

Sephardic
Playwrights
of the
Seventeenth and Eighteenth
Centuries in Amsterdam

Hyndee Blonsky



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David Sorkin, David Jan Sorkin



Sephardic Playwrights Of The Seventeenth And Eighteenth Centuries In Amsterdam:

Sephardic Playwrights of the Seventeenth and Eighteenth Centuries in Amsterdam Haydee Litovsky, 1991

Holland was the first of the Lower countries to give refuge to Marranos crypto Jews from Spain who opted to return to open observance of Judaism. The city of Amsterdam became the center of Jewish hope in the seventeenth century. It was in this city that a number of Sephardic playwrights brought about a renaissance of Jewish drama. Although there is an abundance of scholarly research in the field of the Spanish Comedia and its main representatives in Spain, no critic or scholar has dealt with the small but important group of Sephardic playwrights who following the footsteps of Lope developed the Spanish Comedia in Amsterdam. This study analyzes the plays of these Sephardic playwrights: Miguel Levi de Barrios, Rehuel Jessurun Moses, Zacuto and David Franco Mendes. Contents: The Conversos of Spain and The Jews of Amsterdam, Comedias de Capa y Espada, Cloak and Sword, Plays Oriental, Captive, Plays Autos Sacramentales, Biblical Plays. **Amsterdam's Sephardic**

Merchants and the Atlantic Sugar Trade in the Seventeenth Century Yda Schreuder, 2018-10-23. This book surveys the role of Amsterdam's Sephardic merchants in the westward expansion of sugar production and trade in the seventeenth century Atlantic. It offers an historical geographic perspective linking Amsterdam as an emerging staple market to a network of merchants of the Portuguese Nation conducting trade from the Iberian Peninsula and Brazil. Examining the Myth of the Dutch, the Sephardic Moment and the impact of the British Navigation Acts, Yda Schreuder focuses attention on Barbados and Jamaica and demonstrates how Amsterdam remained Europe's primary sugar refining center through most of the seventeenth century and how Sephardic merchants played a significant role in sustaining the sugar trade. **Jewish Blood**

Mitchell Hart, 2009-06-02. This book provides a multidisciplinary examination of the age-old issue of Jewish blood in all its various manifestations, both real and imagined. It provides historical, religious, and cultural examples ranging from the Blood Libel through to the poetry of Uri Zvi Greenberg. **Judaism for Christians** Sina Rauschenbach, 2019-10-16. Menasseh ben Israel 1604-1657 was one of the best-known rabbis in early modern Europe. In the course of his life, he became an important Jewish interlocutor for Christian scholars interested in Hebrew studies and negotiated with Oliver Cromwell and Parliament the return of the Jews to England. Born to a family of former conversos, Menasseh was versed in Christian theology and astutely used this knowledge to adapt the content and tone of his publications to the interests and needs of his Christian readers. **Judaism for Christians** Menasseh ben Israel 1604-1657 is the first extensive study to systematically focus on key titles in Menasseh's Latin works and discuss the success and failure of his strategies of translation in the larger context of early modern Christian Hebraism. Rauschenbach also examines the mistranslation of his books by Christian scholars who were not yet ready to share Menasseh's vision of an Abrahamic theology and of a republic of letters whose members were not divided by denomination. Ultimately, Menasseh's plans to use Jewish knowledge as an entrance billet for Jews into Christian societies proved to be illusory, as Christian readers understood him instead as a Jewish witness for Christian truths. Menasseh's Jewish

coreligionists disapproved of what they perceived to be his dangerous involvement in Christian debates providing non Jews with delicate information It was only a century after his death that Menasseh became a model for new generations of Jewish scholars **Sephardic and Mizrahi Jewry** Zion Zohar,2005-06 Sephardic Jews have contributed some of the most important Jewish philosophers poets biblical commentators Talmudic and Halachic scholars and scientists and have had a significant impact on the development of Jewish mysticism Sephardic and Mizrahi Jewry brings together original work from the world s leading scholars to present a deep introductory overview of their history and culture over the past 1500 years

The Mediterranean and the Jews: Society, culture, and economy in early modern times Ariel Toaff,Simon

Schwarzfuchs,Elliott S. Horowitz,1989 **Dutch Jewry: Its History and Secular Culture (1500-2000)** Israel,Reinier Salverda,2021-10-11 This volume consisting of seventeen studies by leading experts in the field takes stock of recent work on the history and literary culture of the Jews in the Netherlands and Antwerp from before the revolt until the present Important new discoveries are included here for the first time **Semana Sepharad** M. Mitchell Serels,2001 **Antología sefaradí** María del Carmen Artigas,1997-01-01 Esta antología y el estudio crítico que la acompaña rinde homenaje a los escritores y sabios sefardíes de los Siglos de Oro español que produjeron una extraordinaria literatura Durante el período los autores generaron un cuerpo literario que puede verse como una verdadera respuesta a la Expulsión de 1492 Desde Isaac Abravanel pasando por Salomón ibn Verga Yshac Cardoso o Baruj Espinosa hasta León Hebreo e Isaac Aboab I entre otros los textos seleccionados muestran una de las creaciones más importantes de las letras europeas de la época Reappraising the History of the Jews in the Netherlands Hans Blom,David J. Wertheim,Hetty Berg,Bart T. Wallet,2021-09-15 The two decades since the last authoritative general history of Dutch Jews was published have seen such substantial developments in historical understanding that new assessment has become an imperative This volume offers an indispensable survey from a contemporary viewpoint that reflects the new preoccupations of European historiography and allows the history of Dutch Jewry to be more integrated with that of other European Jewish histories Historians from both older and newer generations shed significant light on all eras providing fresh detail that reflects changed emphases and perspectives In addition to such traditional subjects as the Jewish community s relationship with the wider society and its internal structure its leaders and its international affiliations new topics explored include the socio economic aspects of Dutch Jewish life seen in the context of the integration of minorities more widely a reassessment of the Holocaust years and consideration of the place of Holocaust memorialization in community life and the impact of multiculturalist currents on Jews and Jewish politics Memory studies diaspora studies postcolonial studies and digital humanities all play their part in providing the fullest possible picture This wide ranging scholarship is complemented by a generous plate section with eighty fully captioned colour illustrations Translated by David McKay The Cumulative Book Index ,1992 A world list of books in the English language **Our Story** Carolyn Starman Hessel,1992 *Isaac La Peyrère (1596-1676)* Richard Henry Popkin,1987 The Transformation of

German Jewry, 1780-1840 David Sorkin, David Jan Sorkin, 1999 This study analyzes the transformation of German Jewry in the period from 1780 1840 in order to explain why the nature of the most visible Jewry in modern Europe remained essentially invisible to its own members and to subsequent generations German Jewry was the most visible of the modern European Jewries because in its history all of the hallmarks of modernity seemed to have converged in their fullest and most volatile forms The Transformation of German Jewry 1780 1840 thoroughly explores this period of time when large numbers of Jews were integrated into a non Jewish society Sorkin examines the revolution of German Jewry through the study of journals sermons novels and theological popularizations that constituted this new German Jewish public sphere This study may also be applied beyond the confines of Jewish history for it is a study in the afterlife of the German Enlightenment the Aufklärung in the culture of liberalism

Jewish Literatures in Spanish and Portuguese Ruth Fine, Susanne Zepp, 2022-10-24 This volume offers a thorough introduction to Jewish world literatures in Spanish and Portuguese which not only addresses the coexistence of cultures but also the functions of a literary and linguistic space of negotiation in this context From the Middle Ages to present day the compendium explores the main Jewish chapters within Spanish and Portuguese language world literature whether from Europe Latin America or other parts of the world No comprehensive survey of this area has been undertaken so far Yet only a broad focus of this kind can show how diasporic Jewish literatures have been and are while closely tied to their own traditions deeply intertwined with local and global literary developments and how the aesthetic praxis they introduced played a decisive formative role in the history of literature With this epistemic claim the volume aims at steering clear of isolationist approaches to Jewish literatures

Swimming the Christian Atlantic (2 vols) Jonathan Schorsch, 2009-09-30 Scholarship on the formation of the Atlantic world through contributions from Europe Africa and the Americas has grown in recent decades The results offer new understandings of the transformations in ethnic and religious identity faced by peoples from all the surrounding continents Long used by scholars of Jewish studies records from the Spanish and Portuguese Inquisitions have become an important source for historians of Africans and Amerindians in the Iberian colonial orbit Using these and other materials this book explores race religion and politics among three newly and incompletely Christianized groups in the seventeenth century Judeoconversos Afroiberians and Amerindians This fresh cross cultural analysis brings these differing trajectories into dialogue

Bulletin of the Comediantes Comediantes, 1992

Sansón nazareno Antonio Enríquez Gómez, 1999-01-01 El Sansón nazareno es un extenso poema pico publicado en Ru n a mediados del siglo XVII cuyo autor es Antonio Enríquez Gómez 1602 1661 dramaturgo poeta ensayista y narrador conocido también bajo el nombre de Fernando de Zúrate

Forthcoming Books Rose Arny, 1991 *John Locke, Toleration and Early Enlightenment Culture* John Marshall, 2006-03-30 Major intellectual and cultural history of intolerance and toleration in early modern Enlightenment Europe

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