

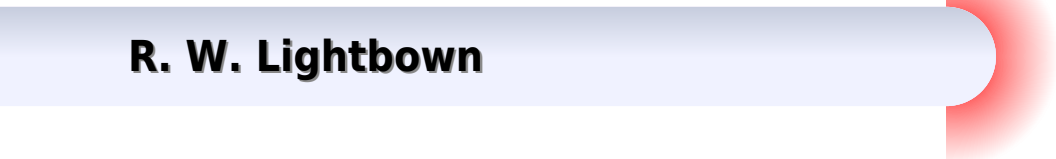
OXFORD GOLDSMITHS BEFORE 1800



Ann Natalie Hansen

Oxford Goldsmiths Before 18

R. W. Lightbown



Oxford Goldsmiths Before 18:

Goldsmiths John F. Cherry, British Museum, 1992-01-01 Explains the connection between goldsmiths and monasteries describes the work of goldsmiths and looks at their materials methods and finished work Official Index to the Times ,1919 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement Calendar of the Proceedings of the Committee for Compounding, &c., 1643-1660 England and Wales. Parliament. Committee for Compounding with Delinquents, Great Britain. Public Record Office, 1889 **Calendar of the Proceedings of the Committee for Compounding, Etc., 1643-1660** Great Britain. Public Record Office, 1889 **The Register of the Goldsmiths' Company Vol III : Deeds and Documents, C. 1190 to C. 1666** Lisa Jefferson, 2022-05-20 Vol 3 of 3 volume set provides translations of the Goldsmiths Company Register of Deeds with full explicatory annotation and with a clear introduction to both the manuscript and the legal texts contained in it The Worshipful Company of Goldsmiths commonly known as the Goldsmiths Company is one of the twelve Great Livery Companies of the City of London This three volume edition provides translations of the company s Register of Deeds with full explicatory annotation and with a clear introduction to both the manuscript and the legal texts contained within Additionally the volumes contain detailed name and subject indexes The company s Register of Deeds has never been fully utilised by historians but it contains a record copy made from the fifteenth century onwards of the original deeds of the company s acquisitions of property from the reign of King Richard I to the seventeenth century These deeds reveal much about the precise location of properties and their inhabitants Wills often appearing in the Register help to piece together a social history of the time Charitable purposes were often the reason for monies or property bequeathed to the Goldsmiths sometimes of an educational nature or of almsgiving to the poor or for the training and support of young goldsmiths and silversmiths Many documents also concern women either acting solely in their own name or jointly with a husband sometimes also appearing as daughters or sisters providing evidence regarding their legal position during the medieval and early modern period The editing and translation of these documents from Latin and French into modern day English will be of great use to historians interested in the buildings of medieval and Tudor London and their use as personal or business premises But beyond these obvious confines these so far hidden sources will help to rewrite a social legal and economic history of medieval and Tudor London **The Register of the Goldsmiths' Company** Lisa Jefferson, 2022 This three volume edition provides translations of the Goldsmiths Company Register of Deeds with full explicatory annotation and with a clear introduction to both the manuscript and the legal texts contained in it The Worshipful Company of Goldsmiths commonly known as the Goldsmiths Company is one of the twelve Great Livery Companies of the City of London This three volume edition provides translations of the company s Register of Deeds with full explicatory annotation and with a clear introduction to both the manuscript and the legal texts contained within Additionally the volumes contain detailed name and

subject indexes The company s Register of Deeds has never been fully utilised by historians but it contains a record copy made from the fifteenth century onwards of the original deeds of the company s acquisitions of property from the reign of King Richard I to the seventeenth century These deeds reveal much about the precise location of properties and their inhabitants Wills often appearing in the Register help to piece together a social history of the time Charitable purposes were often the reason for monies or property bequeathed to the Goldsmiths sometimes of an educational nature or of almsgiving to the poor or for the training and support of young goldsmiths and silversmiths Many documents also concern women either acting solely in their own name or jointly with a husband sometimes also appearing as daughters or sisters providing evidence regarding their legal position during the medieval and early modern period The editing and translation of these documents from Latin and French into modern day English will be of great use to historians interested in the buildings of medieval and Tudor London and their use as personal or business premises But beyond these obvious confines these so far hidden sources will help to rewrite a social legal and economic history of medieval and Tudor London SPECIAL INTRODUCTORY PRICE 395 575 Rises to full price 450 650 on 1st January 2023 the Register help to piece together a social history of the time Charitable purposes were often the reason for monies or property bequeathed to the Goldsmiths sometimes of an educational nature or of almsgiving to the poor or for the training and support of young goldsmiths and silversmiths Many documents also concern women either acting solely in their own name or jointly with a husband sometimes also appearing as daughters or sisters providing evidence regarding their legal position during the medieval and early modern period The editing and translation of these documents from Latin and French into modern day English will be of great use to historians interested in the buildings of medieval and Tudor London and their use as personal or business premises But beyond these obvious confines these so far hidden sources will help to rewrite a social legal and economic history of medieval and Tudor London SPECIAL INTRODUCTORY PRICE 395 575 Rises to full price 450 650 on 1st January 2023 the Register help to piece together a social history of the time Charitable purposes were often the reason for monies or property bequeathed to the Goldsmiths sometimes of an educational nature or of almsgiving to the

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INTRODUCTORY PRICE 395 575 Rises to full price 450 650 on 1st January 2023 **the london goldsmiths** Worshipful Company of Goldsmiths, Secular Goldsmiths' Work in Medieval France R. W. Lightbown, 1978 This study by Mr R W Lightbown is the product of considerable research and deals with the gold and silver secular plate of medieval France from the historical antiquarian artistic and iconographical standpoints It contains a corpus of all the surviving examples bringing out the central role played by France in the history of Gothic art and medieval social life John Wilkins (1614-1672): New Essays, 2017-07-31 John Wilkins 1614 72 New Essays presents ten fresh essays on the life and work of the influential English natural philosopher and theologian John Wilkins Wilkins one of the most prominent figures in the scientific revolution in England and a founder of the Royal Society of London published widely on astronomy mechanics language and theology and was also an important churchman and politician These ten essays review Wilkins s writings and influence while also addressing the wider contexts of his activities including his service as head of house at two successive colleges in Oxford and Cambridge and his political work This new collection thus covers all aspects of Wilkins s career and functions as a complete reappraisal of this seminal early modern figure Contributors are C S L Davies Mordechai Feingold Felicity Henderson Natalie Kaoukji Rhodri Lewis Scott Mandelbrote Jon Parkin William Poole Anna Marie Roos and Richard Serjeantson **Banking, Projecting and Politicking in Early Modern England** Mabel Winter, 2022-01-12 Banking Projecting and Politicking uncovers a previously understudied and unacknowledged financial institution in late seventeenth century England known as Thompson and Company Whilst the institution has been briefly mentioned in literary studies focusing on the poet and

politician Andrew Marvell it has never been the sole focus of an economic financial commercial or political study in its own right As such nothing is known of how it operated where it sits in the history of English finance why it collapsed or what it can tell us about wider Restoration society and its economic and political culture Through a microhistorical study the book reconstructs the institution of Thompson and Company the social networks of its partners the identity of its creditors and the events and circumstances that led to its collapse The book situates the reconstructed institution within its economic commercial financial and political contexts using the evidence accrued to question the traditional narrative of financial and commercial development credit systems the relationship between economics finance commerce and politics and the place of risk and strategy in gendered relations credit and social status The book will be of interest to academics and students in economic history financial and business history *Historical Collections of Private Passages of State, Weighty Matters in Law, Remarkable Proceedings in Five Parliaments. Beginning the Sixteenth Year of King James, Anno 1618, and Ending the Fifth Year of King Charls, Anno 1629* John Rushworth,1680 *London and Its Environs* Karl Baedeker (Firm),1892 **All Things in the Bible** Nancy M. Tischler,2006-04-30 The Bible is the central text of Western civilization and an understanding of it is vital to the study of world history and culture In addition more and more high school and college students are studying the Bible as literature Monumental in scope and written especially for high school students and general readers this encyclopedia surveys the material culture customs and beliefs of the biblical world Included are more than 200 alphabetically arranged entries on the tools animals foods habits laws professions and peoples of the Bible Each entry provides definitions scriptural references etymological historical and archaeological information and when possible a discussion of the relevance of the topic to modern readers Entries include cross references and cite works for further reading and the encyclopedia is generously illustrated The Bible is the central text of Western civilization and an understanding of it is vital to the study of world history and culture In addition more and more high school students and undergraduates are studying the Bible as literature Monumental in scope and written especially for high school students and general readers this encyclopedia surveys the material culture customs and beliefs of the biblical world through more than 200 alphabetically arranged entries on the tools animals foods habits laws professions and peoples of the Bible Each entry provides definitions scriptural references etymological historical and archaeological information and when possible a discussion of the relevance of the topic to modern readers The encyclopedia covers the peoples who were a part of biblical life the Essenes and Pharisees the scribes and priests the neighbors and enemies and the great powers that enslaved them In addition it explains many of the major events in Israel s history the accepted concept of cosmology and weather and the common understanding of many details from the Creation to Armageddon Dictionary of Enamelling Erika Speel,2018-10-26 First Published in 1998 The Dictionary of Enamelling is the first book to provide a comprehensive guide to this most diverse of the decorative arts Indispensable for anyone interested in the evolution of enamelling technique the book includes some 400 entries covering every aspect of its

history There are entries on key pieces individual enamellers designers schools techniques and the major achievements are described in every era The knowledge and insight of Erika Speel s account are supported and enhanced by a brilliantly researched collection of 200 illustrations 100 in colour portraying the most dazzling and important pieces a unique visual record of enamelling history The Dictionary of Enamelling will be invaluable to people who collect study create and enjoy enamels London and Its Environs Karl Baedeker,Karl Baedeker (Firm),1911 **London's Women Artists, 1900-1914**

Mengting Yu,2020-09-16 Drawing on untapped archives as well as aggregating a wide range of existing published sources this book recalibrates the understanding of women artists roles outputs and receptions in London during what was indubitably a vibrant and innovative period in the history of British art and in which the work of their male contemporaries is so well understood The book takes its starting point from Alicia Foster s article Gwen John s Self Portrait Art Identity and Women Students at the Slade School published in 2000 where the expression a talented and decorative group was coined to describe common attitudes towards women artists in the late 19th and early 20th century London This pejorative attribution strongly implied a status less significant to that of their male counterparts The author challenges this statement s basic tenet by casting a wide net in examining women s art education from the Slade School of Fine Art through to the role of its graduates within a selection of London s exhibition groups societies and publications This book also reconstructs from scratch the role of the Women s International Art Club WIAC hitherto entirely overlooked in art historical studies of the era This book will be of interest to students and researchers in art and cultural history gender studies and in sociological studies of pre War World War Britain *A handbook of London bankers, with some account of their predecessors, the early goldsmiths. Together with lists of bankers from the earliest one printed in 1677* Frederick George Hilton Price,1890

Britannia & Muscovy Brian Allen,Irina Zagardnaya,2006-01-01 Accompanying an exhibition of English silver in the Moscow Kremlin Museums where sixteenth and seventeenth century silver is housed The silver items a large water pot with snake shaped flagon shaped like a leopard and more exemplify the developing ties between England and Russia The London Gazette Great Britain,1837 Calendar of the Proceedings of the Committee for Advance of Money, 1642-1656 Great Britain. Public Record Office,1888

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