



The LOST CAUSE

The Confederate Exodus to Mexico

BY ANDREW F. ROLLE

with a Foreword by A. L. Rowse

Lost Cause The Confederate Exodus

Arnold M. Pavlovsky



Lost Cause The Confederate Exodus:

The Lost Cause Andrew F. Rolle, Alfred Leslie Rowse, 1966 **The Lost Cause. The Confederate Exodus to Mexico, Etc. (Second Printing.) [With Plates.]** Andrew Frank ROLLE, 1966 The Lost Cause Andrew Frank Rolle, 1966 **In Pursuit of a Phantom** Arnold M. Pavlovsky, 2008-06 **The Lost Cause** Andrew F. Rolle, 1966 **Confederates in the Tropics** Sharon Hartman Strom, Frederick Stirton Weaver, 2011-05-17 Charles Swett 1828 1910 was a prosperous Vicksburg merchant and small plantation owner who was reluctantly drawn into secession but then rallied behind the Confederate cause serving with distinction in the Confederate Army After the war some of Swett s peers from Mississippi and other southern states invited him to explore the possibility of settling in British Honduras or the Republic of Honduras Confederates in the Tropics uses Swett s 1868 travelogue to explore the motives of would be Confederate migrants fleeing defeat and Reconstruction in the United States South The authors make a comparative analysis of Confederate communities in Latin America and use Charles Swett s life to illustrate the travails and hopes of the period for both Black and white people Swett s diary is presented here in its entirety in a clear accessible format edited for contemporary readers Swett s style except for his passionate prefatory remarks is a remarkably unsentimental even scientific look at Belize and Honduras more akin to a field report than a romantic travel account In a final section the authors suggest why the expatriate communities of white Southerners nearly always failed and they follow up on Swett s life in Mississippi in a way that sheds light on why disgruntled Confederates decided to remain in or eventually to return to the US South *Veterans North and South* Paul A. Cimballa, 2015-07-14 Based largely on Civil War veterans own words this book documents how many of these men survived the extraordinary horrors and hardships of war with surprising resilience and went on to become productive members of their communities in their post war lives Nothing transforms dry boring history into fascinating and engaging stories like learning about long ago events through the words of those who lived them What was it like to witness and participate in the horrors of a war that lasted four years and claimed over half a million lives and then emerge as a survivor into a drastically changed world Veterans North and South The Transition from Soldier to Civilian after the American Civil War takes readers back to this unimaginable time through the words of Civil War soldiers who fought on both sides illuminating their profound life changing experiences during the war and in the postbellum period The book covers the period from the surrender of the armies of the Confederacy to the return of the veterans to their homes It follows them through their readjustment to civilian life and to family life while addressing their ability and in some cases inability to become productive members of society By surveying Civil War veterans individual stories readers will gain an in depth understanding of these soldiers sacrifices and comprehend how these discrete experiences coalesced to form America s memory of this war as a nation Obstinate Heroism Steven J. Ramold, 2020-03-15 Despite popular belief the Civil War did not end when Robert E Lee surrendered to Ulysses S Grant at Appomattox Virginia in April 1865 The Confederacy still had tens of thousands of soldiers under arms in

three main field armies and countless smaller commands scattered throughout the South Although pressed by Union forces at varying degrees all of the remaining Confederate armies were capable of continuing the war if they chose to do so But they did not even when their political leaders ordered them to continue the fight Convinced that most civilians no longer wanted to continue the war the senior Confederate military leadership over the course of several weeks surrendered their armies under different circumstances Gen Joseph Johnston surrendered his army in North Carolina only after contentious negotiations with Gen William Tecumseh Sherman Gen Richard Taylor ended the fighting in Alabama in the face of two massive Union incursions into the state rather than try to consolidate with other Confederate armies Personal rivalry also played a part in his practical considerations to surrender Gen Edmund Kirby Smith had the decision to surrender taken out of his hands disastrous economic conditions in his Trans Mississippi Department had eroded morale to such an extent that his soldiers demobilized themselves leaving Kirby Smith a general without an army The end of the Confederacy was a messy and complicated affair a far cry from the tidy closure associated with the events at Appomattox

The Confederados Cyrus B. Dawsey, James M. Dawsey, 1995 Of all the colonies founded by former Confederates in Latin America the most important was established by William Norris at Americana in southeastern Brazil For 125 years the people in Americana have held on to their language and customs while prospering within and contributing to the larger Brazilian economy and society The original settlers came from Alabama Texas Louisiana Georgia and South Carolina and some of them returned home for visits from time to time Much has been written about these people but there has been relatively little scholarly inquiry into the historical context and the events of the migration itself the cultural impact that these confederados exerted on their host country and the ways in which the original settlers and their descendants fit into the larger Brazilian society Most immigrant nationalities arriving in Brazil were quickly absorbed by the surrounding culture Although the Confederates numbered but a few thousand and appeared earlier than most of the groups from other nations they maintained distinctive traits and many of their descendants still speak English as a first language The editors provide an excellent scholarly examination of the confederados that is unique in its approach This volume focuses on the Norris settlement near present day Americana and makes clear the ways in which the Americans influenced Brazilian culture beginning in the 1860s and continuing to the present

Dimensions of International Migration Paivi Hoikkala, 2011-01-18 International Dimensions of Migration follows migrants from challenging situations in their homelands into even more challenging new worlds Spanning historical periods from the aftermath of the American Civil War to the Third Reich to the modern era the essays in this book use post colonial literature ethnographic research primary sources interviews and a variety of other approaches to reveal the experiences of immigrants and their hosts The critical method and broad cross cultural context of the volume provide a fresh perspective on the immigration issues we are encountering today

Illusions of Empire William S. Kiser, 2021-12-07 *Illusions of Empire* adopts a multinational view of North American borderlands examining the ways in which Mexico's North overlapped with the

U S Southwest in the context of diplomacy politics economics and military operations during the Civil War era William S Kiser examines a fascinating series of events in which a disparate group of historical actors vied for power and control along the U S Mexico border from Union and Confederate generals and presidents to Indigenous groups diplomatic officials bandits and revolutionaries to a Mexican president a Mexican monarch and a French king Their unconventional approaches to foreign relations demonstrate the complex ways that individuals influence the course of global affairs and reveal that borderlands simultaneously enable and stifle the growth of empires This is the first study to treat antebellum U S foreign policy Civil War campaigning the French Intervention in Mexico Southwestern Indian Wars South Texas Bandit Wars and U S Reconstruction in a single volume balancing U S and Mexican source materials to tell an important story of borderlands conflict with ramifications that are still felt in the region today **American Mediterranean** Matthew Pratt

Guterl,2013-03-11 How did slave owning Southern planters make sense of the transformation of their world in the Civil War era Matthew Pratt Guterl shows that they looked beyond their borders for answers He traces the links that bound them to the wider fraternity of slaveholders in Cuba Brazil and elsewhere and charts their changing political place in the hemisphere Through such figures as the West Indian Confederate Judah Benjamin Cuban expatriate Ambrosio Gonzales and the exile Eliza McHatton Guterl examines how the Southern elite connected by travel print culture even the prospect of future conquest with the communities of New World slaveholders as they redefined their world He analyzes why they invested in a vision of the circum Caribbean and how their commitment to this broader slave owning community fared From Rebel exiles in Cuba to West Indian apprenticeship and the Black Codes to the labor problem of the postwar South this beautifully written book recasts the nineteenth century South as a complicated borderland in a pan American vision **Run for the Border**

Steven W. Bender,2012-05-13 Mexico and the United States exist in a symbiotic relationship Mexico frequently provides the United States with cheap labor illegal goods and for criminal offenders a refuge from the law In turn the U S offers Mexican laborers the American dream the possibility of a better livelihood through hard work To supply each other s demands Americans and Mexicans have to cross their shared border from both sides Despite this relationship U S immigration reform debates tend to be security focused and center on the idea of menacing Mexicans heading north to steal abundant American resources Further Congress tends to approach reform unilaterally without engaging with Mexico or other feeder countries and disturbingly without acknowledging problematic southern crossings that Americans routinely make into Mexico In Run for the Border Steven W Bender offers a framework for a more comprehensive border policy through a historical analysis of border crossings both Mexico to U S and U S to Mexico In contrast to recent reform proposals this book urges reform as the product of negotiation and implementation by cross border accord reform that honors the shared economic and cultural legacy of the U S and Mexico Covering everything from the history of Anglo crossings into Mexico to escape law authorities to vice tourism and retirement in Mexico to today s focus on Mexican border crossing immigrants and drug traffickers

Bender takes lessons from the past 150 years to argue for more explicit and compassionate cross border cooperation Steeped in several disciplines Run for the Border is a blend of historical cultural and legal perspectives as well as those from literature and cinema that reflect Bender s cultural background and legal expertise

Race, Nation, & Empire in American History (EasyRead Edition) James T. Campbell,2007 *The Civil War and American Art* Eleanor Jones Harvey,Smithsonian American Art Museum,2012-12-03 Collects the best artwork created before during and following the Civil War in the years between 1859 and 1876 along with extensive quotations from men and women alive during the war years and text by literary figures including Emily Dickinson Mark Twain and Walt Whitman 15 000 first printing

A Shattered Nation Anne Sarah Rubin,2009-11-20 Historians often assert that Confederate nationalism had its origins in pre Civil War sectional conflict with the North reached its apex at the start of the war and then dropped off quickly after the end of hostilities Anne Sarah Rubin argues instead that white Southerners did not actually begin to formulate a national identity until it became evident that the Confederacy was destined to fight a lengthy war against the Union She also demonstrates that an attachment to a symbolic or sentimental Confederacy existed independent of the political Confederacy and was therefore able to persist well after the collapse of the Confederate state White Southerners redefined symbols and figures of the failed state as emotional touchstones and political rallying points in the struggle to retain local and racial control even as former Confederates took the loyalty oath and applied for pardons in droves Exploring the creation maintenance and transformation of Confederate identity during the tumultuous years of the Civil War and Reconstruction Rubin sheds new light on the ways in which Confederates felt connected to their national creation and provides a provocative example of what happens when a nation disintegrates and leaves its people behind to forge a new identity

I Acted from Principle William Marcellus McPheeters,2000-07-01 At the start of the Civil War Dr William McPheeters was a distinguished physician in St Louis conducting unprecedented public health research forging new medical standards and organizing the state s first professional associations But Missouri was a volatile border state Under martial law Union authorities kept close watch on known Confederate sympathizers McPheeters was followed arrested threatened and finally in 1862 given an ultimatum sign an oath of allegiance to the Union or go to federal prison McPheeters acted from principle instead fleeing by night to Confederate territory He served as a surgeon under Gen Sterling Price and his Missouri forces west of the Mississippi River treating soldiers diseases malnutrition and terrible battle wounds From almost the moment of his departure the doctor kept a diary It was a pocket size notebook which he made by folding sheets of pale blue writing paper in half and in which he wrote in miniature with his steel pen It is the first known daily account by a Confederate medical officer in the Trans Mississippi Department It also tells his wife s story which included harassment by Federal military officials imprisonment in St Louis and banishment from Missouri with the couple s two small children The journal appears here in its complete and original form exactly as the doctor first wrote it with the addition of the editors full annotation and vivid introductions to each section

The War Went On Brian Matthew Jordan, Evan C. Roth, 2020-04-01 In recent years Civil War veterans have emerged from historical obscurity Inspired by recent interest in memory studies and energized by the ongoing neorevisionist turn a vibrant new literature has given the lie to the once obligatory lament that the postbellum lives of Civil War soldiers were irretrievable Despite this flood of historical scholarship fundamental questions about the essential character of Civil War veteranhood remain unanswered Moreover because work on veterans has often proceeded from a preoccupation with cultural memory the Civil War's ex soldiers have typically been analyzed as either symbols or producers of texts In *The War Went On: Reconsidering the Lives of Civil War Veterans* fifteen of the field's top scholars provide a more nuanced and intimate look at the lives and experiences of these former soldiers Essays in this collection approach Civil War veterans from oblique angles including theater political and disability history as well as borderlands and memory studies Contributors examine the lives of Union and Confederate veterans African American veterans former prisoners of war amputees and ex guerrilla fighters They also consider postwar political elections veterans business dealings and even literary contests between onetime enemies and among former comrades

Rebels in the Rockies Walter Earl Pittman, 2014-07-15 The Civil War in 1861 found Southerners a minority throughout the West Early efforts to create military forces were quickly suppressed Many returned to the South to fight while others remained where they were forming a potentially disloyal population Underground movements existed throughout the war in Colorado California Nevada New Mexico Arizona and even Idaho Repeatedly betrayed and overwhelmed by Union forces and without communications with the South these groups were ineffective In southern New Mexico Southerners who were the majority aligned themselves with the Confederacy Four small companies of irregulars one Hispanic fought effectively as part of the abortive Confederate invasion force of 1861 2 The most famous of these the Brigands were close in function to a modern special forces unit In 1862 the Brigands were sent into Colorado to join up with a secret army of 600 1 000 men massing there but were betrayed Returning to Texas the Brigands and the other irregulars were used for special operations in the West throughout the War they also fought in the Louisiana Arkansas campaigns of 1863 4

Kentucky's Last Cavalier Peter J. Sehlinger, 2004-05-07 As this biography shows Preston was Kentucky's last cavalier the beau ideal of the Old South a dashing defender of the old aristocracy both in the political realm and on the battlefield His is a multidimensional story of power and privilege family connections and gender roles public service and proslavery politics As Kentucky state historian James C. Klotter declares in the foreword Preston's life reveals much about his entire generation and his world

BOOK JACKET

The Top Books of the Year Lost Cause The Confederate Exodus The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. Lost Cause The Confederate Exodus : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Lost Cause The Confederate Exodus : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Lost Cause The Confederate Exodus : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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