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Philosophy At 33 1 3 Rpm

B. Lee Cooper, Rebecca A. Condon

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Philosophy at 33 1/3 Rpm James Franklin Harris, 1993 Harris philosophy c of William and Mary explores the lyrics of rock on the human condition Published by Open Court Publishing Co 332 South Michigan Avenue Suite 2000 Chicago IL 60604 Annotation copyright by Book News Inc Portland OR Working Class Heroes David Simonelli, 2013 In Working Class Heroes David Simonelli explores the influence of rock and roll on British society in the 1960s and 70s At a time when social distinctions were becoming harder to measure rock musicians appeared to embody the mythical gualities of the idealized working class by perpetuating the image of rebellious irreverent and authentic musicians A Companion to Public Philosophy Lee McIntyre, Nancy McHugh, Ian Olasov, 2022-03-30 The first anthology devoted to the theory and practice of all forms of public philosophy A Companion to Public Philosophy brings together in a single volume the diverse practices modalities and perspectives of this rapidly growing field Forty two chapters written by established practitioners and newer voices alike consider questions ranging from the definition of public philosophy to the value of public philosophy to both society and philosophy itself Throughout the book philosophers offer insights into the different publics they have engaged the topics they have explored the methods they have used and the lessons they have learned from these engagements The Companion explores important philosophical issues concerning the practice of philosophy in the public sphere how public philosophy relates to advocacy philosophical collaborations with political activists locations where public philosophy can be done and more Many essays highlight underserved topics such as effective altruism fat activism trans activism indigenous traditions and Africana philosophy while other essays set the stage for rigorous debates about the boundaries of public philosophy and its value as a legitimate way to do philosophy Discusses the range of approaches that professional philosophers can use to engage with non academic audiences Explores the history and impact of public philosophy from the time of Socrates to the modern era Highlights the work of public philosophers concerning issues of equity social justice environmentalism and medical ethics Covers the modalities used by contemporary public philosophers including film and television podcasting internet memes and community engaged teaching Includes essays by those who bring philosophy to corporations government policy consulting American prisons and activist groups across the political spectrum A Companion to Public Philosophy is essential reading for philosophers from all walks of life who are invested in and curious about the ways that philosophy can impact the public and how the public can impact philosophy It is also an excellent text for undergraduate and graduate courses on the theory and practice of public philosophy as well as broader courses on philosophy normative ethics and comparative and world philosophy **Educational Media Index.[Complete Series]** .1964 The Popular Music Teaching Handbook B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

Analyzing Popular Music Allan F. Moore, 2003-05-22 How do we know music We perform it we compose it we sing it in the shower we cook sleep and dance to it Eventually we think and write about it This book represents the culmination of such shared processes Each of these essays written by leading writers on popular music is analytical in some sense but none of them treats analysis as an end in itself The books presents a wide range of genres rock dance TV soundtracks country pop soul easy listening Turkish Arabesk and deals with issues as broad as methodology modernism postmodernism Marxism and communication It aims to encourage listeners to think more seriously about the social consequences of the music they spend time with and is the first collection of such essays to incorporate contextualisation in this way CarysWyn Jones, 2017-07-05 Canons are central to our understanding of our culture and yet in the last thirty years there has been much conflict and uncertainty created by the idea of the canon In essence the canon comprises the works and artists that are widely accepted to be the greatest in their field Yet such an apparently simple construct embodies a complicated web of values and mechanisms Canons are also inherently elitist however Carys Wyn Jones here explores the emerging reflections of values terms and mechanisms from the canons of Western literature and classical music in the reception of rock music Jones examines the concept of the canon as theorized by scholars in the fields of literary criticism and musicology before moving on to search for these canonical facets in the reception of rock music as represented by ten albums Bob Dylan s Highway 61 Revisited The Beach Boys Pet Sounds The Beatles Revolver The Velvet Underground s The Velvet Underground Nico Van Morrison s Astral Weeks Marvin Gaye s What s Going On The Rolling Stones Exile on Main St Patti Smith s Horses The Sex Pistols Never Mind the Bollocks Here's the Sex Pistols and Nirvana's Nevermind Jones concludes that in the reception of rock music we are not only trying to organize the past but also mediate the present and any canon of rock music must now negotiate a far more pluralized culture and possibly accept a greater degree of change than has been evident in the canons of literature and classical music in the last two centuries *Listening to the Future* Bill Martin, 2015-12-14 In Listening to the Future Bill Martin sets the scene for the emergence of progressive rock and examines the most important

groups from the famous to the obscure He also surveys the pathbreaking albums and provides resources for readers to explore the music further Written with the insights of an academic the authority of a musicologist and best of all the passion of a true fan Martin charts topographic oceans courts crimson kings does some brain salad surgery and generally rocks out in 7 8 time Jim DeRogatis Sun Times music critic **Beatleness** Candy Leonard, 2016-07-05 A must have for Beatles fans looking for new insight Leonard uncovers fresh ideas that six decades of Beatles literature passed over The Spectrum Part generational memoir and part cultural history of the sixties Beatleness is the first book to tell the story of the Beatles and their impact on America from the fans perspective When the Beatles arrived in the United States on February 7 1964 they immediately became a constant compelling presence in fans lives For the next six years the band presented a nonstop deluge of steadily evolving sounds ideas and images that transformed the childhood and adolescence of millions of baby boomers and nurtured a relationship unique in history Exploring that relationship against the backdrop of the sexual revolution political assassinations the Vietnam War and other events Beatleness examines critically the often heard assertion that the Beatles changed everything and shows how through the interplay between the group the fans and the culture that change came about Beatleness incorporates hundreds of hours of in depth fan interviews and includes many fan vignettes Offering a fresh perspective and new insights on the Beatles phenomenon it allows readers to experience or re experience what it was like to be a young person during those transformative years I Dream of Joni Henry Alford, 2025-01-21 In this nationally bestselling delightful compendium of everything you ever wanted to know about The Washington Post Joni Mitchell the eternal singer songwriter is seen anew portrayed through a witty and comprehensive exploration of anecdotes quotes lyrics by Henry Alford the most graceful of humorists Vanity Fair and a writer for The New Yorker Joni Mitchell's life psyche and evolving legacy are explored here in the greatest Joni book ever Francine Prose New York Times bestselling author of Lovers at the Chameleon Club From her childhood in Saskatoon Canada to her transformative years in Laurel Canyon that turned her into as Alfred puts it the bard of heartbreak and longing this definitive biography examines an artist celebrated by Rolling Stone as one of the greatest songwriters ever Each period of Mitchell's life is observed via the artists friends family and lovers she encountered along the way including James Taylor Leonard Cohen Georgia O Keefe Prince and most significantly Kilauren the daughter Mitchell gave up for adoption at birth but then reconnected with decades later Presented in the impressionistic vein of Ninety Nine Glimpses of Princess Margret I Dream of Joni explores in fifty three essays with the author's critically acclaimed trademark wit and verve the life of the legendary singer songwriter The Rock Music <u>Imagination</u> Robert McParland, 2019-08-09 The Rock Music Imagination is an exploration of rock artists in their social and artistic contexts particularly between 1964 and 1980 and of rock music in relation to literature that is creative expression fantastic imagination and contemporary fiction about rock Robert McParland analyzes how rock music touches our imaginative lives by looking at themes that appear in classic rock music freedom and liberation utopia and dystopia

community rebellion the outsider the quest for transcendence monstrosity erotic and spiritual love imaginative vision and mystery The Rock Music Imagination explores blues imagination countercultural dreams of utopia rock s critiques of society and images of dystopia rock s inheritance from romanticism science fiction and mythic imagination in progressive rock and rock s global reach and potential to provide hope and humanitarian assistance **Interdisciplinary Essays on** Environment and Culture Luigi Manca, Jean-Marie Kauth, 2015-12-24 This is a collection of essays about the media the environment and the whole of humanity at the brink of extinction As the demands of overpopulation and of an unsustainable consumer economy dry up existing natural resources and destroy vital ecosystems that we need to survive the corporate controlled media saturate worldwide audiences with a barrage of hypnotic images and narratives to stimulate over consumption and to distract us from the consequences of rampant consumerism while remaining silent about the systematic destruction of the environment and our future Academicians from the across the sciences the social sciences the arts and the humanities engage in an interdisciplinary discussion informed by a vision of an interconnected humanity and focused on the role of the media in forging public discourse Contributors to the collection argue that today s media are failing humanity Rather than providing pictures of reality on which the world's citizens can act the corporate controlled media are widely used as instruments of commercial and political propaganda creating an immense web of images and narratives that their creators know to be not true fabrications designed to sell to manipulate in a sense to enslave worldwide audiences At the core of the discussion in this book is a utopian vision of one unified humanity billions of people whose destinies and dreams are imbricated and interdependent and who share the same world the same habitats It is a vision of a world that cherishes diversity but is also united a world where our differences are no longer a cause for conflict and where separate countries or separate ethnic or religious communities no longer have to compete or wage war to exploit available resources As extensions of humans the media can be instruments of salvation instead of destruction liberation instead of oppression But first we must recognize the challenges we face Catalog of Copyright Entries Library of Congress. Copyright Office, 1978

National Library of Medicine Current Catalog National Library of Medicine (U.S.),1973 First multi year cumulation covers six years 1965 70 National Library of Medicine Catalog National Library of Medicine (U.S.),1966 Rock Music in American Popular Culture III Frank Hoffmann,B Lee Cooper,Wayne S Haney,2014-02-04 Rock Music in American Popular Culture III More Rock n Roll Resources explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity This nostalgic guide explores the meanings and messages behind some of the most popular rock n roll songs that captured the American spirit mirrored society and reflected events in our history Arranged by themes Rock Music in American Popular Culture III examines a variety of social and cultural topics with related songs such as sex and censorship Only the Good Die Young by Billy Joel and Night Moves by Bob Seger and The Silver Bullet Band holiday songs Rockin Around the Christmas Tree by Brenda Lee and The Christmas Song by Nat King Cole

death Leader of the Pack by The Shangri Las and The Unknown Soldier by The Doors foolish behavior When a Man Loves a Woman by Percy Sledge and What Kind of Fool by Barbra Streisand and Barry Gibb jobs and the workplace Don t Stand So Close to Me by The Police and Dirty Laundry by Don Henley military involvements Boogie Woogie Bugle Boy by the Andrews Sisters and War by Edwin Starr novelty recordings The Purple People Eater by Sheb Wooley and Eat It by Weird Al Yankovic letters and postal images P S I Love You by The Beatles and Return to Sender by Elvis PreselyIn addition a discography and a bibliography after each section give further examples of the themes and resources being discussed as do extensive lists of print references at the end of the text Song Sheets to Software Elizabeth C. Axford, 2004-06-24 The second edition continues to be a valuable source to printed music music software and Web sites useful to musicians and includes interesting essays on the history of printed music copyright laws music theory fundamentals and other topics Manyquestions posed by musicians and others concerned with music production and instruction are answered with short effective explanations e g the duration of copyright the concept of fair use writing lead sheets publishing music Axford's volume will be especially useful to young musicians or others beginning a career in some aspect of music A useful section Web Sites for Musicians reveals the book s currency very few dead links were detected attesting to careful updating from the first edition The section Tech Talk Terms A Z provides brief definitions for many new terms used by musicians or technology specialists A valuable desk reference for everyone involved in the music industry Individuals, Journalism, and Society Stephen Waters, 2010-05-24 Individuals journalism and society are like concentric circles That matters because politics philosophy art history and literature in the 20th century didn t live up to the promise to help improve society With the world at risk it s up to us to salvage character sense of purpose and the trajectory of society Live one day in the life of a newspaper publisher to discover why Reading Rock and Roll Kevin J. H. Dettmar, William Richey, 1999 Considering the work of such artists as Madonna George Clinton U2 Elvis Costello and Nirvana the contributors deftly combine the rigors of scholarship with the energy of rock journalism to provide an analysis at once critical contextualized and enthusiastic While a number of scholars have recently turned their attention to rock and pop music most of their work has focused on providing sweeping cultural contexts for its popularity rather than exploring the music itself Now in Reading Rock and Roll Kevin Dettmar and William Richey have gathered a wealth of erudite original and clever writings that perform close readings of rock music often with surprising results The authors in this volume view rock and roll as having had affinities with postmodernism from its inception With its mongrel pedigree drawing on blues folk R and B and bluegrass and its relation to mass media and high tech modes of production rock music has been self conscious and full of irony from the beginning These essays regularly call attention to the allusiveness and intertextuality of rock and roll whether it is Kurt Cobain undermining the Beatles M C Hammer stealing from Rick James's Super Freak or U2's use of Johnny Cash's legendary voice From a careful examination of the roles of addictions and female sexuality in the remakings of Courtney Love and Madonna to the politics of George Clinton's uses and

abuses of language to the referencing of Elvis Costello in two recent novels and the use of 1970s rock in several recent film soundtracks these essays are as varied as the artists they consider Informal and theoretically informed Reading Rock and Roll is an important investigation of the music that more than any other has defined our century Rock Music in American Popular Culture II Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

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