



Mass Media and Cultural Relationships

Piepe, Anthony

Note: This is not the actual book cover

Mass Media Cultural Relationships

Steve Craig



Mass Media Cultural Relationships:

MediaMaking Lawrence Grossberg, 2006 Taking a unique approach to the study of mass communication and cultural studies MediaMaking is a volume that presents the current knowledge about the relationship between media culture and society What sets this volume apart from competing texts is the approach taken and the distinguished scholarship Rather than examining each major medium separately newspapers books magazines radio television film the authors contend that mass communication cannot be studied apart from the other institutions in society and the other dimensions of social life each is shaping and defining the other They hold that media can only be understood in relation to their context institutional economic social cultural and historical As such this book explores the variety of ways in which the media are involved in our social lives The authors explore the different relationships between the media and the systems of social value and social differences that organize power in contemporary society They examine how the media are reproduced and consumed and what they produce in turn Theoretically and analytically organized with sections on media's relation to behavior politics media effects the public globalization organizations meaning and ideology this text offers students a more comprehensive understanding of the nature of media communication processes an absolutely necessary part of understanding contemporary life *Mass Media and Cultural Relationships* Anthony Piepe, Sunny Crouch, Miles Emerson, 1978 **Hegemony, Mass**

Media and Cultural Studies Sean Johnson Andrews, 2016-09-09 In the early part of the 20th century state and corporate propagandists used the mass media to promote the valor and rightness of ascending U S hegemony on the global stage Critics who challenged these practices of mass persuasion were quickly discredited by the emergent field of communication research a field explicitly attempting to measure and thereby improve the efficacy of media messages Three strains of critical cultural and media theory were especially engaged with the continued critique of the role of commodified industrially produced mass distributed culture the Cultural Marxism of the Frankfurt School the Cultural Materialism and active audiences of Cultural Studies and Critical Political Economy of Communication This book examines these three paradigms illustrating the major tensions and points of agreement between them particularly in relation to the dominant paradigms of administrative social science research and media ecology within communication and media studies more broadly From the perspective of the emergent cultural environment Hegemony American Mass Media and Cultural Studies argues that the original points of disagreement between these paradigms appear less contradictory than before In doing so it offers a new theoretical toolkit for those seeking to understand the current struggles for a more just more democratic media culture and society **Media, Culture and Society** Paul Hodkinson, 2016-12-31 In his beautifully balanced clear and broad ranging account of a fast changing field Paul Hodkinson has successfully brought together myriad perspectives with which to critically analyse today's media culture and media society Sonia Livingstone Professor of Media Communication LSE Paul Hodkinson's bestseller is back once again exploring the concepts and complexities of the media in an accessible balanced

and engaging style Additions to the Second Edition include A new chapter on advertising and sponsorship Extensive revision and updating throughout all chapters New material on technologies censorship online news fan cultures and representations of poverty Greater emphasis on and examples of digital interactive and mobile media throughout Fully reworked chapter on media community and difference Up to date examples covering everything from social media contemporary advertising news events and mobile technologies to representations of class ethnicity and gender Combining a critical survey of the field with a finely judged assessment of cutting edge developments this Second Edition cements its reputation as the must have text for any undergraduate student studying media culture and society

Culture and Public Relations Krishnamurthy

Sriramesh,Dejan Verčič,2012 Culture and Public Relations explores the impact of culture e societal and organizational e through the global lens of public relations Structuring the volume around three themes culture as an environment for public relations the culture of PR globally and the impact of PR on culture the editors bring together compelling discussions on such questions as how spirituality religion and culture have affected public relations and how public relations culture has been affected by the corporate cultures of business enterprises Additionally the volume provides studies on the effect of culture on public relations practice in specific countries With contributors from Europe Asia Australia and North America this collection offers international perspectives on a topic that is growing increasingly important in public relations study and practice It is required reading for scholars researchers and students in public relations and also has much to offer the business discipline for those seeking to integrate culture and communication to their practices

Library of Congress Subject Headings

Library of Congress. Cataloging Policy and Support Office,2001

Understanding Media Cultures Nick

Stevenson,2002-03-05 Praise for the First Edition I can t think of a book in media studies that handles so well the diversity of perspectives and issues that Stevenson addresses Whether reconstructing Marxism or deconstructing postmodernism tackling the pleasures of soap opera or the repetitive structures of daily news presentation Stevenson is always clear and insightful Sociology The Second Edition of this book provides a comprehensive overview of the ways in which social theory has attempted to theorize the importance of the media in contemporary society Now fully revised to take account of the recent theoretical developments associated with new media and information society as well as the audience and the public sphere Understanding Media Cultures Critically examines the key social theories of mass communication Highlights the work of individual theorists including Fiske Williams Hall Habermas Jameson McLuhan and Baudrillard Covers the important traditions of media analysis from feminism cultural studies and audience research Now includes a discussion of recent perspectives developed by Castells Haraway Virilio and Schiller Provides a glossary of key terms in media and social theory Retaining all the strengths of the previous edition Understanding Media Cultures offers a comprehensive and up to date overview of the field It will be essential reading for students of social theory media and cultural studies

Sex, Love, and Romance in the Mass Media Mary-Lou Galician,2013-11-05 Volume offers a critical examination of the portrayals of

relationships in the various media and debunks the myths perpetuated there For courses in media criticism media literacy mass communication interpersonal communication Library of Congress Subject Headings Library of Congress, Library of Congress. Office for Subject Cataloging Policy, 2012 **Media/cultural Studies** Rhonda Hammer, Douglas Kellner, 2009 This anthology is designed to assist teachers and students in learning how to better understand and interpret our common culture and everyday life With a focus on contemporary media consumer and digital culture this book combines classic and original writings by both leading and rising scholars in the field The chapters present key theories concepts and methodologies of critical cultural and media studies as well as cutting edge research into new media Sections on teaching media cultural studies and concrete case studies provide practical examples that illuminate contemporary culture ranging from new forms of digital media and consumer culture to artifacts from TV and film including Barbie and Big Macs soap operas Talk TV Facebook and YouTube The lively articles show that media cultural studies is an exciting and relevant arena and this text should enable students and citizens to become informed readers and critics of their culture and society *Men, Masculinity and the Media* Steve Craig, 1992-02-26 Although studies of men and masculinity have gained momentum little has been published that focuses on the media and their relationship to men as men *Men Masculinity and the Media* addresses this shortcoming Scholars from across the social sciences investigate past media research on men and masculinity They also examine how the media serve to construct masculinities how men and their relationships have been depicted and how men respond to media images From comic books and rock music to film and television this groundbreaking volume scrutinizes the interrelationship among men the media and masculinity **Mass Media, Culture and Society in Twentieth-Century Germany** K. Führer, C. Ross, 2015-12-26 This is the first study of mass media in Germany from a social and cultural historical perspective Beyond the conventional focus on organizational structures or aesthetic content it investigates the impact the media has on German society under varying political systems and how the media is shaped by wider social political and cultural context **The Routledge Handbook of Mass Media Ethics** Lee Wilkins, Clifford G. Christians, 2020-03-13 This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics bringing together the intellectual history of global mass media ethics over the past 40 years summarising existing research and setting future agenda grounded in philosophy and social science This second edition offers up to date and comprehensive coverage of media ethics including the ethics of sources social media the roots of law in ethics and documentary film The wide range of contributors include scholars and former professionals who worked as journalists public relations professionals and advertising practitioners They lay out both a good grounding from which to begin more in depth and individualized explorations and extensive bibliographies for each chapter to aid that process For students and professionals who seek to understand and do the best work possible this book will provide both insight and direction Standing apart in its comprehensive coverage *The Routledge Handbook of Mass Media Ethics* is required reading for scholars graduate students

and researchers in media mass communication journalism ethics and related areas **Critical Political Economy of the Media** Jonathan Hardy, 2014-06-20 How the media are organised and funded is central to understanding their role in society Critical Political Economy of the Media provides a clear comprehensive and insightful introduction to the political economic analysis of contemporary media Jonathan Hardy undertakes a critical survey of political economy scholarship encompassing worldwide literature issues and debates and relationships with other academic approaches He assesses different ways of making sense of media convergence and digitalisation media power and influence and transformations across communication markets Many of the problems of the media that prompted critical political economy research remain salient he argues but the approach must continue to adapt to new conditions and challenges Hardy advances the case for a revitalised critical media studies for the 21st century Topics covered include media ownership and financing news and entertainment convergence and the Internet media globalisation advertising and media alternative media media policy and regulation Introducing key concepts and research this book explains how political economy can assist students researchers and citizens to investigate and address vital questions about the media today **Branding Canada** Evan H. Potter, 2009 Looking at Canada's public diplomacy abroad through culture international education and international broadcasting **Media Culture & Morality** Keith Tester, 2013-07-23 First published in 1994 The media report terrible events But the academic study of the media is increasingly trivial and lacking in moral seriousness Media Culture and Morality examines how this paradoxical situation could have emerged The author seizes upon the disparity between the enormous production of books in the field and the lack of substantive insights generated He argues that such a mass of self conscious criticism should have provided a moral critique of contemporary culture not the quagmire of theoretical verbiage and threadbare politicizing we are faced with today The book is a disturbing speculation on the fate of moral and cultural values in a media dominated world

Maintaining International Relations Through Digital Public Diplomacy Policies and Discourses Elita?, Türker, 2022-11-04 Communication technologies have become an important tool for instantaneous effects and reactions both individually and collectively The fact that traditional discourses become digital by transferring them through tools heralded a new understanding of digital in individual and social networks The tendency to use these features offered by communication technologies in international relations rather than just individual use has emerged as a result of being built over digital in their discourse on diplomacy However the concepts of transparency and public offering which do not exist in classical democracy clearly show themselves in digital public diplomacy Maintaining International Relations Through Digital Public Diplomacy Policies and Discourses reveals the tendencies of countries institutions and their representatives to use communication technologies as a diplomatic tool in international relations practices It reveals the difference between the discourses built on digital media and classical diplomacy Covering topics such as crisis management new media platforms and international relations this premier reference source is an excellent resource for government officials diplomats social

media managers communications professionals students and faculty of higher education libraries researchers and academicians

The SAGE Handbook of Public Relations Robert Lawrence Heath, 2010 Reflecting advances in theory research and application in the discipline since the publication of the Handbook of Public Relations in 2001 this new volume is global in scope and unmatched in its coverage of both academic research and professional best practice It presents major theories in the words of the leading advocates for each theory positions public relations as a positive force to help make society more fully functional and challenges academics and practitioners to identify best practices that can inform the work of those in the profession

Public Relations in Britain Jacquie L'Etang, 2004-07-22 In this book the author asks a big question how did public relations develop in Britain and why The question is answered through a broad ranging narrative which links the evolution of British public relations in the early twentieth century to key political economic social and technological developments Drawing on oral history interviews and extensive archival research the book highlights some of the sociological issues relevant to a study of public relations and foregrounds the professionalisation of the occupation in the second part of the twentieth century

Interpreting U.S.-China-Taiwan Relations Xiabing Li, Xiabo Hu, Yang Zhong, 2003-02-27 Interpreting U S China Taiwan Relations presents an up to date multidisciplinary approach to this often troublesome relationship through essays written by experts in the fields of political science economics military science history and communications It begins with a focus on the relationship between the U S and China as China presses forward with new development while the United States encourages a balance of power in East Asia It evaluates the successes and failures of the relationship and the forces behind the stands that they take that feed the stress of the relationship The second group of essays deals with the relationship between China and Taiwan They examine the recent changes and tentativeness surrounding the situation caused by the death of Deng Xiaoping and the social and economic problems of China yet communicate a tremendous optimism that a breakthrough will occur in the future The final essays explore the evolution of China's perceptions of its international environment as it begins to understand and respond to external circumstances better and more positively

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