

SENSATIONAL DESIGNS



THE CULTURAL WORK
OF AMERICAN FICTION
1790-1860

JANE TOMPKINS

Sensational Designs The Cultural Work Of American Fiction 1790 186

William E. Cain



Sensational Designs The Cultural Work Of American Fiction 1790 186:

Sensational Designs Jane Tompkins, 1986 **Sensational Designs** Jane Tompkins, 1986-05-29 In this provocative book Jane Tompkins seeks to move the study of literature away from the small group of critically approved texts that have dominated literary discussion over the decades to allow inclusion of texts ignored or denigrated by the literary academy *Sensational Designs* challenges comfortable assumptions about what makes a literary work a classic **Revolution and the Word : The Rise of the Novel in America** Cathy N. Davidson Professor of English Duke University, 1987-02-19 *Revolution and the Word* offers a unique perspective on the origins of American fiction looking not only at the early novels themselves but at the people who produced them sold them and read them It shows how in the aftermath of the American Revolution the novel found a special place among the least privileged citizens of the new republic As Cathy N Davidson explains early American novels most of them now long forgotten were a primary means by which those who bought and read them especially women and the lower classes moved into the higher levels of literacy required by a democracy This very fact Davidson shows also made these people less amenable to the control of the gentry who naturally enough derided fiction as a potentially subversive genre Combining rigorous historical methods with the newest insights of literacy theory Davidson brilliantly reconstructs the complex interplay of politics ideology economics and other social forces that governed the way novels were written published distributed and understood Davidson also shows in almost tactile detail how many Americans lived during the Constitutional era She depicts the life of the traveling book peddler the harsh lot of the printer the shortcomings of early American schools the ambiguous politics of novelists like Brackenridge and Tyler and the lost lives of ordinary women like Tabitha Tenney and Patty Rogers Drawing on a vast body of material the novels themselves as well as reviews inscriptions in cherished books letters and diaries and many other records Davidson presents the genesis of American literature in its fullest possible context *Northrop Frye's Canadian Literary Criticism and Its Influence* Branko Gorjup, 2009-01-01 *Northrop Frye's Canadian Literary Criticism* examines the impact of Frye's criticism on Canadian literary scholarship as well as the response of Frye's peers to his articulation of a Canadian criticism *Wieland and Memoirs of Carwin the Biloquist* Charles Brockden Brown, 1991-02-01 A terrifying account of the fallibility of the human mind and by extension of democracy itself *Wieland* brilliantly reflects the psychological social and political concerns of the early American republic In the fragmentary sequel *Memoirs* Brown explores Carwin's bizarre history as a manipulated disciple of the charismatic utopian Ludloe For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **Beyond Uncle Tom's Cabin** Sylvia Mayer, 2011-04-01 Ever since feminist scholarship began to

reintroduce Harriet Beecher Stowe's writings to the American Literary canon in the 1970s critical interest in her work has steadily increased Rediscovery and ultimate canonization however have concentrated to a large extent on her major novelistic achievement *Uncle Tom's Cabin* 1852 Only in recent years have critics begun to focus more seriously on the wide variety of her work and started to create knowledge that broadens our understanding Beyond *Uncle Tom's Cabin* The Writings of Harriet Beecher Stowe edited by Sylvia Mayer and Monika Mueller shows that during her long writing and publishing career Stowe was a highly prolific writer who targeted diverse audiences dealt with drastically changing economic commercial and cultural contexts and wrote in a diversity of genres Reflecting a recent trend to move Stowe's other texts to the fore the essays collected in this volume thus go beyond the critical focus on *Uncle Tom's Cabin* They focus on several of Stowe's other texts that have also significantly contributed to American literary and cultural history among them her New England novels her New York City novels and her fictional writings on religious differences between Europe and the United States The essays in the first part of *Beyond Uncle Tom's Cabin* concentrate on Stowe's language use her rhetoric and choices of narrative technique and style while the essays in the second part concentrate on thematic issues such as the representation of race ethnicity and religion her participation in the emerging environmentalist movement and Stowe's response to major economic shifts after the Civil War

The Burden of Black Religion Curtis J. Evans, 2008-04-17 Religion has always been a focal element in the long and tortured history of American ideas about race In *The Burden of Black Religion* Curtis Evans traces ideas about African American religion from the antebellum period to the middle of the twentieth century Central to the story he argues was the deep rooted notion that blacks were somehow naturally religious At first this assumed natural impulse toward religion served as a signal trait of black people's humanity potentially their unique contribution to American culture Abolitionists seized on this point linking black religion to the black capacity for freedom Soon however these first halting steps toward a multiracial democracy were reversed As Americans began to value reason rationality and science over religious piety the idea of an innate black religiosity was used to justify preserving the inequalities of the status quo Later social scientists both black and white sought to reverse the damage caused by these racist ideas and in the process proved that blacks were in fact fully capable of incorporation into white American culture This important work reveals how interpretations of black religion played a crucial role in shaping broader views of African Americans and had real consequences in their lives In the process Evans offers an intellectual and cultural history of race in a crucial period of American history

Reconceptualizing American Literary/Cultural Studies William E. Cain, 2014-04-04 Three extensively revised essays by Mailloux an influential proponent of cultural studies describe his approach in depth Following are ten essays nine of them written specifically for this volume by scholars who offer various perspectives on Mailloux's ideas Each essayist weighs the strengths and limitations of the cultural studies movement in general and Mailloux's approach in particular

American Literature in Transition, 1820-1860: Volume 2 Justine S.

Murison,2022-06-23 The essays in American Literature in Transition 1820 1860 offer a new approach to the antebellum era one that frames the age not merely as the precursor to the Civil War but as indispensable for understanding present crises around such issues as race imperialism climate change and the role of literature in American society The essays make visible and usable the period's fecund imagined futures futures that certainly included disunion but not only disunion Tracing the historical contexts literary forms and formats global coordinates and present reverberations of antebellum literature and culture the essays in this volume build on existing scholarship while indicating exciting new avenues for research and teaching Taken together the essays in this volume make this era's literature relevant for a new generation of students and scholars

REAL - Yearbook of Research in English and American Literature, Volume 38 Laura Bieger,Johannes Völz,2024-04-29 Celebrating the 80th birthday of Winfried Fluck this volume of REAL gathers leading US American and European literary scholars from English and American Studies to engage some of his classic essays covering topics that range from the aesthetics of early American literature to the history of our digital present and from the Americanization of literary studies to the search for American democratic culture Each of the volume's twelve dialogues consists of a republished essay by Fluck and a response by one of his interlocutors written specifically for this occasion Contributors include field defining scholars long time companions and colleagues whose intellectual trajectory has been impacted by Fluck's incisive metacriticism and his reception oriented approach to literary and cultural history The twelve dialogues reassess debates that have shaped literary studies in the late twentieth century and they inquire into the paradigmatic shifts that are currently reorganizing the field

The Book of Esther and the Typology of Female Transfiguration in American Literature Ariel Clark Silver,2017-11-30 The enduring search for female salvation in American literature is first expressed through typology an interpretive framework that pairs type with antitype historical scriptural promise with future spiritual fulfillment When Cotton Mather invokes the typos of Esther in *Ornaments of the Daughters of Zion* a Puritan conduct book he offers a female type of divine wisdom authority and force In the biblical Book of Esther Esther acts as a female type of wisdom and redemption but her story also engages the larger history of Hebrew salvation In nineteenth century America Margaret Fuller seeks to extend the spiritual claims once made by Mather and establish the role of the divine female in the salvation of American culture and society Fuller supplants the type of male sacrifice with a type of female transfiguration in works such as *Woman in the Nineteenth Century* Nathaniel Hawthorne then transforms these iconoclastic ideals into literary life by engaging the multi faceted figure of Esther as a typos of female redemption and salvation in *Legends of the Province House* *The Scarlet Letter* *The Blithedale Romance* and *The Marble Faun* Through his female characters Esther Dudley Hester Prynne Zenobia and Miriam he seeks to fulfill the divine destiny of the American woman Hawthorne discovers however that female redemption is followed by revenge as Esther turns from saving her people to ensuring an end to their oppression When Henry Adams later revives Esther Dudley in his novel *Esther* he rejects male redemption for the American woman In

Democracy Esther Mont Saint Michel and The Education of Henry Adams Adams envisions an independent eternal woman who can rival the political scientific artistic and theological power of men The movement from male to female salvation is achieved when the terms of female redemption are transformed and the American woman is established as her own source of divine wisdom power retribution and force The typology of female transfiguration in America is fulfilled by Fuller Hawthorne and Adams through the promise extended by the type of Esther *New Formalisms and Literary Theory* V. Theile, L.

Tredennick, 2013-04-11 Bringing together scholars who have critically followed New Formalism's journey through time space and learning environment this collection of essays both solidifies and consolidates New Formalism as a burgeoning field of literary criticism and explicates its potential as a varied but viable methodology of contemporary critical theory

Everything You Always Wanted to Know about Literature but Were Afraid to Ask Žižek Russell

Sbriglia, 2017-02-27 Challenging the widely held assumption that Slavoj Žižek's work is far more germane to film and cultural studies than to literary studies this volume demonstrates the importance of Žižek to literary criticism and theory The contributors show how Žižek's practice of reading theory and literature through one another allows him to critique complicate and advance the understanding of Lacanian psychoanalysis and German Idealism thereby urging a rethinking of historicity and universality His methodology has implications for analyzing literature across historical periods nationalities and genres and can enrich theoretical frameworks ranging from aesthetics semiotics and psychoanalysis to feminism historicism postcolonialism and ecocriticism The contributors also offer Žižekian interpretations of a wide variety of texts including Geoffrey Chaucer's *Troilus and Criseyde* Shakespeare's *The Merchant of Venice* Samuel Beckett's *Not I* and William Burroughs's *Nova Trilogy* The collection includes an essay by Žižek on subjectivity in Shakespeare and Beckett *Everything You Always Wanted to Know about Literature but Were Afraid to Ask* Žižek affirms Žižek's value to literary studies while offering a rigorous model of Žižekian criticism Contributors Shawn Alfrey Daniel Beaumont Geoff Boucher Andrew Hageman Jamil Khader Anna Kornbluh Todd McGowan Paul Megna Russell Sbriglia Louis Paul Willis Slavoj Žižek

Conflicting Stories

Elizabeth Ammons, 1991 This book looks at fiction by Frances Ellen Harper Charlotte Perkins Gilman Sarah Orne Jewett Alice Dunbar Nelson Kate Chopin Pauline Hopkins Gertrude Stein Mary Austin Sui Sin Far Willa Cather Humishuma Jesse Fauset Edith Wharton Ellen Glasgow Anzia Yezierska Edith Summers Kelley and Nella Larsen focusing on the differences in their work and the similarities that unite them From publisher's description

Work in Progress Rieke Jordan, 2019-05-02 *Work in Progress* Curatorial Labor in Twenty First Century American Fiction interrogates contemporary texts that showcase forms of reading practices that feel anachronistic and laborious in times of instantaneity and short buffering times Objects of analysis include the graphic narrative *Building Stories* by Chris Ware the music album *Song Reader* by the indie rock artist Beck Hansen and the computer game *Kentucky Route Zero* by the programming team Cardboard Computer These texts stage their fragmentary nature and alleged unfinishedness as a quintessential part of both their narrative and material modus

operandi These works in and of progress feel both contemporary and retro in the 21st century They draw upon and work against our expectations of interactive art in the digital age incorporating and likewise rejecting digital forms and practices This underlines the material and narrative flexibilities of the objects for no outcome or reading experience is the same or can be replicated It becomes apparent that the texts presuppose a reader who invests her spare time in figuring these texts out diagnosing a contorted work leisure dichotomy working these stories out is a significant part of the reading experience for the reader curatorial labor This conjures up a reader who as the author argues is turned into a curator and creative entity of and in these texts for she implements and reassembles the options made available

Whitewashing America Bridget T. Heneghan, 2003-10 A study of how material goods and antebellum consumption defined whiteness **Trans.Can.Lit** Smaro Kamboureli, 2009-10-22 The study of Canadian literature CanLit has undergone dramatic changes since it became an area of specialization in the 1960s and 70s As new global forces in the 1990s undermined its nation based critical assumptions its theoretical focus and research methods lost their immediacy The contributors to Trans Can Lit address cultural policy citizenship white civility and the celebrated status of diasporic writers unabashedly recognizing the imperative to transfigure the disciplinary and institutional frameworks within which Canadian literature is produced disseminated studied taught and imagined

Dearest Beloved T. Walter Herbert, 1993-02-15 The marriage of Nathaniel and Sophia Hawthorne for their contemporaries a model of true love and married happiness was also a scene of revulsion and combat T Walter Herbert reveals the tragic conflicts beneath the Hawthorne s ideal of domestic fulfillment and shows how their marriage reflected the tensions within nineteenth century society In so doing he sheds new light on Hawthorne s fiction with its obsessive themes of guilt and grief balked feminism and homosexual seduction adultery patricide and incest

A Companion to the American Novel Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars A Companion to the American Novel provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including The Scarlet Letter Moby Dick The Great Gatsby Beloved and many more

Shifting the Ground Rachel Stein, 1997 From a perspective of ecofeminist theory author Rachel Stein suggests that selected writings by Emily Dickinson Zora Neale Hurston Alice Walker and Leslie Marmon Silko metaphorically revise American concepts of nature gender and race Stein shows that by reinterpreting nature these writers transform their characters from social objects into self empowered subjects

Sensational Designs The Cultural Work Of American Fiction 1790 186 Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Sensational Designs The Cultural Work Of American Fiction 1790 186**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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