



# *Pacific Answers to Western Hegemony*

**Cultural Practices  
of Identity Construction**

**Edited by Jürg Wassmann**

# Pacific Answers To Western Hegemony Cultural Practices Of Identity Construction

**Yu Changsen**



## **Pacific Answers To Western Hegemony Cultural Practices Of Identity Construction:**

Pacific Answers to Western Hegemony Jürg Wassmann, 2020-09-02 The destruction of local identity through the relentless encroachment of a McDonaldized cultural imperialism is a global phenomenon Yet the reactions of Pacific peoples to this Western hegemony are diverse and encourage the creation of independent cultural identities through sports and games political mediations tourism media and filmmaking and the struggles for land rights and titles particularly in Australia This book based on extensive fieldwork addresses a subject of great immediacy to peoples of the Pacific Island nations It fills an important gap in existing ethnographic literature on the region and confidently navigates what had previously been considered uncharted even unchartable waters that wide sea between the classic ethnography of Oceania and contemporary anthropology's theoretical concerns with global relations and transnational cultures Its breadth rigour and timely contribution to post colonial politics in Oceania are certain to ensure that this book will provide an enduring contribution to the field

The SAGE Handbook of Social Anthropology Richard Fardon, Oliva Harris, Trevor H J Marchand, Cris Shore, Veronica Strang, Richard Wilson, Mark Nuttall, 2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology's disciplinary connections from Art and Literature to Politics and Economics from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a globalized world Part III Methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in Social Anthropology and its many related disciplines

Islands of Rainforest Edvard Hviding, Tim Bayliss-Smith, 2018-05-08 This title was first published in 2000 An original and thought provoking analysis of modern initiatives in the tropical rain forest While issues such as logging eco timber eco tourism have been widely analyzed from an outsider's perspective this book considers them from the local people's viewpoint in terms of a long history of the rainforest uses The authors demonstrate that the relationship of indigenous people to the tropical forest is not essentially timeless nor is it primarily spiritual or mystical It is in fact firmly connected to

modern realities while still being rooted in historical beliefs and practices Standing at the intersection of anthropology historical geography and rainforest ecology and also at the interface of the local and the global this ethnographically grounded study dispels a number of commonly held assumptions It reveals how processes of impact are actually two way interactions as local communities in Melanesia incorporate industries like logging into rapidly evolving post colonial society and economy South Sea Maidens Michael Sturma,2002-03-30 From the first European contact with Tahiti in 1767 the myth of the South Sea maiden has endured through many incarnations Although the maiden frequently provided an idealized antidote to Western women s self assertion the South Pacific also afforded a space where boundaries between the sexes could be relaxed and transgressed From James Cook and Captain Bligh to James Michener and Margaret Mead the Island girl has occupied a special place in the erotic imagination of the West In a sweeping study that embraces history literature visual arts anthropology and film this study gives fresh insight into the myths and reality of a Western icon While women from far off lands have always been presented as exotic and alluring the South Sea maiden has come to symbolize feminine sexuality as an integral part of the adventure sensuality and romance of the South Pacific Everyone from early explorers to 19th century writers and artists to latter day anthropologists film makers and tourism promoters have extolled their virtues and their bodies Sturma looks behind the popular cliché to reveal how the myth making process reflected not only Western desires but the cut and thrust of changing sexual politics The result is an intriguing look at both South Sea image makers and the women whom they found so seductive **Honneth and Everyday Intercultural (Mis)Recognition** Bona

Anna,2018-02-21 This book conducts a critical investigation into everyday intercultural recognition and misrecognition in the domain of paid work utilising social philosopher Axel Honneth s recognition theory as its theoretical foundation In so doing it also reveals the sophistication and productivity of Honneth s recognition model for multiculturalism scholarship Honneth and Everyday Intercultural Mis Recognition is concerned with the redress of intercultural related injustice and more widely the effective integration of ethically and culturally diverse societies Bona Anna analyses the everyday experiences of cross cultural misrecognition in a distinctive ethno cultural group including social norms that have been marginalised in the contexts of employment In this endeavour she deploys key constructs from Honneth s theory to argue for individual and social integration to be conceptualised as a process of inclusion through stables forms of recognition rather than as a process of inclusion through forms of group representation and participation This book will appeal to students and academics of multiculturalism interested in learning more about the usefulness of Honneth s recognition theory in intercultural inquiry including the ways in which it can circumvent some of the impasses of classical multiculturalism *Making Aboriginal Men and Music in Central Australia* Ase Ottosson,2020-05-31 This detailed ethnographic study explores the intercultural crafting of contemporary forms of Aboriginal manhood in the world of country rock and reggae music making in Central Australia Focusing on four different musical contexts an Aboriginal recording studio remote Aboriginal settlements small non

indigenous towns and tours beyond the musicians homeland the author challenges existing scholarly political and popular understandings of Australian Aboriginal music men and related indigenous matters in terms of radical social cultural and racial difference Based on extensive anthropological field research among Aboriginal rock country and reggae musicians in small towns and remote desert settlements in Central Australia the book investigates how Aboriginal musicians experience and articulate various aspects of their male and indigenous sense of selves as they make music and engage with indigenous and non indigenous people practices places and sets of values Making Aboriginal Men and Music is a highly original intimate study which advances our understanding of contemporary indigenous and male identity formation within Aboriginal Australian society Providing new analytical insights for scholars and students in fields such as social and cultural anthropology cultural studies popular music and gender studies this engaging text makes a significant contribution to the study of indigenous identity formation in remote Australia and beyond

Specters of Violence in a Colonial Context Adrian Muckle, 2012-04-30 During 1917 1918 war ravaged the hill country north of New Caledonia s main island the Grande terre Occurring sixty four years after France s 1853 annexation of New Caledonia and in the midst of the Great War of 1914 1918 the conflict was known by the mid twentieth century as the last of the kanak revolts It represented to many until the events of the 1980s the final pacification of Kanak the indigenous people of New Caledonia Specters of Violence in a Colonial Context is the first comprehensive history of the 1917 1918 war which involved the French army European settlers and Kanak In three parts it addresses the events leading to the outbreak of war how those involved explained their role in the fighting and how the war has since been represented It explores the dynamics of fear violence and warfare in a colonial setting that was both European and Melanesian in character In the face of a colonial historiography and memory that has downplayed consistently the war s significance this history ultimately reevaluates the causes and scale of the war while explaining the local contexts in which decisions were taken by the various protagonists The author draws on a rich and largely unexploited colonial archive that includes administrative dossiers detailing the repression the correspondence of missionaries and indigenous Protestant teachers living in the region the records of the judicial investigation that followed the war and the reports on the post war trial of seventy eight rebels Specters of Violence in a Colonial Context will be warmly received by researchers and students of Pacific history and anthropology Its broader audience will include those interested in the reverberations of World War I in the colonies and the nature of colonial colonized interaction

Tongans Overseas Helen Morton Lee, 2003-01-31 Since the late 1960s Tongans have been leaving their islands in large numbers and settling in many different nations Tongans Overseas is a timely look at their settlement experiences as they relate to cultural identity particularly among the younger generations raised outside Tonga What does being Tongan mean to these young people Why do some proudly proclaim and cherish their Tongan identities while others remain ambivalent confused or indifferent Helen Morton Lee s innovative research offers insights into these and many other questions revealing the complexities of identity

construction in the context of migration and the varied ways in which individuals seek a sense of belonging Using both traditional ethnographic fieldwork and newly popular Internet discussion forums where young Tongans speak their minds and describe their experiences Lee has produced the most comprehensive study of Tongan migrants to date Throughout the book diasporic Tongans speak eloquently about their lives and case studies of families and individuals bring the analysis to life Lee explores tensions within overseas communities especially the intergenerational conflicts that are contributing to the alienation of many young Tongans today Postcolonial Politics, The Internet and Everyday Life M.I. Franklin, 2006-05-02 In this ground breaking study M I Franklin explores the form and substance of everyday life online from a critical postcolonial perspective With Internet access and social media uses accelerating in the Global South in depth studies of just how non western communities at home and living abroad actually use the Internet and web based media are still relatively few This book s pioneering use of virtual ethnography and mixed method research in this study of a longstanding media diaspora incorporates online participant observation with offline fieldwork to explore how postcolonial diasporas from the south Pacific have been using the Internet since the early days of the web Through a critical reconsideration of the work of Michel de Certeau in light of postcolonial and feminist theories the book provides insights into the practice of everyday life in a global and digital age by non western participants online and offline Critical of techno and media centric analyses of cyberspatial practices and power hierarchies Franklin argues that a closer look at the content and communicative styles of these contemporary Pacific traversals suggest other Internet futures These are visions of social media that can be more hospitable culturally inclusive and economically equitable than those promulgated by both powerful commercial interests and state actors looking to take charge of the Internet after Web 2 0 The book will be of interest to students of international politics media and communications cultural studies science and technology studies anthropology and sociology interested in how successive waves of new media interact with shifting power relations at the intersection of politics culture and society

**Postcolonialism and Political Theory** Nalini Persram, 2008-01-01 Postcolonialism and Political Theory explores the intersection between the political and the postcolonial through an engagement with critique of and challenge to some of the prevalent restrictive tenets and frameworks of Western political and social thought It is a response to the call by postcolonial studies as well as to the urgent need within world politics to turn towards a multiplicity largely excluded from globally dominant discourses of community subjectivity power and prosperity constituted by otherness radical alterity or subordination to the newly reconsolidated West The book offers a diverse range of essays that re examine and open the boundaries of political and cultural modernity s historical domain that look at how the racialized and gendered and cultured subject visualizes the social from elsewhere that critique the limits of postcolonial theory and its claim to celebrate diversity and that complicate the notion of postcolonial politics within settler societies that continue to practice exile of the indigenous Postcolonialism and Political Theory is an ideal book for graduate and advanced undergraduate level study and for those

working both disciplinarily and interdisciplinarily both inside and outside academia      History, heritage, and colonialism  
 Kynan Gentry, 2015-04-01 History heritage and colonialism explores the politics of history making and interest in preserving the material remnants of the past in late nineteenth and early twentieth century colonial society looking at both indigenous pasts and those of European origin Focusing on New Zealand but also covering the Australian and Canadian experiences it explores how different groups and political interests have sought to harness historical narrative in support of competing visions of identity and memory Considering this within the frames of the local and national as well as of empire the book offers a valuable critique of the study of colonial identity making and cultures of colonisation This book offers important insights for societies negotiating the legacy of a colonial past in a global present and will be of particular value to all those concerned with museum heritage and tourism studies as well as imperial history      *Regionalism in South Pacific* □□□□□□□□□□  
 □□□□□□ Yu Changsen, 2018-12-01 2017 4 8 UNDP      **Indigenous Tourism** Michelle Aicken, Chris Ryan, 2010-02-17 In a world characterized by an encroaching homogeneity induced by the growth of multi national corporations and globalization the causes of difference accrue new levels of importance This is as true of tourism as in many other spheres of life and one cause of differentiation for tourism promotion is the culture of Indigenous Peoples This offers opportunities for cultural renaissance income generation and enhanced political empowerment but equally there are possible costs of creating commodities out of aspects of life that previously possessed spiritual meaning This book examines these issues from many different perspectives from those of product design and enhancement of the aspirations of various minority groupings and the patterns of displacements that occur displacements that are not simply spatial but also social and cultural How can these changes be managed Case studies and analysis is offered derived from many parts of the globe including North America Asia and Australasia The contributors themselves have in many instances worked closely with groups and organizations of Indigenous Peoples and attempt to give voice to their concerns The book is divided into various themes each with a separate introduction and commentary The themes are Visitor Experiences Who manages Indigenous Cultural Tourism Product Events and Artifacts Conceptualisation and Aspiration In a short final section the silences are noted each silence representing a potential challenge for future research to build upon the notions and lessons reported in the book The book is edited by Professor Chris Ryan from New Zealand and Michelle Aicken of Horwath Asia Pacific      *Aboriginal Family and the State*  
 Sally Babidge, 2016-03-23 Aboriginal Family and the State examines the contemporary relations and history of Indigenous families in Australia specifically referencing issues of government control and recent official recognition of Aboriginal traditional owners Drawing on detailed empirical research it develops a discussion of the anthropological issues of kinship and relatedness within colonial and postcolonial contexts This volume explores the conditions affecting the formation of family among indigenous people in rural northern Australia as well as the contingencies of family in the legal and political context of contemporary indigenous claims to land With a rich discussion of the production practice and inscription of social

relations this volume examines everyday expressions of family and events such as meetings and funerals demonstrating that kinship is formed and reformed through a complicated social practice of competing demands on identity Engaging with Strangers Debra McDougall, 2016-01-01 The civil conflict in Solomon Islands 1998 2003 is often blamed on the failure of the nation state to encompass culturally diverse and politically fragmented communities Writing of Ranongga Island the author tracks engagements with strangers across many realms of life pre colonial warfare Christian conversion logging and conservation even post conflict state building She describes startling reversals in which strangers become attached to local places even as kinspeople are estranged from one another and from their homes Against stereotypes of rural insularity she argues that a distinctive cosmopolitan openness to others is evident in the rural Solomons in times of war and peace

Making the Modern Primitive Michelle MacCarthy, 2016-06-30 Making the Modern Primitive provides an anthropological analysis of the encounter between local residents and tourists in the Trobriand Islands a place renowned in anthropology and represented in various media as culturally authentic In such a place how are ideas about authenticity implicated in creating and representing the self and cultural Others in the context of cultural tourism Michelle MacCarthy addresses this question by examining four arenas of interaction between Trobriand Islanders and tourists formal performances informal village visits souvenir shopping and tourist photography Drawing on both symbolic interpretive approaches and concepts drawn from economic anthropology she examines the relationship of tourism to the commoditization of culture the ways in which local residents actively represent and enact Trobriandness and the ways tourists interpret and narrate their experience MacCarthy offers an anthropological critique of concepts of authenticity tradition and cultural commodification based on long term fieldwork among Trobriand Islanders and tourists These notions which have particular meanings as analytical concepts in anthropology are also used and strategically deployed in the discourses of both Trobriand Islanders and tourists Ideas about primitivity and cultural essentialism while critiqued by anthropologists are nonetheless used by both parties in tourism interactions to conceptualize and contextualize difference MacCarthy demonstrate how such tropes are employed in ways that fit with prevailing metanarratives which each side holds about the other and how these tropes are reproduced both in individual narratives of both tourists and Trobrianders experiences and in their interpretations often misconstrued of the lives of cultural Others with whom they interact She examines the social dimensions of cross cultural exchange in these four arenas performance village life souvenirs photography to argue that cultural commodities are conceived of as singularities a special category whose commodity status is downplayed in order to generate an increased sense of authenticity and to perpetuate the myth of a primitive economy and way of life more generally In touristic encounters experience itself is a sort of commodity but relationships real or imagined are central to investing these experiences with meaning and value This analysis contributes new understandings of the role and significance of authenticity in the anthropology of tourism and its relationship to exchange that is how meaning and value are ascribed to the cultural products produced and consumed in the



cultural tourism encounter with reference to ideas about what is and isn't authentic      *Oceanic Socialities and Cultural Forms* Ingjerd Hoëm, Sidsel Roalkvam, 2003-02-01 In anthropology theoretical approaches attempting to come to terms with experiences of social interaction often inspired by phenomenology have come to the fore in opposition to the previously favored emphasis on symbolic and social structures These essays attempt a new kind of ethnographic description of social life that treats structure and practice as aspects of the same reality This is achieved through attention to indigenous conceptualizations of the way society itself is generated With Jonathan Friedman and Fredrik Barth providing overviews this series of innovative ethnographies highlights ways of forming social relations specific to Oceania as a cultural area exemplifying a new kind of comparative approach and making a major contribution to general social theory      The Contemporary Museum Simon Knell, 2018-10-11 The Contemporary Museum issues a challenge to those who view the museum as an artefact of history constrained in its outlook as much by professional institutional and disciplinary creed as by the collections it accumulated in the distant past Denying that the museum can locate its purpose in the pursuit of tradition or in idealistic speculation about the future the book asserts that this can only be found through an ongoing and proactive negotiation with the present the contemporary This volume is not concerned with any present but with the peculiar circumstances of what it refers to as the global contemporary the sense of living in a globally connected world that is preoccupied with the contemporary To situate the museum in this world of real and immediate need and action beyond the reach of history the book argues is to empower it to challenge existing dogmas and inequalities and sweep aside old hierarchies As a result fundamental questions need to be asked about such things as the museum's relationship to global time and space to systems and technologies of knowing to the life well lived to the movement and rights of people and to the psychology permanence and organisation of culture Incorporating diverse viewpoints from around the world The Contemporary Museum is a follow up volume to Museum Revolutions and as such should be essential reading for students in the fields of museum and heritage studies cultural studies communication and media studies art history and social policy Academics and museum professionals will also find this book a source of inspiration      **"I Am Just a Sukuma"** Frans Jozef Servaas Wijsen, 2002 Contents 1 Culture and identity among the Sukuma 2 Origin and growth of Sukuma identity 3 The intrusions of colonialism 4 The hopes and frustrations of socialist ideology 5 The Sukuma and the ideology of a free market 6 Sukuma identity and modernization      **Aboriginal Religions in Australia** Françoise Dussart, Howard Morphy, 2017-09-08 Over the last 25 years there has been an explosion of interest in the Aboriginal religions of Australia and this anthology provides a variety of recent writings by a wide range of scholars Australian Aboriginal Religions are probably the oldest extant religious systems Over some 50 000 years they have coped with change and re-invented themselves in an astonishingly creative way The Dreaming the mythical time when the Ancestor Spirits shaped the territories of the Aborigines and laid down a moral and ritual law for their occupants is the fundamental religious reality It is the basis of the

Aborigines s view of their land or country kinship relationships ritual and art However the Dreaming is not a static principle since it is interpreted in different ways as in the extraordinary movement in contemporary indigenous painting and in attempts at an accommodation with Christianity The contributions of anthropologists cultural historians philosophers of religion and others are included in this anthology which not only guides readers through the literature but also ensures this still largely inaccessible material is available to a wider range of readers and non specialist students and academics

## Unveiling the Magic of Words: A Report on "**Pacific Answers To Western Hegemony Cultural Practices Of Identity Construction**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Pacific Answers To Western Hegemony Cultural Practices Of Identity Construction**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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