

# *P*alatable poison

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*Critical Perspectives on*

THE WELL OF LONELINESS

# Palatable Poison Critical Perspectives On The Well Of Loneliness

**Robert Scully**



## **Palatable Poison Critical Perspectives On The Well Of Loneliness:**

**Palatable Poison** Laura L. Doan, Jay Prosser, 2001 The Well of Loneliness was released in Britain in 1928 and was immediately controversial This text gathers together classic essays on the book to provide an understanding of how views have changed

**The Ladies of Llangollen** Fiona Brideoake, 2017-04-06 The Ladies of Llangollen is the first book length critical study of Lady Eleanor Butler and Miss Sarah Ponsonby whose 1778 elopement and five decades of retirement turned them into eighteenth century celebrities and pivotal figures in the historiography of female same sex desire Debates within the history of sexuality have long foundered over questions of what constitutes proof of past sexual desires and practices and the nature of Butler and Ponsonby's intimacy has been deemed inimical to productive critical consideration In this ground breaking study Fiona Brideoake attends to the archive of their shared life written performed and enacted in the vernacular of the everyday to argue that they embodied an early iteration of female celebrity in which their queerness registered less as the mark of some specified non normativity than as the effect of their very public very visible resistance to sexual legibility Throughout their lives and afterlives Butler and Ponsonby have been figured as chaste romantic friends prototypical lesbians Bluestockings Romantic domestic archetypes and proleptically feminist modernists The Ladies of Llangollen demonstrates that this heterogeneous legacy discloses the queerness of their performatively instantiated identities

*'The World' and other unpublished works of Radclyffe Hall* Jana Funke, 2016-06-16 This book presents a wide range of previously unpublished works by Radclyffe Hall These new materials significantly broaden and complicate critical views of Hall's writings They demonstrate the stylistic and thematic range of her work and cover diverse topics including outsiderism gender sexuality race class religion the supernatural and the First World War Together these texts shed a new light on unrecognised or misunderstood aspects of Hall's intellectual world The volume also contains a substantial introduction which situates Hall's unpublished writings in the broader context of her life and work Overall the book invites a critical reassessment of Hall's place in early twentieth century literature and culture and offers rich possibilities for teaching and future research It will be of interest to scholars and undergraduate and postgraduate students in the fields of English literature modernism women's writing and gender and sexuality studies and to general readers

**Radclyffe Hall** Richard Dellamora, 2011-05-31 The Well of Loneliness is probably the most famous lesbian novel ever written and certainly the most widely read It contains no explicit sex scenes yet in 1928 the year in which the novel was published it was deemed obscene in a British court of law for its defense of sexual inversion and was forbidden for sale or import into England Its author Radclyffe Hall was already well known as a writer and West End celebrity but the fame and notoriety of that one book has all but eclipsed a literary output of some half dozen other novels and several volumes of poetry In Radclyffe Hall A Life in the Writing Richard Dellamora offers the first full look at the entire range of Hall's published and unpublished works of fiction poetry and autobiography and reads through them to demonstrate how she continually played with the details of her own life to help fashion her own identity as

well as to bring into existence a public lesbian culture Along the way Dellamora revises many of the truisms about Hall that had their origins in the memoirs of her long term partner Una Troubridge and that have found an afterlife in the writings of Hall s biographers In detailing Hall s explorations of the self Dellamora is the first seriously to consider their contexts in Freudian psychoanalysis as understood in England in the 1920s As important he uncovers Hall s involvement with other modes of speculative psychology including Spiritualism Theosophy and an eclectic brand of Christian and Buddhist mysticism Dellamora s Hall is a woman of complex accommodations able to reconcile her marriage to Troubridge with her passionate affairs with other women and her experimental approach to gender and sexuality with her conservative politics and Catholicism She is above all a thinker continually inventive about the connections between selfhood and desire a figure who has much to contribute to our own efforts to understand transgendered and transsexual existence today

**Filthy Material**

Chris Forster, 2019 Modernist literature is inextricable from the history of obscenity The trials of figures like James Joyce D H Lawrence and Radclyffe Hall loom large in accounts twentieth century literature *Filthy Material* Modernism and The Media of Obscenity reveals the ways that debates about obscenity and literature were shaped by changes in the history of media Judgments about obscenity which hinged on understanding how texts were circulated and read were often proxies for the changing place of literature in an age of new technological media The emergence of film photography and new printing technologies shaped how literary value was understood altering how obscenity was defined and which texts were considered obscene *Filthy Material* rereads the history of obscenity in order to discover a history of technological media behind debates about moral corruption and sexual explicitness The shift from the intense censorship of the early twentieth century to the effective end of obscenity for literature at the middle of the century it argues is not simply a product of cultural liberalization but of a changing media ecology *Filthy Material* brings together media theory and archival research to offer a fresh account of modernist obscenity and novel readings of works of modernist literature It sheds new light on figures at the center of modernism s obscenity trials such as Joyce and Lawrence demonstrates the relevance of the discourse obscenity to understanding figures not typically associated with obscenity debates like T S Eliot and Wyndham Lewis and introduces new figures to our account of modernism like Norah James and Jack Kahane It reveals how modernist obscenity reflected a contest over the literary in the face of new media technologies

*Eileen Gray and the Design of Sapphic Modernity* Jasmine Rault, 2017-07-05 The first book length feminist analysis of Eileen Gray s work *Eileen Gray and the Design of Sapphic Modernity* Staying In argues that Gray s unusual architecture and design as well as its history of abuse and neglect emerged from her involvement with cultures of sapphic modernism Bringing together a range of theoretical and historical sources from architecture and design communication and media to gender and sexuality studies Jasmine Rault shows that Gray shared with many of her female contemporaries a commitment to designing spaces for sexually dissident modernity This volume examines Gray s early lacquer work and Romaine Brooks earliest nude paintings Gray s first built house E 1027 in

relation to Radclyffe Hall and her novel *The Well of Loneliness* and Gray's private house Tempe nbsp Pailla with Djuna Barnes *Nightwood* While both female sexual dissidence and modernist architecture were reduced to rigid identities through mass media women such as Gray Brooks Hall and Barnes resisted the clarity of such identities with opaque non communicative aesthetics Rault demonstrates that by defying the modern imperative to publicity clarity and identity Gray helped design a sapphic modernity that cultivated the dynamism of uncertain bodies and unfixed pleasures which depended on staying in rather than coming out

**The Cambridge Companion to Gay and Lesbian Writing** Hugh Stevens, 2011 In the last two decades lesbian and gay studies have transformed literary studies *The Cambridge Companion to Gay and Lesbian Writing* introduces readers to important concepts methods and cultural and historical debates relevant to the study of sexuality and literature

*Fashioning Sapphism* Laura Doan, 2001-01-03 The highly publicized obscenity trial of Radclyffe Hall's *The Well of Loneliness* 1928 is generally recognized as the crystallizing moment in the construction of a visible modern English lesbian culture marking a great divide between innocence and deviance private and public New Woman and Modern Lesbian Yet despite unreserved agreement on the importance of this cultural moment previous studies often reductively distort our reading of the formation of early twentieth century lesbian identity either by neglecting to examine in detail the developments leading up to the ban or by framing events in too broad a context against other cultural phenomena *Fashioning Sapphism* locates the novelist Radclyffe Hall and other prominent lesbians including the pioneer in women's policing Mary Allen the artist Gluck and the writer Bryher within English modernity through the multiple sites of law sexology fashion and literary and visual representation thus tracing the emergence of a modern English lesbian subculture in the first two decades of the twentieth century Drawing on extensive new archival research the book interrogates anew a range of myths long accepted without question and still in circulation concerning to cite only a few the extent of homophobia in the 1920s the strategic deployment of sexology against sexual minorities and the rigidity of certain cultural codes to denote lesbianism in public culture

*Literature in the First Media Age* David Trotter, 2013-12-31 Communications technology is an idea about the prosthetic enhancement of our capacity to communicate Some of the writers who first woke up to this fact lived and wrote in Britain between the World Wars Here David Trotter creates a new literary canon of works distinguished by their alertness to the implications of new media and materials

**Teaching about Sex and Sexualities in Higher Education** Susan Hillock, 2021-08-31 *Teaching about Sex and Sexualities in Higher Education* argues that much more can be done in teaching about sex and sexuality in higher education This edited collection provides key information on professional training and support and acts as a crucial resource on sex sexuality and related issues With a focus on diversity this book features expert contributors who discuss key concepts debates and current issues across disciplines to help educators improve curriculum content This collection aims to provide adequate and appropriate sex education training and opportunities to educators so that they may explore complex personal and emotional issues build skills and develop the confidence necessary

to help others in their respective fields      **Dirty Works** Brett Gary, 2021-08-17 Gold Medal tie in the 2022 Independent Publisher Book Awards IPPYs History U S Category A rich account of 1920s to 1950s New York City starring an eclectic mix of icons like James Joyce Margaret Sanger and Alfred Kinsey all led by an unsung hero of free expression and reproductive rights Morris L Ernst At the turn of the twentieth century the United States was experiencing an awakening Victorian era morality was being challenged by the introduction of sexual modernism and women's rights into popular culture the arts and science Set during this first sexual revolution when civil libertarian minded lawyers overthrew the yoke of obscenity laws Dirty Works focuses on a series of significant courtroom cases that were all represented by the same lawyer Morris L Ernst Ernst's clients included a who's who of European and American literati and sexual activists among them Margaret Sanger James Joyce and Alfred Kinsey They along with a colorful cast of burlesque theater owners and bookstore clerks had run afoul of stiff obscenity laws and became actors in Ernst's legal theater that ultimately forced the law to recognize people's right to freely consume media In this book Brett Gary recovers the critically neglected Ernst as the most important legal defender of literary expression and reproductive rights by the mid twentieth century Each chapter centers on one or more key trials from Ernst's remarkable career battling censorship and obscenity laws using them to tell a broader story of cultural changes and conflicts around sex morality and free speech ideals Dirty Works sets the stage legally and culturally for the sexual revolution of the 1960s and beyond In the latter half of the century the courts had a powerful body of precedents many owing to Ernst's courtroom successes that recognized adult interests in sexuality women's needs for reproductive control and the legitimacy of sexual inquiry The legacy of this important but largely unrecognized moment in American history must be reckoned with in our contentious present as many of the issues Ernst and his colleagues defended are still under attack eight decades later

**Mountains Figured and Disfigured in the English-Speaking World** Françoise Besson, 2020-06-01 The essays in this book written by poets novelists mountain climbers and academics from all over the world evoke the representation of mountains in the English speaking world as artists writers philosophers or mountain climbers have represented them from the sixteenth to the twenty first centuries From the Alps to the Pyrenees from Mount Fuji to Mount Shasta from the Himalayas to the Scottish Highlands from Ikere in Nigeria to Devil's Tower in the United States from Uluru in Australia to the most northern mountain of the Arctic the shapes of the world speak the same language and tell the world its own story This interdisciplinary book weaving together mountaineering literature philosophy painting cinema ecology history palaeontology geography geopolitics toponymy law religion and myth invites people to an innovative reading of mountains it reveals the close relationship existing between the shapes of the world and all forms of writing and at the same time it shows how the representations of the imagination may be instrumental in protecting the natural world The story told by the landscape inscribes a broken line in the shapes of the world tearing the landscape like a fragile page whenever historical and political events wars mining or deforestation leave scars in the landscape but writers and artists representations of

mountains constitute a path to awareness as they are not only a painting of beauty but an image of our link to nature and a warning as well. For centuries the image of the mountain has conveyed a symbolism telling the story of human thought and this book shows to what extent literature and art play an essential part in our awareness of nature. Bisexuality and Queer Theory Jonathan Alexander, Serena Anderlini-D'Onofrio, 2014-04-10 According to David Halperin sexuality in our time is typified by a crisis in contemporary sexual definition. What is sexuality? What does it mean to have a sexual identity or orientation? What is the relationship between sexuality as a knowledge construct on one hand and the often messy flows of desire and practices of love on the other? How and why are some sexual erotic and intimate practices normalized and others marginalized? Queer Theory has emerged in the West as one of the most provocative analytical tools in the humanities and social sciences. It scrutinizes identity and social structures that take heteronormativity for granted that do not question the social construction of heterosexuality as normative in relation to its oppositional binary homosexuality. At the same time bisexuality is a practice identity and orientation that challenges the binary logic around which cultural notions of sexuality are organized. It is a portal to the imagination of a world of amorous expression beyond that divide. This provocative collection presents bisexuality and queer theory as two parallel thought collectives that have made significant contributions to cultural discourses about sexual and amorous practices since the onset of the AIDS era and explores the ideas that circulate in these thought collectives today. We learn much about the construction and experience of sexuality and the power it still holds throughout the contemporary Western world to shape identities and practices. This volume challenges our understanding of what it means to be sexual to have a sexual identity and to practise the arts of loving. This book was originally published as a special issue of the Journal of Bisexuality. Masculinity and the Trials of Modern Fiction Marco Wan, 2016-11-10 How do lawyers, judges and jurors read novels? And what is at stake when literature and law confront each other in the courtroom? Nineteenth century England and France are remembered for their active legal prosecution of literature and this book examines the ways in which five novels were interpreted in the courtroom: Gustave Flaubert's *Madame Bovary*, Paul Bonnetain's *Charlot*, Henry Vizetelly's English translation of Émile Zola's *La Terre*, Oscar Wilde's *The Picture of Dorian Gray* and Radclyffe Hall's *The Well of Loneliness*. It argues that each of these novels attracted legal censure because they presented figures of sexual dissidence: the androgyne, the onanist or masturbator, the patricide, the homosexual and the lesbian that called into question an increasingly fragile normative middleclass masculinity. Offering close readings of the novels themselves and of legal material from the proceedings such as the trial transcripts and judicial opinions, the book addresses both the doctrinal dimensions of Victorian obscenity and censorship as well as the reading practices at work in the courtroom. It situates the cases in their historical context and highlights how each trial constitutes a scene of reading an encounter between literature and the law through which different forms of masculinity were shaped, bolstered or challenged.

**Transtopia in the Sinophone Pacific** Howard Chiang, 2021-04-06 As a broad category of identity, transgender has

given life to a vibrant field of academic research since the 1990s Yet the Western origins of the field have tended to limit its cross cultural scope Howard Chiang proposes a new paradigm for doing transgender history in which geopolitics assumes central importance Defined as the antidote to transphobia transtopia challenges a minoritarian view of transgender experience and makes room for the variability of transness on a historical continuum Against the backdrop of the Sinophone Pacific Chiang argues that the concept of transgender identity must be rethought beyond a purely Western frame At the same time he challenges China centrism in the study of East Asian gender and sexual configurations Chiang brings Sinophone studies to bear on trans theory to deconstruct the ways in which sexual normativity and Chinese imperialism have been produced through one another Grounded in an eclectic range of sources from the archives of sexology to press reports of intersexuality films about castration and records of social activism this book reorients anti transphobic inquiry at the crossroads of area studies medical humanities and queer theory Timely and provocative Transtopia in the Sinophone Pacific highlights the urgency of interdisciplinary knowledge in debates over the promise and future of human diversity

**Dysphoric Modernism** Mat Fournier, 2024-11-26 During the interwar years in France modernist literature challenged norms around sex and sexuality through daring portrayals of homosexuality and queerness The same moment however witnessed the crystallization of the Western gender binary and its stark lines of division between male and female Bringing together trans theory with French literary studies Mat Fournier offers a new understanding of how the gender binary emerged in the modernist era Dysphoric Modernism considers gender deviance in works by a broad range of French authors both writers who are canonical for queer theory such as Marcel Proust Andr Gide Jean Genet and Colette and lesser known figures including Ren Crevel Raymond Radiguet Maurice Sachs and Maurice Rostand Its trans readings track the dysphoria inherent to modern gender and the many ways these texts both disrupt and reinforce it Examining the complex entanglements of gender and sexuality with the colonial project Fournier argues that modernist writers representations of sexual dissidence came at the cost of their enforcement of racial and gendered discrimination A groundbreaking transgender analysis of French modernist literature this book also demonstrates the significance of the concept of dysphoria for a number of fields

**The Book of Minor Perverts** Benjamin Kahan, 2019-02-05 Shortlisted for the Modernist Studies Association Book Prize Statue fondlers wanderlusters sex magicians and nymphomaniacs the story of these forgotten sexualities what Michel Foucault deemed minor perverts has never before been told In The Book of Minor Perverts Benjamin Kahan sets out to chart the proliferation of sexual classification that arose with the advent of nineteenth century sexology The book narrates the shift from Foucault s thousand aberrant sexualities to one homosexuality The focus here is less on the effects of queer identity and more on the lines of causation behind a surprising array of minor perverts who refuse to fit neatly into our familiar sexual frameworks The result stands at the intersection of history queer studies and the medical humanities to offer us a new way of feeling our way into the past

**The Formation of 20th-Century Queer Autobiography** G.



Johnston,2016-04-30 In their literary autobiographies modernists Vita Sackville West Gertrude Stein Virginia Woolf and H D Hilda Doolittle challenge the scientific figures of the perverse lesbian particularly those promulgated by Havelock Ellis and Sigmund Freud By multiplying their I s manipulating subject and object divisions undermining boundaries between writer and audience and using repetition to code erotic moments these writers queer the terms of autobiography That queering requires understanding autobiography as more institutional than introspective and the autobiographies themselves question the very theories that determine them theories of lesbianism female development and memory A Scarlet Pansy Robert Scully,2025-10-07 The astonishing tale of Fay Etrange republished in its original unexpurgated form First published in 1932 A Scarlet Pansy is an extraordinarily vivid and richly textured depiction of American queer life in the early twentieth century tracing the coming of age of androgynous Fay Etrange Born in small town Pennsylvania and struggling with her difference Fay eventually accepts her gender and sexual nonconformity and immerses herself in the fairy subculture of New York City A self proclaimed oncer never tricking with same man twice she immerses herself in the nightclubs theaters and street life of the city cavorting with kindred spirits including female impersonators streetwalkers and hustlers as well as other fairies and connoisseurs of rough trade While reveling in these exploits she becomes a successful banker and later attends medical school where she receives training in obstetrics There she also develops her life s ambition to find a cure for gonorrhea a disease supposedly fastened on mankind as a penalty for enjoying love A Scarlet Pansy stands apart from similar fiction of its time as well as that of the ensuing decades by celebrating rather than pathologizing its effeminate and sexually adventurous protagonist In this edition republished in its original unexpurgated form Robert J Corber examines the way in which it flew in the face of other literature of the time in its treatment of gender expression and same sex desire He places the novel squarely within its social and cultural context of nearly a century ago Much more than an artifact A Scarlet Pansy remains a uniquely delightful and penetrating work of literature resonating as much with present day culture as it is illuminating of our understanding of queer history and challenging our notions of what makes a man a woman and vice versa The Passion Projects Melanie Micir,2024-06-04 Examines the biographical projects that modernist women writers undertook to resist the exclusion of their friends colleagues lovers and companions from literary history

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