



Painter As Naturalist

Øystein Sjøstad



Painter As Naturalist:

Abbott H. Thayer, painter and naturalist Nelson C White, 1951 *Peter Scott, Painter and Naturalist* Elspeth Huxley, 1995 From the author of *The Flame Trees of Thika* comes the intriguing biography of Peter Scott the father of conservation and cofounder of the World Wildlife Fund Behind Scott's charm and single minded devotion to his chosen causes Huxley reveals a complex character Illustrations **The Painter as Naturalist** Madeleine Pinault Sørensen, 1991 Boken samler fire hundres illustrasjoner av naturens vakreste og ofte bizarre skapninger laget av de mest respekterte naturkunstnere i Europa og Amerika Teksten presenterer bildene og forklarer kunstens rolle i sammenheng med naturvitenskapens fremvekst Noen kunstnere som er representert i boken er Leonardo da Vinci Holbein Redout og Maria Sybilla Merian Innbundet 27 x 34 cm 286 s **The Painter as naturalist** Madeleine Pinault, 1991

Charles-Alexandre Lesueur Gabrielle Baglione, Cédric Crémère, 2016-07-13 19 October 1800 Le Havre France Charles Alexandre Lesueur set sail on a voyage of discovery to the Southern Lands led by Nicolas Baudin During this four year journey to the other side of the world he demonstrated his talents as a natural history artist with a gift for scientific observation Driven by an insatiable curiosity during a golden age for natural history and learned societies he travelled constantly throughout his life between Oceania and Europe and to the United States His sketchbooks and vellums provide a record of the animals landscapes and indigenous people he encountered Lesueur sketched described and sought to understand a world that was still little known a world that remained to be discovered The fineness of his drawing the realism of the colours he used the accuracy of his descriptions make him an exceptional natural history artist His work is a true artistic treasure that is still relevant to science today In the spirit of the great explorers of the Enlightenment Lesueur devoted his entire life to combining passion and observation adventure and art **Christian Krohg's Naturalism** Øystein Sjøstad, 2017-11-01 The definitive English language account of a singular Nordic artist The Norwegian painter novelist and social critic Christian Krohg 1852 1925 is best known for creating highly political paintings of workers prostitutes and Skagen fishermen of the 1880s and for serving as a mentor to Edvard Munch One of the Nordic countries most avant garde naturalist artists Krohg was influenced by French thinkers such as Émile Zola Claude Bernard and Hippolyte Taine and he shocked the provincial sensibilities of his time His work reached beyond the art world when his book *Albertine* and its related paintings were banned upon publication Telling the story of a young seamstress who turns to a life of prostitution it galvanized support for outlawing prostitution in Norway but Krohg was also punished for the work's sexual content Examining the theories of Krohg and his fellow naturalists and their reception in Scandinavian intellectual circles Sjøstad places Krohg in an international perspective and reveals his striking contribution to European naturalism In the process Christian Krohg's *Naturalism* provides an unparalleled account of Krohg's art William Hamilton Gibson: artist—naturalist—author John Coleman Adams, 2022-09-16 In William Hamilton Gibson artist naturalist author John Coleman

Adams meticulously embroiders the life and achievements of an illustrious figure who seamlessly bridged the realms of art and science This narrative non fiction work is as rich in biographical detail as it is in its contextual positioning within the late 19th and early 20th centuries an era when natural science became both a means for systematic study and a source of artistic inspiration The literary style is vibrant and evocative fostering a deep appreciation for Gibson s sweeping contributions while embedding them in the fabric of an era increasingly inclined towards the intersection of empirical observation and aesthetic expression John Coleman Adams brings a nuanced perspective to the biography drawing upon a well of expertise as a natural historian and biographer to delve into the extraordinary life of William Hamilton Gibson Adams s own passion for natural history and the literary arts enables a portrayal that is both informed and heartfelt likely influenced by his own journey through the realms Gibson once mastered His discerning examination offers a window into the motivation and vision that drove Gibson to pioneer his unique blend of disciplines The book emerges as an essential read for enthusiasts of history art and natural science It beckons the literary pilgrim who cherishes the enduring dance of words and images to narrate the beauty of our natural world Adams s engaging prose invites readers into a vividly painted past where they are encouraged to rediscover Gibson s legacy a testament to the enduring relevance of interdisciplinary scholarship and the poetics of nature s artistry The book is more than a biography it is a call to observe the world with the same wonder and intellectual vigor that defined Gibson s life *Maria Sibylla Merian, 1647-1717* Maria Sibylla Merian,1998 Artwork by Maria Sibylla Merian

The Naturalist ,1887 **Biographical Dictionary of American and Canadian Naturalists and Environmentalists** George A. Cevasco,Lorne Hammond,Richard Harmond,Keir B. Sterling,1997-12-09 Casting a wide net this volume provides personal and professional information on some 445 American and Canadian naturalists and environmentalists who lived from the late 15th century to the late 20th century It includes explorers who published works on the natural history of North America conservationists ecologists environmentalists wildlife management specialists park planners national park administrators zoologists botanists natural historians geographers geologists academics museum scientists and administrators military personnel travellers government officials political figures and writers and artists concerned with the environment Some of the subjects are well known The accomplishments of others are little known Each entry contains a succinct but careful evaluation of the subject s career and contributions Entries also include up to date bibliographies and information concerning manuscript sources **Memoirs of an Artist Naturalist** George Edward Lodge,1946 **Francis Lee Jaques** Don T. Luce,Francis Lee Jaques,1991 *The dictionary of Biographical Reference* Lawrence B. Phillips,2023-02-24 Reprint of the original first published in 1871 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost **Early Southwest Ornithologists, 1528-1900** Dan Fischer,2021-11-16 With its colorful landscape and wonderful diversity of plant and animal communities the southwestern

borderlands have attracted naturalists for centuries As Col Thomas Henry noted in 1853 there are to be found many curious birds peculiar to the country This book identifies more than 100 early ornithologists and explorers who entered the Southwest from 1528 to 1900 all of whom have contributed in significant ways to our understanding of the region s avian life Dan Fischer identifies those individuals who documented the natural history of the Southwest and summarizes their contributions to our knowledge about the region s birds particularly through discovering and naming them He tells why the ornithologists came to the region what they saw who described and named the new discoveries and who were the first to sketch or paint new birds Beginning with accounts of the earliest Spanish explorers such as Cabeza de Vaca and Coronado Fischer considers all who visited the region through the end of the nineteenth century including such renowned naturalists as William Gambel John McCown Adolphus Heermann Elliott Coues Charles Bendire and Henry Henshaw In between he recalls English mining speculators French traders army explorers railroad surveyors and more all of whom contributed to ornithological knowledge Although focusing on ornithologists Fischer s text reveals the wonderful variety of avian species in the region and their relationship with human history Featuring a comprehensive bibliography illustrations and maps that portray the westward march of exploration it is a major sourcebook for southwestern ornithology and an essential volume for anyone interested in birds

Antebellum American Pendant Paintings Wendy N. E. Ikemoto, 2017-07-06 Antebellum American Pendant Paintings New Ways of Looking marks the first sustained study of pendant paintings discrete images designed as a pair It opens with a broad overview that anchors the form in the medieval diptych religious history and aesthetic theory and explores its cultural and historical resonance in the 19th century United States Three case studies examine how antebellum American artists used the pendant format in ways revelatory of their historical moment and the aesthetic and cultural developments in which they partook The case studies on John Quidor s Rip Van Winkle and His Companions at the Inn Door of Nicholas Vedder 1839 and The Return of Rip Van Winkle 1849 and Thomas Cole s Departure and Return 1837 shed new light on canonical antebellum American artists and their practices The chapter on Titian Ramsay Peale s Kilauea by Day and Kilauea by Night 1842 presents new material that pushes the geographical boundaries of American art studies toward the Pacific Rim The book contributes to American art history the study of a characteristic but as yet overlooked format and models for the discipline a new and productive framework of analysis focused on the fundamental yet complex way images work back and forth with one another

Hokusai Edmond de Goncourt, 2012-05-08 Without a doubt Katsushika Hokusai is the most famous Japanese artist since the middle of the nineteenth century whose art is known to the Western world Reflecting the artistic expression of an isolated civilisation the works of Hokusai one of the first Japanese artists to emerge in Europe greatly influenced the Impressionist and Post Impressionist painters such as Vincent van Gogh Considered during his life as a living Ukiyo e master Hokusai fascinates us with the variety and the significance of his work which spanned almost ninety years and is presented here in all its breadth and diversity

Tom Thomson Joan

Murray, 1998-10 *Canadian Art in the Twentieth Century* is a survey of the richest most controversial and perhaps most thoroughly confusing centuries in the whole history of the visual arts in Canada the period from 1900 to the present Murray shows how beginning with Tonalism at the start of the century new directions in art emerged starting with our early Modernists among them Tom Thomson and the Group of Seven Today Modernism has lost its dominance Artists critics and the public alike are confronted by a scene of unprecedented variety and complexity Murray discusses the social and political events of the century in combination with the cultural context movements ideas attitudes and styles the important groups in Canadian art and major and minor artists and their works Fully documented well researched and written with clarity and over four hundred illustrations in both black and white and colour Murray's book is essential for understanding Canadian art of this century As an introduction it is excellent in both its scope and intelligence **An Oak Spring Herbaria** Lucia

Tongiorgi Tomasi, Tony Willis, 2019-04-30 This magnificent compendium is the fourth in a series of catalogues describing selections of rare books and other material in the Oak Spring Garden Library a collection assembled by Mrs Rachel Bunny Lambert Mellon Herbaria describes sixty three books and manuscripts about herbs and includes exquisite illustrations selected from the works themselves Spanning the fourteenth to nineteenth centuries and featuring works by Brunfels Culpeper Monardes and Linnaeus among others this authoritative catalogue will prove fascinating to botanists bibliophiles garden historians and herbalists alike **After the Hunt** Adrienne Ruger Conzelman, 2002 Features the art collection of William B Ruger the famed arms maker who passed away in June 2002 Christie's conducted a multi million dollar auction in December 2002 of the paintings that appear in the book The book includes approximately 20 paintings sold by Christies NY and includes 83 colour photos of William B Ruger's private collection The pieces depict the American West hunting wildlife historical and classic art and seascapes by artists such as Frederic S Remington Maxfield Parrish Albert Bierstadt Arthur Fitzwilliam Tait and many others Seth Eastman's Winnebago Encampment Alexander Phimister Proctor's The Indian Warrior and Frank Tenney Johnson's Cowboy on Horseback are examples *The Book Lover's Guide to Florida* Kevin M.

McCarthy, 1992 Here is the book lover's literary tour of Florida an exhaustive survey of writers books and literary sites in every part of the state The state is divided into ten areas and each one is described from a literary point of view You will learn what authors lived in or wrote about a place which books describe the place what important movies were made there even the literary trivia which the true Florida book lover will want to know You can use the book as a travel guide to a new way to see the state as an armchair guide to a better understanding of our literary heritage or as a guide to what to read next time you head to a bookstore or library Publisher

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