

the crowd, he said: "We who have given up our homes and all that is dear to us find it hard to understand stinginess in others. Now I have some exquisite pears, which I shall freely offer to you all."

"If you have pears of your own," said one of the on-lookers, "why didn't you eat one of those?"

"Because first I need one of these pips to grow them from," said the priest. He made quick work of the pear, then took a pip in his hand and, unfastening a pick from his shoulder, made a hole in the ground several inches deep. He dropped in the pip, covered it with dirt, and asked one of the bystanders to fetch him a little boiling water, which he poured over it. All eyes were fixed upon him.

Suddenly a sprout shot up from the spot. It grew larger and larger, branched and thickened, and in a trice there was a full-grown tree laden with leaves before them. Buds appeared in rich profusion, then flowers, and finally all the branches were hung with fruit — plump, ripe, fragrant pears.

The priest began to pick them and hand them round to the crowd, until every last one was gone. Then he took his pick and began to hack away at the base of the tree. Finally it fell and he shouldered it, leaves and all, and walked quietly away.

All this time, the countryman with the cart of pears had been standing among the crowd, straining his neck to see, and forgetting all about his business. Now that the priest had disappeared from view, he turned — and saw that every last pear on his cart was gone! Instantly he realized that the pears the priest had been giving away were his.

Painted Wall And Other Strange Tales

H. P. Lovecraft

A decorative red circular graphic element, resembling a stylized eye or a lens, is positioned to the right of the author's name. It has a gradient from light red to a darker red at the center.

Painted Wall And Other Strange Tales:

The Painted Wall and Other Strange Tales Michael Bedard, 2003 An adaptation of the tales of Pu Sung ling **Folktales**
Aloud Janice M. Del Negro, 2013-12-02 For young listeners the folktale is a perfect gateway to the exciting worlds of culture and literature and Del Negro's book invites their engagement with proven techniques and original story scripts that can be used by experienced as well as beginning tellers *Storytelling* Janice M. Del Negro, 2021-06-24 This book serves as both a textbook and reference for faculty and students in LIS courses on storytelling and a professional guide for practicing librarians particularly youth services librarians in public and school libraries *Storytelling Art and Technique* serves professors students and practitioners alike as a textbook reference and professional guide It provides practical instruction and concrete examples of how to use the power of story to build literacy and presentation skills as well as to create community in those same educational spaces This text illustrates the value of storytelling covers the history of storytelling in libraries and offers valuable guidance for bringing stories to contemporary listeners with detailed instructions on the selection preparation and presentation of stories It also provides guidance around the planning and administration of a storytelling program Topics include digital storytelling open mics and slams and the neuroscience of storytelling An extensive and helpful section of resources for the storyteller is included in an expanded Part V of this edition *Strange Stories from a Chinese Studio* Songling Pu, 1909 **Strange Tales from a Chinese Studio** Pu Songling, 2011-06-28 Long considered a masterpiece of the eerie and fantastic *Strange Tales from a Chinese Studio* is a collection of supernatural themed tales compiled from ancient Chinese folk stories by Songling Pu in the eighteenth century These tales of ghosts magic vampirism and other things bizarre and fantastic are an excellent Chinese companion to Lafcadio Hearn's well known collections of Japanese ghost stories *Kwaidan* and *In Ghostly Japan* Already a true classic of Chinese literature and of supernatural tales in general this new edition of the Herbert A Giles translation converts the work to Pinyin for the first time and includes a new foreword by Victoria Cass that properly introduces the book to both readers of Chinese literature and of hair raising tales best read with the lights turned low on a quiet night Some of the stories found in these pages include *The Tiger of Zhaocheng* *The Magic Sword* *Miss Lianziang* *the Fox Girl* *The Quarrelsome Brothers* *The Princess Lily* *A Rip Van Winkle* *The Resuscitated Corpse* *Taoist Miracles* *A Chinese Solomon* **Imperial Illusions** Kristina Kleutghen, 2015-01-01 In the Forbidden City and other palaces around Beijing Emperor Qianlong r 1736 1795 surrounded himself with monumental paintings of architecture gardens people and faraway places The best artists of the imperial painting academy including a number of European missionary painters used Western perspectival illusionism to transform walls and ceilings with visually striking images that were also deeply meaningful to Qianlong These unprecedented works not only offer new insights into late imperial China's most influential emperor but also reflect one way in which Chinese art integrated and domesticated foreign ideas In *Imperial Illusions* Kristina Kleutghen examines all known surviving examples of the Qing court phenomenon

of scenic illusion paintings tongjinghua which today remain inaccessible inside the Forbidden City Produced at the height of early modern cultural exchange between China and Europe these works have received little scholarly attention Richly illustrated Imperial Illusions offers the first comprehensive investigation of the aesthetic cultural perceptual and political importance of these illusionistic paintings essential to Qianlong's world Art History Publication Initiative For more information visit <http://arthistorypi.org/books/imperial-illusions>

Strange Stories from a Chinese Studio (Volumes 1 and 2) Songling Pu, 2019-11-19 Strange Stories from a Chinese Studio Volumes 1 and 2 is a captivating collection of short stories by Songling Pu which intertwines the supernatural with the mundane reflecting the rich cultural tapestry of 17th century China Written in a delicate lyrical style characteristic of the Qing dynasty literary tradition these tales explore themes of love fate and the metaphysical inviting readers to traverse realms where the human and the otherworldly coalesce Through a blend of humor sorrow and moral reflection Pu encapsulates the essence of Chinese folklore and philosophy drawing upon historical context and societal norms of his time to enhance the tales allegorical depth Songling Pu born in 1640 in the city of Zhenjiang grew up amidst a rapidly changing China during the Ming Qing transition shaping his narratives with a unique blend of cultural influences His background as a scholar and his experiences navigating the complexities of Chinese societal structures often seep into his storytelling offering a profound commentary on human nature and societal issues His work not only entertains but also serves as a vital record of the beliefs and values of his era For readers interested in Asian literature cultural studies or fans of supernatural fiction Strange Stories from a Chinese Studio offers an enriching exploration of the human experience through a distinctly Chinese lens This collection is a timeless invitation to reflect on the interplay between reality and fantasy ensuring its relevance in contemporary literary discourse

[The Painted Wall \[in, Strange Tales from a Chinese Studio: Translated and Edited by John Minford\] \(Penguin Classics\), 2006](#) [Cryptofiction - Volume I. A Collection of Fantastical Short Stories of Sea Monsters, Were-Wolves, and Other Mysterious Creatures \(Cryptofiction Classics - Weird Tales of Strange Creatures\)](#) Various, 2015-02-17 These early works by various authors were originally published between the late 16th century and early 20th century and we are now republishing them with a brand new introduction as part of our Cryptofiction Classics series Cryptofiction Volume I contains a collection of short stories that include The Mark of the Beast by Rudyard Kipling The Eyes of the Panther by Ambrose Bierce In the Avu Observatory by H G Wells and many other classic tales of strange creatures The genre of cryptofiction has grown up in the shadow of its older brothers science fiction and fantasy and specialises in the concept of mysterious creatures such as sea monsters wolf men and lost pre historic creatures Cryptofiction takes its name from another non literary practice cryptozoology This is generally regarded as a pseudoscience by mainstream scientists relying as it does upon anecdotal often unverifiable evidence However it still boasts many enthusiasts and continues to exert considerable artistic allure Cryptofiction is here to stay and the stories in this collection map the development of a genre which is as strange as it is fascinating The Cryptofiction Classics series

contains a collection of wonderful stories from some of the greatest authors in the genre including Ambrose Bierce Arthur Conan Doyle Robert Louis Stevenson and Jack London From its roots in cryptozoology this genre features bizarre fantastical and often terrifying tales of mythical and legendary creatures Whether it be giant spiders werewolves lake monsters or dinosaurs the Cryptofiction Classics series offers a fantastic introduction to the world of weird creatures in fiction

Savannah Spectres and Other Strange Tales Margaret Wayt DeBolt,1984 Some seventy stories skillfully interwoven with the heritage of the area's colorful past and illustrated with over thirty photos and sketches Incidents of precognition extrasensory perception déjà vu and possible reincarnation are included in this personal and highly readable account

Donning **Weird Tales: Biographical notice. The Cremona violin. The fermata. Signor Formica. The sand-man.**

The entail Ernst Theodor Amadeus Hoffmann,1885 The Voyage of Julius Pingouin and Other Strange Stories Frédéric Boutet,2017-04-06 This volume is the second of a set of three showcasing the work of Frédéric Boutet the other two volumes being *The Antisocial Man and Other Strange Stories* and *Claude Mercoeur's Reflection and Other Strange Stories* Viewed as an ensemble these collections illustrate the range and development of Boutet's early work and provide a few representative samples of its later evolution Although several stories by Boutet were translated into English in the 1920s especially in America they were selected from his later works when he was mostly writing sentimental stories and crime fiction for popular magazines no examples of his early work most of which consisted of offbeat supernatural fiction have previously been rendered into English These sixteen tales of horror and fantasy will hopefully serve to introduce the work of a highly distinctive writer of weird and baroque fiction to a new audience **Canadian Books in Print. Author and Title Index**

,1975 *Forthcoming Books* Rose Arny,2004 **"Liaozhai" 聊斋; Strange Tales from a Chinese Lonely Studio (Complete Translation)** Pu Songlin, Liaozhai Zhiyi Liaozhai Chinese or called in English *Strange Tales from a Chinese Lonely Studio* is a collection of Classical Chinese stories by Pu Songling comprising close to five hundred marvel tales in the zhiguai and chuanqi styles which serve to implicitly criticise societal issues then Dating back to the Qing dynasty its earliest publication date is given as 1740 Since then many of the critically lauded stories have been adapted for other media such as film and television The main characters of this book apparently are ghosts foxes immortals and demons but the author

focused on the everyday life of commoners He used the supernatural and the unexplainable to illustrate his ideas of society and government He criticized the corruption and injustice in society and sympathized with the poor The book is complete translation of all volumes Vol 1 to 12 of Liaozhai Communication, Civilization and China Bin Li,2020-11-11 Referencing

more than 40 ancient works as well as 70 books and papers of contemporary scholars this book opens up the civilization society culture and communication of the Tang Dynasty The Tang period represented unprecedented prosperity in the ancient world Combining the socio cultural background of ancient China and academic achievements of modern times this book presents an intensive and in depth exploration of the communicative organisations methods and ideas of that period The

book looks at Tang methods of communication from the postal delivery system and first newspaper to military communication in times of peace and war It also considers questions of literature poetry and public space as well as the impact of folk culture and communication on the Tang Dynasty and examines the intellectual atmosphere of the time and debates surrounding freedom of speech and thought positioning the Tang Dynasty as the end of the classic world and the beginning of modern society **School Library Journal** ,2007 *Eastern Approaches to Western Film* Stephen Teo,2019-07-11

Eastern Approaches to Western Film Asian Aesthetics and Reception in Cinema offers a renewed critical outlook on Western classic film directly from the pantheon of European and American masters including Alfred Hitchcock George Lucas Robert Bresson Carl Dreyer Jean Pierre Melville John Ford Leo McCarey Sam Peckinpah and Orson Welles The book contributes an Eastern Approach into the critical studies of Western films by reappraising selected films of these masters matching and comparing their visions themes and ideas with the philosophical and paradigmatic principles of the East It traces Eastern inscriptions and signs embedded within these films as well as their social lifestyle values and other concepts that are also inherently Eastern As such the book represents an effort to reformulate established discourses on Western cinema that are overwhelmingly Eurocentric Although it seeks to inject an alternative perspective the ultimate aim is to reach a balance of East and West By focusing on Eastern aesthetic and philosophical influences in Western films the book suggests that there is a much more thorough integration of East and West than previously thought or imagined **At the Threshold of the**

Image Andrea Pinotti,2025-09-16 An exploration of the impact of immersive experiences on visual practices from cave painting to virtual reality In this groundbreaking book philosopher Andrea Pinotti explores the impacts of a desire that has motivated human beings since prehistory the desire to enter an image He proposes that over the centuries every culture has tried to realize this wish with whatever visual resources were available at the time and today s virtual reality technologies seem close to fulfilling it The image in VR becomes an immersive 360 degree environment and the frame that used to confine it to a world apart disappears Even the physical medium in which the image materializes appears to be transparent However Pinotti insists that once the border between the real world and the iconic world becomes permeable we are faced with a troubling two way passage we penetrate the world of the image but the image floods into our world The desire for being encompassed by the image he shows is accompanied by fear of this overflowing In its analysis of this desire fear *At the Threshold of the Image* takes the reader on an extraordinary journey from the myths of Narcissus and Pygmalion to contemporary VR headsets passing through the pictorial traditions of trompe l oeil and living sculptures the mirrors in Alice in Wonderland illusionistic architecture panoramas and phantasmagorias and 3D cinema *The Thing on the Doorstep and Other Weird Stories* H. P. Lovecraft,2013-10-01 A definitive edition of stories by the master of supernatural fiction Howard Phillips Lovecraft s unique contribution to American literature was a melding of traditional supernaturalism derived chiefly from Edgar Allan Poe with the genre of science fiction that emerged in the early 1920s This Penguin Classics edition brings

together a dozen of the master's tales from his early short stories *Under the Pyramids* originally ghostwritten for Harry Houdini and *The Music of Erich Zann* which Lovecraft ranked second among his own favorites through his more fully developed works *The Dunwich Horror* *The Case of Charles Dexter Ward* and *At the Mountains of Madness* *The Thing on the Doorstep* and *Other Weird Stories* presents the definitive corrected texts of these works along with Lovecraft critic and biographer S T Joshi's illuminating introduction and notes to each story For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

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