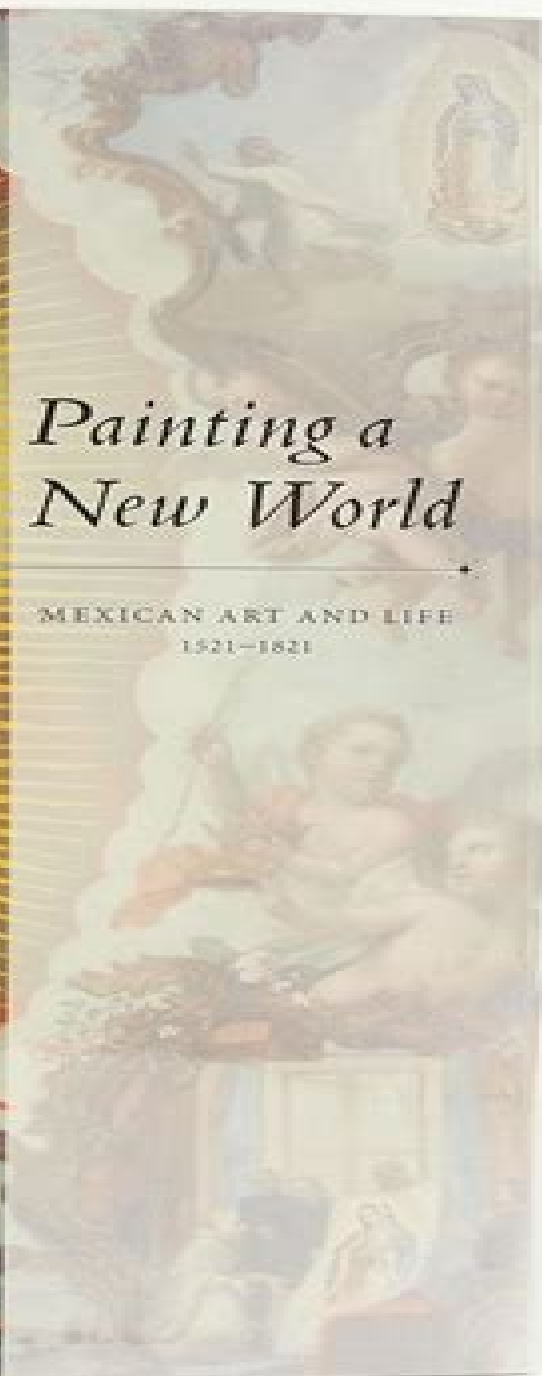


Painting a New World

MEXICAN ART AND LIFE
1521-1821



Painting A New World Mexican Art Lif

Simon Knell



Painting A New World Mexican Art Lif:

Painting a New World Donna Pierce, Rogelio Ruiz Gomar, Clara Bargellini, Frederick and Jan Mayer Center for Pre-Columbian and Spanish Colonial Art, 2004-05-01 The little known story of viceregal Mexico is told by an international team of scholars whose work was previously available only piecemeal or not at all in English Much of their research was undertaken especially for this volume **BOOK JACKET** *Painting a New World* Donna Pierce, 2004 National Galleries Simon Knell, 2016-01-22 Are national galleries different from other kinds of art gallery or museum What value is there for the nation in a collection of international masterpieces How are national galleries involved in the construction national art National Galleries is the first book to undertake a panoramic view of a type of national institution which are sometimes called national museums of fine art that is now found in almost every nation on earth Adopting a richly illustrated globally inclusive comparative view Simon Knell argues that national galleries should not be understood as great galleries but as peculiar sites where art is made to perform in acts of nation building A book that fundamentally rewrites the history of these institutions and encourages the reader to dispense with elitist views of their worth Knell reveals an unseen geography and a rich complexity of performance He considers the ways the national galleries entangle art and nation and the differing trajectories and purposes of international and national art Exploring galleries artists and artworks from around the world National Galleries is an argument about how we think about and study these institutions Privileging the situatedness of each national gallery performance and valuing localism over universalism Knell looks particularly at how national art is constructed and represented He ends with examples that show the mutability of national art and by questioning the necessity of art nationalism **Exchanges of Culture, Policy, and Goods from 1492 to the Future** Joshua Hyles, 2024-10-18 This anthology is a collection of essays on international relations with particular emphasis on Latin America and its place on the world stage and includes a wide range of research chapters either presented at or in accordance with the 25th and 26th annual Eugene Scassa Mock OAS Program Summit of the Americas Conference Featuring contributions by recognized authorities and new scholars alike in a broad range of related fields the anthology provides a global view of the intricacies of international and national relationships with a special focus on the countries of Latin America and the cultural backgrounds of the Americas and their relationship to the global fabric of politics and society Saints and Citizens Lisbeth Haas, 2014 *Saints and Citizens* is a bold new excavation of the history of Indigenous people in California in the late eighteenth and nineteenth centuries showing how the missions became sites of their authority memory and identity Shining a forensic eye on colonial encounters in Chumash Luise o and Yokuts territories Lisbeth Haas depicts how native painters incorporated their cultural iconography in mission painting and how leaders harnessed new knowledge for control in other ways Through her portrayal of highly varied societies she explores the politics of Indigenous citizenship in the independent Mexican nation through events such as the Chumash War of 1824 native emancipation after 1826 and the political pursuit of Indigenous

rights and land through 1848 **Cosmopolitanism in Mexican Visual Culture** María Fernández, 2014-01-06 Since the colonial era Mexican art has emerged from an ongoing process of negotiation between the local and the global which frequently involves invention synthesis and transformation of diverse discursive and artistic traditions In this pathfinding book María Fernández uses the concept of cosmopolitanism to explore this important aspect of Mexican art in which visual culture and power relations unite the local and the global the national and the international the universal and the particular She argues that in Mexico as in other colonized regions colonization constructed power dynamics and forms of violence that persisted in the independent nation state Accordingly Fernández presents not only the visual qualities of objects but also the discourses ideas desires and practices that are fundamental to the very existence of visual objects Fernández organizes episodes in the history of Mexican art and architecture ranging from the seventeenth century to the end of the twentieth century around the consistent but unacknowledged historical theme of cosmopolitanism allowing readers to discern relationships among various historical periods and works that are new and yet simultaneously dependent on their predecessors She uses case studies of art and architecture produced in response to government commissions to demonstrate that established visual forms and meanings in Mexican art reflect and inform desires expectations memories and ways of being in the world in short that visual culture and cosmopolitanism are fundamental to processes of subjectification and identity **Iberian Empires and the Roots of Globalization** Ivonne del Valle, Anna More, Rachel Sarah

O'Toole, 2020-01-15 Through interdisciplinary essays covering the wide geography of the Spanish and Portuguese empires *Iberian Empires and the Roots of Globalization* investigates the diverse networks and multiple centers of early modern globalization that emerged in conjunction with Iberian imperialism *Iberian Empires and the Roots of Globalization* argues that Iberian empires cannot be viewed apart from early modern globalization From research sites throughout the early modern Spanish and Portuguese territories and from distinct disciplinary approaches the essays collected in this volume investigate the economic mechanisms administrative hierarchies and art forms that linked the early modern Americas Africa Asia and Europe *Iberian Empires and the Roots of Globalization* demonstrates that early globalization was structured through diverse networks and their mutual and conflictive interactions within overarching imperial projects To this end the essays explore how specific products texts and people bridged ideas and institutions to produce multiple centers within Iberian imperial geographies Taken as a whole the authors also argue that despite attempts to reproduce European models early Iberian globalization depended on indigenous agency and the agency of people of African descent which often undermined or changed these models The volume thus relays a nuanced theory of early modern globalization the essays outline the Iberian imperial models that provided templates for future global designs and simultaneously detail the negotiated and conflictive forms of local interactions that characterized that early globalization The essays here offer essential insights into historical continuities in regions colonized by Spanish and Portuguese monarchies **Heaven, Hell, and Everything in Between**

Ananda Cohen Suarez, 2016-05-24 Examining the vivid often apocalyptic church murals of Peru from the early colonial period through the nineteenth century *Heaven Hell and Everything in Between* explores the sociopolitical situation represented by the artists who generated these murals for rural parishes Arguing that the murals were embedded in complex networks of trade commerce and the exchange of ideas between the Andes and Europe Ananda Cohen Suarez also considers the ways in which artists and viewers worked through difficult questions of envisioning sacredness This study brings to light the fact that unlike the murals of New Spain the murals of the Andes possess few direct visual connections to a pre Columbian painting tradition the Incas preference for abstracted motifs created a problem for visually translating Catholic doctrine to indigenous congregations as the Spaniards were unable to read Inca visual culture Nevertheless as Cohen Suarez demonstrates colonial murals of the Andes can be seen as a reformulation of a long standing artistic practice of adorning architectural spaces with images that command power and contemplation Drawing on extensive secondary and archival sources including account books from the churches as well as on colonial Spanish texts Cohen Suarez urges us to see the murals not merely as decoration or as tools of missionaries but as visual archives of the complex negotiations among empire communities and individuals

Sovereign Joy Miguel A. Valerio, 2022-07-07 *Sovereign Joy* explores the performance of festive black kings and queens among Afro Mexicans between 1539 and 1640 This fascinating study illustrates how the first African and Afro creole people in colonial Mexico transformed their ancestral culture into a shared identity among Afro Mexicans with particular focus on how public festival participation expressed their culture and subjectivities as well as redefined their colonial condition and social standing By analyzing this hitherto understudied aspect of Afro Mexican Catholic confraternities in both literary texts and visual culture Miguel A Valerio teases out the deeply ambivalent and contradictory meanings behind these public processions and festivities that often reinscribed structures of race and hierarchy Were they markers of Catholic subjecthood and what sort of corporate structures did they create to project standing and respectability *Sovereign Joy* examines many of these possibilities and in the process highlights the central place occupied by Africans and their descendants in colonial culture Through performance Afro Mexicans affirmed their being the sovereignty of joy and the joy of sovereignty

The Value of Aesthetics Alanna Cant, 2019-09-01 Unlike many other handicrafts in the Mexican state of Oaxaca which have long cultural and historical trajectories Oaxacan woodcarving began in the second half of the twentieth century and has always been done for the commercial market In *The Value of Aesthetics* Alanna Cant explores how one family's workshop in the village of San Mart n Tilcajete has become the most critically and economically successful surpassing those of neighbors who use similar materials and techniques The dominance of this family is tied to their ability to produce a new aesthetic that appeals to three key economies of culture the tourist market for souvenirs the national market for traditional Mexican artesan as and the international market for indigenous art Offering a new analytical model by which anthropologists can approach visual aesthetics and conceptualize the power of artworks as socially active objects *The Value*

of Aesthetics shows how aesthetic practices produce and redefine social and political relationships By investigating the links between aesthetics and issues of production authorship ownership and identity Cant shows aesthetic change to be a process that ultimately repackages everyday life into commodified objects in Oaxaca **Rubens in Repeat** Aaron M.

Hyman,2021-08-03 This book examines the reception in Latin America of prints designed by the Flemish artist Peter Paul Rubens showing how colonial artists used such designs to create all manner of artworks and in the process forged new frameworks for artistic creativity Peter Paul Rubens 1577 1640 never crossed the Atlantic himself but his impact in colonial Latin America was profound Prints made after the Flemish artist s designs were routinely sent from Europe to the Spanish Americas where artists used them to make all manner of objects Rubens in Repeat is the first comprehensive study of this transatlantic phenomenon despite broad recognition that it was one of the most important forces to shape the artistic landscapes of the region Copying particularly in colonial contexts has traditionally held negative implications that have discouraged its serious exploration Yet analyzing the interpretation of printed sources and recontextualizing the resulting works within period discourse and their original spaces of display allow a new critical reassessment of this broad category of art produced in colonial Latin America art that has all too easily been dismissed as derivative and thus unworthy of sustained interest and investigation This book takes a new approach to the paradigms of artistic authorship that emerged alongside these complex creative responses focusing on the viceroyalties of New Spain and Peru in the seventeenth and eighteenth centuries It argues that the use of European prints was an essential component of the very framework in which colonial artists forged ideas about what it meant to be a creator **Shifting Borders** Jean-François Bélisle,Reid Cooper,Luke

Nicholson,2021-02-19 Shifting Borders brings together new research on visual culture by scholars located across North America This compilation of essays explores the notion of borders in a range of domains including art history architecture art theory video games performance art artistic creation and photography The authors seek to address contemporary concerns affecting larger society through the lens of visual culture The world is becoming increasingly globalized as nations and multilateral organizations advocate freer international trade the sharing of technological and political ideas and multiculturalism Yet despite a rhetorical attachment to the message of lower national barriers there has been a concomitant rise in veiled borders These barriers promise to maintain cultural exclusion and economic hegemony The essays in this volume share a desire to re examine inherited knowledge systems to redefine the terms of debate and create spaces that more accurately reflect a just reality While this is not the unique purview of Postmodern ethics what is novel here is the willingness of the authors of these essays and the artists they investigate to identify with dwell in and expand upon the margins of their particular subject matter The essays presented in Shifting Borders have the force to open up new forms and understandings of cultural difference and initiate new perspectives in and beyond their respective domains *Sor Juana Inés de la Cruz: Selected Works (First International Student Edition) (Norton Critical Editions)* Juana Inés de la

Cruz,2016-05-30 A wealth of background and analytical material makes Sor Juana's proto feminist writings newly translated all the more compelling 2014 PEN USA Literary Award for Translation Finalist This Norton Critical Edition includes Edith Grossman's acclaimed translations of the Tenth Muse's best known works Introductory materials and explanatory footnotes by Anna More along with numerous images Additional works by Sor Juana related writings by Ovid Saint Teresa of vila and Diego Calleja and historical interpretations Seven critical essays by Marcelino Menéndez y Pelayo Irving Leonard Octavio Paz Georgina Sabat de Rivers Yolanda Martinez San Miguel Emilie Bergmann and Charlene Villasenor Black Diana Taylor's interview with Jesusa Rodríguez about performing *First Dream* A Chronology and Selected Bibliography Simon Bolívar

Maureen G. Shanahan,Reyes, Ana M,2016-07-06 One of Latin America's most famous historical figures Simón Bolívar has become a mythic symbol for many nations empires and revolutions used to support wildly diverse sometimes opposite ideas From colonial Cuba to Nazi occupied France to Soviet Slovenia the image of El Libertador has served a range of political and cultural purposes Here an array of international and interdisciplinary scholars shows how Bolívar has appeared over the last two centuries in paintings fiction poetry music film festivals dance traditions city planning and even reliquary adoration Whether exalted reimagined or fragmented Bolívar's body has taken on a range of different meanings to represent the politics and poetics of today's national bodies Through critical approaches to diverse cultural Bolivarianisms this collection demonstrates the capacity of the arts and humanities to challenge and reinvent hegemonic narratives and thus vital dimensions of democracy **Race and Classification** Ilona Katzew,Susan Deans-Smith,2009-07-23 This innovative and provocative volume focuses on the historical development of racial thinking and imagining in Mexico and the southwestern United States over a period of almost five centuries from the earliest decades of Spanish colonial rule and the birth of a multiracial colonial population to the present The distinguished contributors to the volume bring into dialogue sophisticated new scholarship from an impressive range of disciplines including social and cultural history art history legal studies and performance art The essays provide an engaging and original framework for understanding the development of racial thinking and classification in the region that was once New Spain and also shed new light on the history of the shifting ties between Mexico and the United States and the transnational condition of Latinos in the US today **The Routledge Research Companion to the Works of Sor Juana Inés de la Cruz** Emilie L. Bergmann,Stacey Schlau,2017-04-28 Called by her contemporaries the Tenth Muse Sor Juana Inés de la Cruz 1648-1695 has continued to stir both popular and scholarly imaginations While generations of Mexican schoolchildren have memorized her satirical verses only since the 1970s has her writing received consistent scholarly attention focused on complexities of female authorship in the political religious and intellectual context of colonial New Spain This volume examines those areas of scholarship that illuminate her work including her status as an iconic figure in Latin American and Baroque letters popular culture in Mexico and the United States and feminism By addressing the multiple frameworks through which to read her work this research guide serves as a useful

resource for scholars and students of the Baroque in Europe and Latin America colonial Novohispanic religious institutions and women s and gender studies The chapters are distributed across four sections that deal broadly with different aspects of Sor Juana s life and work institutional contexts political economic religious intellectual and legal reception history literary genres and directions for future research Each section is designed to provide the reader with a clear understanding of the current state of the research on those topics and the academic debates within each field

Imagining the Americas in Medici Florence Lia Markey,2016-11-30 The first full length study of the impact of the discovery of the Americas on Italian Renaissance art and culture *Imagining the Americas in Medici Florence* demonstrates that the Medici grand dukes of Florence were not only great patrons of artists but also early conservators of American culture In collecting New World objects such as featherwork codices turquoise and live plants and animals the Medici grand dukes undertook a vicarious conquest of the Americas As a result of their efforts Renaissance Florence boasted one of the largest collections of objects from the New World as well as representations of the Americas in a variety of media Through a close examination of archival sources including inventories and Medici letters Lia Markey uncovers the provenance history and meaning of goods from and images of the Americas in Medici collections and she shows how these novelties were incorporated into the culture of the Florentine court More than just a study of the discoveries themselves this volume is a vivid exploration of the New World as it existed in the minds of the Medici and their contemporaries Scholars of Italian and American art history will especially welcome and benefit from Markey s insight

Baroque New Worlds Lois Parkinson Zamora,Monika Kaup,2010-07-13 Traces the changing nature of Baroque representation across European and Latin American cultures from an imperial aesthetic encoding Catholic ideologies into a means of resistance to colonialism into a mode of postcolonial self definition

A Gift of Angels Bernard L. Fontana,2010-09-20 It rises suddenly out of the Sonoran Desert landscape towering over the tallest tree or cactus a commanding building with a sensuous dome elliptical vaults and sturdy bell towers There is nothing else like it around nor does it seem there should be This incongruity of setting is what strikes first time visitors to Mission San Xavier del Bac This great church is of another place and another time while its beauty is universal and timeless Mission San Xavier del Bac is a two century old Spanish church in southern Arizona located just a few miles from downtown Tucson a metropolis of more than half a million people in the American Southwest A National Historic Landmark since 1963 the mission s graceful baroque art and architecture have drawn visitors from all over the world Now Bernard Fontana the leading expert on San Xavier and award winning photographer Edward McCain team up to bring us a comprehensive view of the mission as we ve never seen it before With 200 stunning full color photographs and incisive text illuminating the religious historical and motivational context of these images *A Gift of Angels* is a must have for tourists scholars and other visitors to San Xavier From its glorious architecture all the way down to the finest details of its art Mission San Xavier del Bac is indeed a gift of angels

New Frontiers in Guadalupan Studies Virgilio Elizondo,Timothy Matovina,2014-09-18 Historical

writings on Our Lady of Guadalupe the most revered sacred figure indigenous to the western hemisphere have tended to focus on the sixteenth century origins of her cult But recent publications have increasingly extended Guadalupan studies beyond the origin debates to analyses of the subsequent evolution and immense influence of the Guadalupe tradition New Frontiers in Guadalupan Studies significantly enhances this growing body of literature with insightful essays on topics that span the early stages of Guadalupan devotion to the milestone of Pope Benedict XIV establishing an official liturgical feast for Guadalupe in 1754 The volume also breaks new ground in theological analyses of Guadalupe which comprise an ongoing effort to articulate a Christian response to one of the most momentous events of Christianity's second millennium the conquest evangelization and struggles for life dignity and self determination of the peoples of the Americas

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