

# PAINTED PRAYERS

THE BOOK OF HOURS IN  
MEDIEVAL AND RENAISSANCE ART



# Painted Prayers The Of Hours In Medieval And Renaissance Art

**Susie Nash**



## **Painted Prayers The Of Hours In Medieval And Renaissance Art:**

**Painted Prayers** Roger S. Wieck, Pierpont Morgan Library, 1997 This book features 107 of the finest examples of illuminated pages from medieval and Renaissance Books of Hours Roger Wieck's comprehensive text introduces the Book of Hours a bestseller for three hundred years to the general reader discussing its iconography the artists who illuminated this genre and its role as a religious text in the lives of its owners As a collection of both stirring words and inspiring images the Book of Hours thus comprised a series of painted prayers *Roger S. Wieck. Painted Prayers: the Book of Hours in Medieval and Renaissance Art. New York: George Brazillier in Association with the Pierpont Morgan Library, 1997. [Book Review].* Rowan Watson, 1999 [The Liturgy of the Medieval Church](#) Thomas Heffernan, E Ann Matter, 2005-04-01 This volume seeks to address the needs of teachers and advanced students who are preparing classes on the Middle Ages or who find themselves confounded in their studies by reference to the various liturgies that were fundamental to the lives of medieval peoples In a series of essays scholars of the liturgy examine The Shape of the Liturgical Year Particular Liturgies The Physical Setting of the Liturgy The Liturgy and Books and Liturgy and the Arts A concluding essay which originated in notes left behind by the late C Clifford Flanigan seeks to open the field to examine liturgy within the larger and more inclusive category of ritual The essays are intended to be introductory but to provide the basic facts and the essential bibliography for further study They approach particular problems assuming a knowledge of medieval Europe but little expertise in liturgical studies per se **Northern Renaissance Art** Susie Nash, 2008-11-27 The history of northern Renaissance art from the late 14th to the early 16th century drawing on a rich range of sources to show how northern European art dominated the visual culture of Europe in this formative period **Reimagining Jerusalem's Architectural Identities in the Later Middle Ages** Cathleen A. Fleck, 2022-10-10 How can medieval art explain Jerusalem's centrality in the world faiths of Christianity and Islam This book delves into that topic by examining how Jerusalem was creatively represented and reimagined in several intriguing Christian and Islamic artworks in the later Middle Ages c 1187 to 1356 The book considers how European Catholic crusaders Eastern Christian sects and diverse Muslim factions displayed Jerusalem's architecture to express their interpretation of the holy city's sanctity and influence These examples demonstrate how artworks can reflect Jerusalem's importance to these faiths in the past and illuminate our understanding of its status into the modern era **A Companion to Death, Burial, and Remembrance in Late Medieval and Early Modern Europe, c. 1300-1700** Philip Booth, Elizabeth Tingle, 2020-11-23 This companion volume seeks to trace the development of ideas relating to death burial and the remembrance of the dead in Europe between ca 1300 and 1700 Examining attitudes to death from a range of disciplinary perspectives it synthesises current trends in scholarship challenging the old view that the Black Death and the Protestant Reformations fundamentally altered ideas about death Instead it shows how people prepared for death how death and dying were imagined in art and literature and how practices and beliefs appeared disappeared changed

or strengthened over time as different regions and communities reacted to the changing world around them Overall it serves as an indispensable introduction to the subject of death burial and commemoration in thirteenth to eighteenth century

Europe Contributors Ruth Atherton Stephen Bates Philip Booth Zachary Chitwood Ralph Dekoninck Freddy C Dominguez Anna M Duch Jackie Eales Madeleine Gray Polina Ignatova Robert Marcoux Christopher Ocker Gordon D Raeburn Ludwig Steindorff Elizabeth Tingle and Christina Welch **Why Can the Dead Do Such Great Things?** Robert

Bartlett,2013-11-10 A sweeping authoritative and entertaining history of the Christian cult of the saints from its origin to the Reformation From its earliest centuries one of the most notable features of Christianity has been the veneration of the saints the holy dead This ambitious history tells the fascinating story of the cult of the saints from its origins in the second century days of the Christian martyrs to the Protestant Reformation Robert Bartlett examines all of the most important aspects of the saints including miracles relics pilgrimages shrines and the saints role in the calendar literature and art The book explores the central role played by the bodies and body parts of saints and the special treatment these relics received From the routes dangers and rewards of pilgrimage to the saints impact on everyday life Bartlett s account is an unmatched examination of an important and intriguing part of the religious life of the past as well as the present **Margaret Paston's Piety** J.

Rosenthal,2010-08-16 Drawing on a close reading of nearly forty years worth of personal letters and her will and incorporating new archival material Margaret Paston emerges from this study as the best example we have of how lay piety was negotiated and integrated into daily medieval life The Queen Mary Psalter Anne Rudloff Stanton,2001 Illuminated manuscripts are among the more intimate works of art surviving from the medieval period The Queen Mary Psalter c 1316 21 has long been recognized as one of the most outstanding English Gothic manuscripts Its devotional texts are framed by an encyclopedic series of narrative images painted in a delicate and courtly style The psalms are introduced by an Old Testament preface in which tinted drawings are explained by French captions The psalm decoration incorp a combination of framed illuminations of the life of Christ at the beginnings of important psalms and tinted drawings in the bottom margin of every page that tell stories ranging from the bestiary to the lives of the saints Winner of the 2000 Millennium Award 100 illus

**Artifacts from Medieval Europe** James B. Tschen-Emmons,2015-02-10 Using artifacts as primary sources this book enables students to comprehensively assess and analyze historic evidence in the context of the medieval period This new addition to the Daily Life through Artifacts series provides not only the full benefit of a reference work with its comprehensive explanations and primary sources but also supplies images of the objects bringing a particular aspect of the medieval world to life Each entry in Artifacts from Medieval Europe explains and expands upon the cultural significance of the artifact depicted Artifacts are divided into such thematic categories as domestic life religion and transportation Considered collectively the various artifacts provide a composite look at daily life in the Middle Ages Unlike medieval history encyclopedias that feature brief reference entries this book uses artifacts to examine major aspects of daily life Each artifact

entry features an introduction a description an examination of its contextual significance and a list of further resources This approach trains students how to best analyze primary sources General readers with an interest in history will also benefit from this approach to learning that enables a more complete appreciation of past events and circumstances

**Media Revolution: Early Prints from the Sheldon Museum of Art** Alison G. Stewart, Gregory Nosan, 2012-03-05 This publication which brings to light little seen masterpieces from the Sheldon Museum of Art's collection explores the three major print techniques of the early modern period woodcut engraving and etching Along the way it suggests not only how the print revolution evolved as it spread across Europe and the British Isles but also how it gave rise to images that are intimate and public sacred and secular These pictures which transformed the everyday lives of their original users remind us of the many ways in which print technology continues to shape our own Page 7

*"Women, Manuscripts and Identity in Northern Europe, 1350-1550"* Joni M. Hand, 2017-07-05 Author Joni M Hand sheds light on the reasons women of the Valois courts from the mid fourteenth to the mid sixteenth century commissioned devotional manuscripts Visually interpreting the non text elements portraits coats of arms and marginalia as well as the texts Hand explores how the manuscripts were used to express the women's religious political and or genealogical concerns This study is arranged thematically according to the method in which the owner is represented Recognizing the considerable influence these women had on the appearance of their books Hand interrogates how the manuscripts became a means of self expression beyond the realm of devotional practice She reveals how noblewomen used their private devotional manuscripts as vehicles for self definition to reflect familial political and social concerns and to preserve the devotional and cultural traditions of their families Drawing on documentation of women's book collections that has been buried within the inventories of their fathers husbands or sons Hand explores how these women contributed to the cultural and spiritual character of the courts and played an integral role in the formation and evolution of the royal libraries in Northern Europe

*The Making of Saint Louis* Marianne Cecilia Gaposchkin, 2008 Canonized in 1297 as Saint Louis King Louis IX of France r 1226 1270 was one of the most important kings of medieval history and also one of the foremost saints of the later Middle Ages As a saint Louis became the centerpiece of an ideological program that buttressed the ongoing political consolidation of France and underscored Capetian claims of sacred kingship M Cecilia Gaposchkin reconstructs and analyzes the process that led to the monarch's canonization and the consolidation and spread of his cult Differing political and religious ideals produced competing images of the sanctity of Louis in late thirteenth and early fourteenth century France Drawing on hagiography sermons and liturgical evidence the latter a rich but little explored historical source Gaposchkin shows how various groups including Dominicans Cistercians and Franciscans and individuals such as Philip the Fair and Joinville used commemoration of the saint king to sanctify their own politics and notions of identity and religious virtue Louis cult was disseminated to a wider nonelite public through sermons in the fourteenth and fifteenth centuries and then revived by the Bourbon kings in the seventeenth century In deepening our

knowledge of this royal saint this elegantly written book opens the curtain on the religious sensibilities and secular politics of a transitional period in European history      **Language, Linguistics and Middle English Literature** Elizabeth

Allen, Catherine Sanok, 2025-03-18 Explores the intersections between two fundamental approaches to medieval literature shedding new light on texts ranging from *The Canterbury Tales* to *Le Morte Darthur* This volume identifies new methods and questions for language based approaches to medieval English literature and literature based approaches to Middle English by identifying philology as a cross disciplinary practice shared by literary scholarship and linguistics How can late medieval cultural perception and social participation be illuminated by literary language What can language forms tell us about the experience of England's multilingual landscape Contributors trace the relay between imaginative literature and an expanding Middle English lexicon the literary affordances of phonological and morphological features of Middle English and the way that medieval literature engaged with its multilingual sources Essays also consider how social authority is negotiated in language with a particular focus on highly charged words such as corruption instability and treason and highly charged phenomena such as language contact allusion and genre experiments Together they show that literary and linguistic approaches may inform each other to open new avenues of research on a wide variety of texts including Chaucer's *The Canterbury Tales* and *Troilus and Criseyde* Malory's *Le Morte Darthur* Gower's *Confessio Amantis* Lydgate's *Reson and Sensuallyte* and Hoccleve's *Regement of Princes* The volume thus pays tribute to the influence on both fields of distinguished medievalist Karla Taylor      *Praising God* Ruth C. Duck, Patricia Wilson-Kastner, 1999-01-01 Here at last is a book that attends both to the call for more inclusive language in worship and to the traditional claims of Trinitarian theology The authors insist that the Trinity must remain at the heart of Christian worship But this need not confine us to a single formula or a narrow range of images indeed new forms of language are essential if we are properly to praise the unnamed all named triune God This book is brimming with liturgical resources including prayers hymn texts and sample sermons      *The Oxford Handbook of Dance and Reenactment* Mark Franko, 2017-11-15 The Oxford Handbook of Dance and Reenactment brings together a cross section of artists and scholars engaged with the phenomenon of reenactment in dance from a practical and theoretical standpoint Synthesizing myriad views on danced reenactment and the manner in which this branch of choreographic performance intersects with important cultural concerns around appropriation this Handbook addresses originality plagiarism historicity and spatiality as it relates to cultural geography Others topics treated include transmission as a heuristic device the notion of the archive as it relates to dance and as it is frequently contrasted with embodied cultural memory pedagogy theory of history reconstruction as a methodology testimony and witnessing theories of history as narrative and the impact of dance on modernist literature and relations of reenactment to historical knowledge and new media      Confession and Memory in Early Modern English Literature Paul D. Stegner, 2016-01-26 This is the first study to consider the relationship between private confessional rituals and memory across a range of early modern writers including

Edmund Spenser Christopher Marlowe William Shakespeare and Robert Southwell      *Reading Images from the Past* Walter S. Melion, Christoph Pieper, Paul J. Smith, Anita Traninger, 2025-01-27 *Reading Images from the Past* is conceived as a Festschrift for Karl Enenkel. The contributors include art historians, literary scholars and historians and the topics cover a wide range of periods, countries and cultural contexts. They explore the complex relation between word and image, consider the rhetorical and hermeneutic functions of various types of image making and examine theories and practices of knowledge production across various media. They also reflect on the multi-faceted uses of the past in early modern European culture within debates on art, antiquarian studies, book culture, literature and historiography. Throughout the volume, special attention is paid to the interaction amongst visual and textual forms and materials. Contributors: Barbara Baert, Susanna de Beer, Frans Blom, Wietse de Boer, Stijn Bussels, Arjan van Dijk, Jan van Dijkhuizen, Anna Dlabáková, Reindert Falkenburg, Christine G. Ttler, Harald Hendrix, Jan L. de Jong, Marc Laureys, Coen Maas, Walter S. Melion, Alicia C. Montoya, Colette Nativel, Konrad Ottenheym, Christian Peters, Christoph Pieper, Lukas Reddemann, Bernd Renner, David Rijser, Bernd Roling, Sophie van Romburgh, Robert Seidel, Paul J. Smith, John Thompson, Anita Traninger, Geert Warnar, Claus Zittel and Cornel Zwielerlein      **A Feast for the Eyes** Christina Normore, 2015-05 *A Feast for the Eyes* is the first book-length study of the court banquets of northwestern Europe in the fourteenth and fifteenth centuries. Jacket      **Domestic Devotions in the Early Modern World**, 2018-12-10 This volume sets out to explore the world of domestic devotions and is premised on the assumption that the home was a central space of religious practice and experience throughout the early modern world. The contributions to this book, which deal with themes dating from the fifteenth to the eighteenth century, tell of the intimate relationship between humans and the sacred within the walls of the home. The volume demonstrates that the home cannot be studied in isolation; the sixteen essays that encompass religious history, the histories of art and architecture, material culture, literary history and social and cultural history instead point individually and collectively to the porosity of the home and its connectedness with other institutions and broader communities. Contributors: Dotan Arad, Kathleen Ashley Martin, Christ Hildegard Diemberger, Marco Faini, Suzanna Ivani, Debra Kaplan, Marion H. Katz, Soyeon Kim, Hester Lees Jeffries, Borja Franco Llopis, Alessia Meneghin, Francisco J. Moreno, David del Campo, Cristina Osswald, Kathleen M. Ryor, Igor Sosa, Mayor Hanneke van Asperen, Torsten Wollina and Jungyoon Yang

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