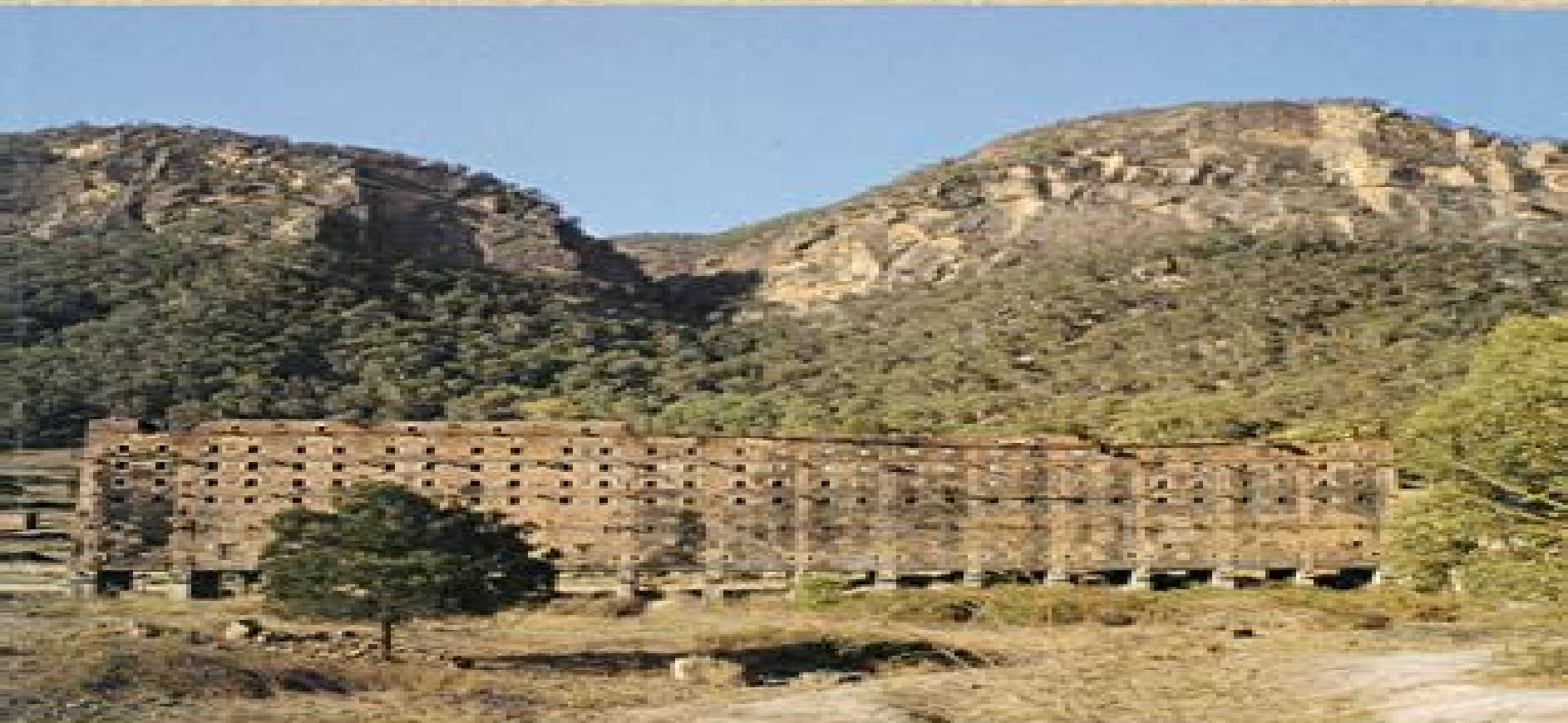


PACKAGING THE PAST?

P U B L I C H I S T O R I E S



Edited by John Rickard and Peter Spearritt

Packaging The Past Public Histories

Grace Karskens



Packaging The Past Public Histories:

Packaging The Past? John Rickard, Peter Spearrit, 2014-02-28 In this book a special edition of the journal Australian Historical Studies essays by leading academic and freelance historians look at the newest trends in teaching and appreciating the past

Los Angeles Documentary and the Production of Public History, 1958-1977 Joshua Glick, 2018-01-23 Los Angeles Documentary and the Production of Public History 1958 1977 explores how documentarians working between the election of John F Kennedy and the Bicentennial created conflicting visions of the recent and more distant American past Drawing on a wide range of primary documents Joshua Glick analyzes the films of Hollywood documentarians such as David Wolper and Mel Stuart along with lesser known independents and activists such as Kent Mackenzie Lynne Littman and Jesus Salvador Trevi o While the former group reinvigorated a Cold War cultural liberalism the latter group advocated for social justice in a city plagued by severe class stratification and racial segregation Glick examines how mainstream and alternative filmmakers turned to the archives civic institutions and production facilities of Los Angeles in order to both change popular understandings of the city and shape the social consciousness of the nation

What Is Public History Globally? Paul Ashton, Alex Trapeznik, 2019-01-10 Across the globe history has gone public With the rise of the internet family historians are now delving into archives continents apart Activists look into and recreate the past to promote social justice or environmental causes Dark and difficult pasts are confronted at sites of commemoration Artists draw on memory and the past to study the human condition and make meaning in the present As a result of this democratisation of history public history movements have now risen to prominence This groundbreaking edited collection takes a comprehensive look at public history throughout the world Divided into three sections Background Definitions and Issues Approaches and Methods and Sites of Public History it contextualises public history in eleven different countries explores the main research skills and methods of the discipline and illustrates public history research with a variety of global case studies What is Public History Globally provides an in depth examination of the ways in which ordinary people become active participants in historical processes and it will be an invaluable resource for advance undergraduates and postgraduates studying public history museology and heritage studies

Presenting the Past Susan Porter Benson, Stephen Brier, Roy Rosenzweig, 1986 In recent years history has been increasingly popularized through television docudramas history museums paperback historical novels grassroots community history projects and other public representations of historical knowledge This collection of lively and accessible essays is the first examination of the rapidly growing field called public history Based in part on articles written for the Radical History Review these eighteen original essays take a sometimes irreverent look at how history is presented to the public in such diverse settings as children s books Colonial Williamsburg and the Statue of Liberty Presenting the Past is organized into three areas which consider the role of mass media Packaging the Past the affects of applied history Professionalizing the Past and the importance of grassroots efforts to shape historical consciousness Politicizing the Past The first section examines the

large scale production and dissemination of popular history by mass culture The contributors criticize many of these Hollywood and Madison Avenue productions that promote historical amnesia or affirm dominant values and institutions In Professionalizing the Past the authors show how non university based professional historians have also affected popular historical consciousness through their work in museums historic preservation corporations and government agencies Finally the book considers what has been labeled people s history oral history projects slide shows films and local exhibits and assesses its attempts to reach such diverse constituents as workers ethnic groups women and gays Of essential interest to students of history Presenting the Past also explains to the general reader how Americans have come to view themselves their ancestors and their heritage through the influence of mass media popular culture and public history Author note Susan Porter Benson is Associate Professor and Chair of History at Bristol Community College in Massachusetts Stephen Brier is Director of the American Social History Project and Senior Research Scholar at the Graduate Center City University of New York Roy Rosenzweig is Associate Professor of History and Director of the Oral History Program at George Mason University in Virginia

People and their Pasts P. Ashton,H. Kean,2008-12-11 In this innovative and original collection people are seen as active agents in the development of new ways of understanding the past and creating histories for the present Chapters explore forms of public history in which people s experience and understanding of their personal national and local pasts are part of their current lives

Palgrave Handbook of Research in Historical Culture and Education Mario Carretero,Stefan Berger,Maria Grever,2017-03-07 This volume comprises a broad interdisciplinary examination of the many different approaches by which contemporary scholars record our history The editors provide a comprehensive overview through thirty eight chapters divided into four parts a Historical Culture and Public Uses of History b The Appeal of the Nation in History Education of Postcolonial Societies c Reflections on History Learning and Teaching d Educational Resources Curricula Textbooks and New Media This unique text integrates contributions of researchers from history education collective memory museum studies heritage social and cognitive psychology and other social sciences stimulating an interdisciplinary dialogue Contributors come from various countries of Northern and Southern America Europe and Asia providing an international perspective that does justice to the complexity of this field of study The Palgrave Handbook of Research in Historical Culture and Education provides state of the art research focussing on how citizens and societies make sense of the past through different ways of representing it

Contested Histories in Public Space Daniel J. Walkowitz,Lisa Maya Knauer,2009-01-16 Historians anthropologists and other scholars explore the public presentation of contested historical narratives in museums monuments texts and festivals around the world

Going Public Bronwyn Dalley,Jock Phillips,2001 This is a collection of essays in the rapidly growing field of public history The essays are short think pieces by leading writers and scholars which explore the connections between specific aspects of public history and the broader field of New Zealand history in general and show some new and challenging ways of looking at the past The contributions cover new media

academic vs public history the Waitangi Tribunal Treaty claims research official war history government history the origins of public history museums heritage freelance research and writing public history in popular culture and state funded reference histories

Monumental Queensland Lianne Gibson, Joanna Besley, 2004 Monumental Queensland encourages us wherever and wherever we are to look more closely at the things around us and how they articulate our identity It also asks us to consider why these objects continue to matter and shows what can happen if they are not acknowledged

Text, Theory, Space Kate Darian-Smith, Liz Gunner, Sarah Nuttall, 2005-08-04 Text Theory Space is a landmark in post colonial criticism and theory Focusing on two white settler societies South Africa and Australia the contributors investigate the meaning of the South as an aesthetic political geographical and cultural space Drawing upon a wide range of disciplines which include literature history urban and cultural geography politics and anthropology the contributors examine crucial issues including defining what the South encompasses investigating ideas of space history land and landscape claiming naming and possessing land national and personal boundaries questions of race gender and nationalism

Cultural Heritage Management in China Hilary Du Cros, Yok-shiu F. Lee, 2007-03-27 Cultural Heritage Management in China presents a thematic examination of the development of cultural heritage management CHM in an Asian context It challenges assumptions of the primacy of community sponsored action and heritage authority based on Western derived ideals and practices that fit with democratic models for civil action The multidisciplinary team of international contributors analyze four key case studies of cities along the Pearl River Delta examining their administrative characteristics economic growth and their relationship with cultural identity and human relationships Providing an innovative study of cultural heritage management this book will be of interest to students of Asian and cultural studies as well as offering valuable insights into Asian culture and society itself

Valuing Historic Environments Lianne Gibson, John Pendlebury, 2016-02-17 This volume brings together an interdisciplinary team of leading scholars to discuss frameworks of value in relation to the preservation of historic environments Starting from the premise that heritage values are culturally and historically constructed the book examines the effects of pluralist frameworks of value on how preservation is conceived It questions the social and economic consequences of constructions of value and how to balance a responsive democratic conception of heritage with the pressure to deliver on social and economic objectives It also describes the practicalities of managing the uncertainty and fluidity of the widely varying conceptions of heritage

In the Eye of the Beholder Barbara Dawson, 2014-11-19 This book offers a fresh perspective in the debate on settler perceptions of Indigenous Australians It draws together a suite of little known colonial women apart from Eliza Fraser and investigates their writings for what they reveal about their attitudes to views on and beliefs about Aboriginal people as presented in their published works The way that reader expectations and publishers requirements slanted their representations forms part of this analysis All six women write of their first hand experiences on Australian frontiers of settlement The division into adventurers Eliza Fraser Eliza Davies and Emily Cowl and longer term

settlers Katherine Kirkland Mary McConnel and Rose Scott Cowen allows interrogation into the differing representations between those with a transitory knowledge of Indigenous people and those who had a close and more permanent relationship with Indigenous women even encompassing individual friendship More pertinently the book strives to reveal the aspects largely overlooked in colonial narratives of Indigenous agency authority and individuality **Race Matters** Gillian Cowlishaw, Barry Morris, 1997 Annotation pending **Memorializing the Anglo-Boer War of 1899-1902** Valerie B. Parkhouse, 2015-01-28 Memorializing the Anglo Boer War of 1899 1902 is a study of a group of memorials to soldiers who fought in a now nearly forgotten war and deals with the many factors influencing why there was such an unprecedented number of memorials compared to those to previous conflicts like the Crimean War fifty years earlier One of the most important issues was the impact of changes in the organization of the British Army in the late 1800s particularly the creation of locally based regiments heavily manned by volunteers drawn from local communities The book includes a detailed commentary on the social conditions in England that also account for the unprecedented number of commemorations of this conflict It discusses the variety of forms memorials took informal drinking fountains Spion Kop stands at football stadiums formal stained glass windows statues etc and the numerous and diverse places where they were located cathedrals town squares public schools and universities The growth of the national press and the rise of literacy is dealt with in detail as well as the telegraph whose invention meant that news became available overnight Space is given to discuss the expression of Victorian prosperity in public works The part played by the established church is well documented and an insight is given into the contribution of Imperialism patriotism and jingoism All these factors explain the motivation for the memorials creation The book is illustrated with photographs and articles from newspapers of the day Appendices cover those who are not commemorated lost memorials those who unveiled the memorials colonial involvement and more Memorializing the Anglo Boer War of 1899 1902 will appeal particularly to social historians and students of military and social history

Blacklines Michele Grossman, 2012-10-16 Written by established and emerging Indigenous intellectuals from a variety of positions perspectives and places these essays generate new ways of seeing and understanding Indigenous Australian history culture identity and knowledge in both national and global contexts From museums to Mabo anthropology to art feminism to film land rights to literature the essays collected here offer provocative insights and compelling arguments around the historical and contemporary issues confronting Indigenous Australians today Memorials of the Great War in Britain Alex King, 2014-03-04 Taking as its focus memorials of the First World War in Britain this book brings a fresh approach to the study of public symbols by exploring how different motives for commemorating the dead were reconciled through the processes of local politics to create a widely valued form of collective expression It examines how the memorials were produced what was said about them how support for them was mobilized and behaviour around them regulated These memorials were the sites of contested multiple and ambiguous meanings yet out of them a united public observance was

created The author argues that this was possible because the interpretation of them as symbols was part of a creative process in which new meanings for traditional forms of memorial were established and circulated The memorials not only symbolized emotional responses to the war but also ambitions for the post war era Contemporaries adopted new ways of thinking about largely traditional forms of memorial to fit the uncertain social and political climate of the inter war years This book represents a significant contribution to the study of material culture and memory as well as to the social and cultural history of modern warfare

The Tourist-Historic City G.J. Ashworth,J.E. Tunbridge,2000-11-07 Reflects the importance of heritage to cities and cities to the creation and marketing of heritage products not least within tourism This book presents a review of the state of urban heritage tourism at the turn of the twentieth and twenty first centuries

Rocks Grace Karskens,2013-04-18 The Rocks is Sydney s earliest surviving neighbourhood Grace Karskens builds up a vivid picture of the lives of its earliest white inhabitants A wealth of historical documents pictures maps and archaeological evidence allows her to recover the words and gestures tastes and habits aspirations and fears of the dealers publicans labourers artisans watermen washerwomen servants and prostitutes who lived there What sort of town did these people make What did it look like How did they treat their neighbours And what of other human relations how did men and women behave sexually What did they think was moral behaviour What were their marriages like How did they bring up their children Grace Karskens shows it was a place very different from the usual images of a brutal gaol colony it was rather a preindustrial town a face to face society marked more by movement and opportunity dialogue and negotiation than by coercion discipline and punishment

Sydney's Century Peter Spearritt,2000 In this lively portrait of Sydney s development Peter Spearritt traces a century in the life of the city from the celebrations of the Federation of Australia in 1901 to the 2000 Olympic Games He describes the extra ordinary growth of the city and its sprawling suburbs and the transition from a port and a manufacturing center to an international financial hub

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