need of a thoroughgoing reformulation. She

demonstrates that the association of imported objects with elite self fashioning is not supported by the evidence from any period in early Greek history Moreover the notional decline in trade during Greece s purported Dark Age appears to be the result of severe economic contraction rather than a severance of access to trade routes

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