

Painted Buddhas of Xinjiang



Hidden
Treasures
from the
Silk Road

Photographs by Reza
With essays by
Jacques Gies,
Laure Peugère
and André Coutin

Painted Buddhas Of Xinjiang Hidden Treasures From The Silk Road

A Loxley



Painted Buddhas Of Xinjiang Hidden Treasures From The Silk Road:

Painted Buddhas of Xinjiang Reza,Jacques Giès,Laure Feugère,André Coutin,2002 Hidden away beneath the mountains of Xinjiang in former Chinese Turkestan are a series of caves along what was once the Silk Route but which have been inaccessible for many years After thirty years of negotiation Reza finally gained permission to visit the caves and explore the extraordinary frescoes contained there These paintings tell the story of Buddha and his former lives and show Buddhist mythology symbols characters and creatures Produced between the fourth and seventh centuries the freshness and contemporary quality of these frescoes are astounding to the western eye They are richly coloured with a juxtaposition of style from Persian Afghan Indian and Chinese sources

Teaching the Silk Road Jacqueline M. Moore,Rebecca Woodward Wendelken,2012-02-01 The romance of the journey along the Silk Road with its exotic locales and luxury goods still excites the popular imagination The trade route between China and Central Asia that flourished from about 200 BCE to the 1500s the Silk Road can provide great insight for contemporary higher education curricula Indeed with people plants animals ideas and beliefs traversing it the Silk Road is now considered both a metaphor of globalization and an early example of it Teaching the Silk Road highlights the reasons to incorporate this material into courses and shares resources to facilitate that process It is intended for those who are not Silk Road or Asian specialists but who wish to embrace a global history and civilizations perspective in teaching as opposed to the more traditional world history view that shows impacts of other societies on Europe The work explores both classroom and experiential learning and is intentionally interdisciplinary Each essay focuses on pedagogical strategies or themes that teachers can use to bring the Silk Road into the classroom

Meditations of the Pali Tradition L. S. Cousins,2022-09-27 A groundbreaking and detailed presentation of the rich system of meditation traditions that have come to us through the Pali tradition of Buddhism Meditations of the Pali Tradition from consummate scholar of Pali Buddhism L S Cousins explores the history of meditation practice in early or Pali Buddhism which was established in various parts of South and Central Asia from the time of the Buddha and developed until at least the fourteenth century CE Ranging in discussion of jhana absorption meditation in ancient India to the Buddhist practice centers of the Silk Road to the vipassana insight practices of our modern world this rigorous and insightful work of scholarship sheds new light on our understanding of the practices that are today associated with the Theravada school of Buddhism and the insight meditation movement Cousins demonstrates that there is much more to Buddhist meditation than mindfulness alone concentration and joy for example are equally important

The Dynamics of Transculturality Antje Flüchter,Jivanta Schöttli,2014-11-04 The purpose of this volume is to identify and analyze the mechanisms and processes through which concepts and institutions of transcultural phenomena gain and are given momentum Applied to a range of cases including examples drawn from ancient Greece and modern India the early modern Portuguese presence in China and politics of elite mass dynamics in the People s Republic of China the book provides a template for the study of transcultural dynamics over

time Besides the epochal range the papers in this volume illustrate the thematic diversity assembled under the umbrella of the Heidelberg Cluster of Excellence Asia and Europe in a Global Context Drawing from both the humanities and social sciences stretching across several world areas and centuries the book is an interdisciplinary work aptly reflected in the collaboration of its editors a historian and political scientist Arts of Asia ,2003 **Шелковый путь. Дорога тканей, рабов, идей и религий** Питер Франкопан,2017-12-20 2000 *Silk Road: The Study Of Drama Culture* Qiang Li,2019-03-12 Silk Road The Study of Drama Culture is the translated edition of the Chinese academic book of the same title written by Professor LI Qiang from Shaanxi Normal University China The book breaks through the concept of regarding Han Drama as the center yet elaborates the Silk Road drama as an inclusive culture and a prevailing literary art form in human civilization Relying on his extensive experience and broad vision the author conducts the thorough study by means of literature artifacts and academic fieldwork The book studies the drama culture of all ethnic groups from Asia Europe and Africa and touches upon the cultural exchanges between China and its neighboring countries between the East and the West The carefully presented details in this book are aimed to explore all the related fields such as dramaturgy philology phonology religion history geography archeology ethnology and folklore between the East and the West from the perspective of cultural anthropology The explanations in the book contribute to an in depth study on the origins of the Silk Road and the drama culture along the Silk Road **Jedwabne szlaki** Peter Frankopan,2018-10-10 Oto historia odwr cona o 180 stopni W swojej fascynuj cej panoramie dziej w Europy i wiata od czas w staro ytnych a po wsp czesno Peter Frankopan podwa a tradycyjn perspektyw europocentryczn podkre laj c nies ychanie istotn rol jak odegra y kraje Bliskiego Wschodu i Azji Jego imponuj ce dzie o to mozaika proces w historycznych gospodarczych spo ecznych i kulturowych Szlaki handlowe epidemia d umy w Europie ksztatowanie si Imperium Brytyjskiego o wieceniowe demokracje a kolonializm i niewolnictwo ekonomiczny aspekt II wojny wiatowej opowie Frankopana pomaga zrozumie wiele zaskakuj cych mechanizm w i powi za kt re decydowa y o powstaniu i upadku imperi w przep ywie bogactw i idei losach milion w ludzi i ksztacie naszego wiata Frapuj ca podr w g b dziej w Wyj tkowa ksi ka kt ra ka e nam si zastanowi nad naszymi przekonaniem na temat wiata Th Wall Street Journal To prowokacyjne dzie o podwa a spojrzenie na Zach d jako spadkobierc wy cznie kultury grecko rzymskiej Frankopan wydobywa wzajemne powi zania mi dzy kulturami nies ychanie plastycznie pokazuj c ekonomiczny i spo eczny wp yw Czarnej mierci handlu jedwabiem i niewolnikami oraz oddzia ywanie buddyzmu na chrze cija stwo Th New Yorker Peter Frankopan jest historykiem mediewist Wyk ada histori redniowieczn w Worcester College w Oxfordzie jest dyrektorem Oxford Centre for Byzantine Research Jego monografi Pierwsza krucjata Wezwanie ze Wschodu ukaza a si w 2015 r nak adem Wydawnictwa W A B **The British National Bibliography** Arthur James Wells,2003 Chinesische Seidenstra e Andreas von He eberg,Waltraud Schulze,2014 Die landschaftliche Vielfalt und Sch nheit an der n rdlichen und s dlichen Chinesischen Seidenstra e sowie die Zeugnisse verschiedenster Kulturen machen die Region Xinjiang im Nordwesten Chinas zu einem

lohnenden Reiseziel der Jahrhunderte war die Region ein Korridor zwischen Ost und West. Waren, Menschen und Kultur wurden entlang verschiedener zur Seidenstraße gehender Routen transportiert. Bis heute finden sich Zeugnisse vieler Völker in der Region, die von atemberaubenden Gebirgsketten umgeben ist und deren Zentrum von der unendlichen Weite der Taklamakan-Wüste geprägt wird. Dieser Reiseleiter stellt das riesige Gebiet zwischen der östlichen Kashgar und der Turpan-Senke ausführlich vor, wobei ein Schwerpunkt auf der uigurischen Geschichte, Kultur und Lebensweise liegt. Extra-Kapitel sind Xi'an und Lanzhou, den stlichen Ausgangspunkten der Seidenstraße gewidmet. Zahlreiche reisepraktische Hinweise helfen bei der Vorbereitung und Organisation einer Reise auf den Spuren Marco Polos.

Sidenvägarna : En ny världshistoria Peter Frankopan, 2017-09-12. Nr. 1 v. stv. rldens inflytande minskar och Asien kommer att utgöra v. rldens centrum. Sker det l. ngs samma v. gar som för tusen år sedan? Det var i st. den m. nskliga civilisationen tog sin början. Det var där v. rldens stora religioner föddes och fick fö. ste varor utv. xlades spr. k. och id. er. började spridas. Det var där imperier byggdes upp och gick under. Peter Frankopan har skrivit en viktig berättelse om de krafter som format den globala ekonomin och den politiska r. ssansen i st. Sidenvägarna är en bok som ompr. var hela v. r. v. rldshistoria. en oavbruten l. sv. rd. skildring av v. rldens verkliga centrum.

Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur ,2004 **Arts asiatiques** ,2018

Encyclopedia of China Dorothy Perkins, 2013-11-19. Presents a representative cross section of entries on all aspects of the history and culture of China. Alphabetically organized, the entries include major cities and provinces, historical eras and figures, government and politics, economics, religion, language and the writing system, food and customs, sports and martial arts, crafts and architecture, important Chinese figures outside of mainland China, important Westerners in China. Bulletin British Museum. Society, 1984 Minerva ,2002 中国研究, 1989 *Beijing Review* ,1987 International Books in Print ,1997 Lettre d'information de l'AFEC ,2000

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