

DE GRUYTER

Jacques M. Chevalier

SEMIOTICS, ROMANTICISM AND THE SCRIPTURES

APPROACHES TO SEMIOTICS [AS]

Semiotics Romanticism And The Scriptures Approaches To Semiotics Series Number 88

Winfried Noth



Semiotics Romanticism And The Scriptures Approaches To Semiotics Series Number 88:

Semiotics, Romanticism and the Scriptures Jacques M. Chevalier, 2014-07-24 No detailed description available for Semiotics Romanticism and the Scriptures *Subject Guide to Books in Print* ,1997 Canadiana ,1990 **The Cumulative Book Index** ,1990 A world list of books in the English language **Subject Guide to Children's Books in Print 1997** Bowker Editorial Staff,R R Bowker Publishing,1996-09 **Semiotica** ,1997 **The Semiotics of Consumption** Morris B. Holbrook,Elizabeth C. Hirschman,2012-01-02 No detailed description available for The Semiotics of Consumption **International Books in Print** ,1990 **Handbook of Semiotics** Winfried Noth,1990-09-22 History and Classics of Modern Semiotics Sign and Meaning Semiotics Code and the Semiotic Field Language and Language Based Codes From Structuralism to Text Semiotics Schools and Major Figures Text Semiotics The Field Nonverbal Communication Aesthetics and Visual Communication **Forthcoming Books** Rose Army,2000 **BLL** ,1991 **Gendering Walter Scott** C.M. Jackson-Houlston,2017-04-21 Employing gender as a unifying critical focus Caroline Jackson Houlston draws on the full range of Walter Scott's novels to propose new links between Scott and Romantic era authors such as Sophia Lee Jane Porter Jane Austen Sydney Owenson Elizabeth Hands Thomas Love Peacock and Robert Bage In Scott Jackson Houlston suggests sex and violence are united in a central feature of the genre of romance the trope of raptus the actual or threatened kidnapping of a woman and her subjection to physical or psychic violence Though largely favouring the Romantic period drive towards delicacy of subject matter and expression Scott also exhibited a residual sympathy for frankness and openness resisted by his publishers especially towards the end of his career when he increasingly used the freedoms inherent in romance as a mode of narrative to explore and critique gender assumptions Thus while Scott's novels inherit a tradition of chivalric protectiveness towards women they both exploit and challenge the assumption that a woman is always essentially definable as a potential sexual victim Moreover he consistently condemns the aggressive male violence characteristic of older models of the hero in favour of restraint and domesticity that are not exclusively feminine but compatible with the Scottish Enlightenment assumptions of his upbringing A high proportion of Scott's female characters are consistently more rational than their male counterparts illustrating how he plays conflicting concepts of sexual difference off against one another Jackson Houlston illuminates Scott's ambivalent reliance on the attractions of sex and violence demonstrating how they enable the interrogation of gender convention throughout his fiction Quantum Poetics Daniel Albright,1997-01-28 Quantum Poetics examines the way modernist poets appropriated scientific metaphors as part of a general search for the preverbal origins of poetry Daniel Albright traces Modernism's search for the elementary particles from which poems were constructed The poetic possibilities offered by developments in scientific discourse intrigued Yeats Eliot and Pound writers intent on remapping the general theory of poetry Using models supplied by physicists Yeats sought for the basic units of poetic force both through his sequence A Vision and through his belief in and defence of the purity of symbols Pound's whole

critical vocabulary Albright claims aims at drawing art and science together in a search for poetic precision the tiniest textual particles that held poems together Through a series of patient and original readings Quantum Poetics demonstrates how modernists created a whole new way of thinking about poetry and science as two different aspects of the same quest

New World Babel Edward G. Gray, 2014-07-14 New World Babel is an innovative cultural and intellectual history of the languages spoken by the native peoples of North America from the earliest era of European conquest through the beginning of the nineteenth century By focusing on different aspects of the Euro American response to indigenous speech Edward Gray illuminates the ways in which Europeans changing understanding of language shaped their relations with Native Americans The work also brings to light something no other historian has treated in any sustained fashion early America was a place of enormous linguistic diversity with acute social and cultural problems associated with multilingualism Beginning with the sixteenth and seventeenth centuries and using rarely seen first hand accounts of colonial missionaries and administrators the author shows that European explorers and colonists generally regarded American Indian languages like all languages as a divine endowment that bore only a superficial relationship to the distinct cultures of speakers By relating these accounts to thinkers like Locke Adam Smith Jefferson and others who sought to incorporate their findings into a broader picture of human development he demonstrates how during the eighteenth century this perception gave way to the notion that language was a human innovation and as such reflected the apparent social and intellectual differences of the world s peoples The book is divided into six chronological chapters each focusing on different aspects of the Euro American response to indigenous languages New World Babel will fascinate historians anthropologists and linguists anyone interested in the history of literacy print culture and early ethnological thought Originally published in 1999 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Westminster Dictionary of New Testament and Early Christian Literature and Rhetoric David Edward Aune, 2003-01-01 The Westminster Dictionary of New Testament and Early Christian Literature and Rhetoric details the variety of literary and rhetorical forms found in the New Testament and in the literature of the early Christian church This authoritative reference source is a treasury for understanding the methods employed by New Testament and early Christian writers Aune s extensive study will be of immense value to scholars and all those interested in the ways literary and rhetorical forms were used and how they functioned in the early Christian world This unique and encyclopedic study will serve generations of scholars and students by illuminating the ways words shaped the consciousness of those who encountered Christian teachings Poetica ,1992 **Face** ,1990 *American Book Publishing Record* ,1991

Shopping for Pleasure Erika Rappaport, 2021-06-08 In *Shopping for Pleasure* Erika Rappaport reconstructs London's Victorian and Edwardian West End as an entertainment and retail center. In this neighborhood of stately homes, royal palaces, and spacious parks and squares, a dramatic transformation unfolded that ultimately changed the meaning of femininity and the lives of women, shaping their experience of modernity. Rappaport illuminates the various forces of the period that encouraged and discouraged women's enjoyment of public life and particularly shows how shopping came to be seen as the quintessential leisure activity for middle and upper class women. Through extensive histories of department stores, women's magazines, clubs, tearooms, restaurants, and the theater as interwoven sites of consumption, *Shopping for Pleasure* uncovers how a new female urban culture emerged before and after the turn of the twentieth century. Moving beyond the question of whether shopping promoted or limited women's freedom, the author draws on diverse sources to explore how business practices, legal decisions, and cultural changes affected women in the market. In particular, she focuses on how and why stores presented themselves as pleasurable, secure places for the urban woman, in some cases defining themselves as instrumental to civic improvement and women's emancipation. Rappaport also considers such influences as merchandizing strategies, credit policies, changes in public transportation, feminism, and the financial balance of power within the home. *Shopping for Pleasure* is thus both a social and cultural history of the West End, but on a broader scale, it reveals the essential interplay between the rise of consumer society, the birth of modern femininity, and the making of contemporary London. [Integral Ecology](#)

Sean Esbjorn-Hargens, Ph.D., Michael E. Zimmerman, Ph.D., 2011-03-08 Today there is a bewildering diversity of views on ecology and the natural environment. With more than two hundred distinct and valuable perspectives on the natural world, and with scientists, economists, ethicists, activists, philosophers, and others often taking completely different stances on the issues, how can we come to agreement to solve our toughest environmental problems? In response to this pressing need, *Integral Ecology* unites valuable insights from multiple perspectives into a comprehensive theoretical framework, one that can be put to use right now. The framework is based on Integral Theory as well as Ken Wilber's AQAL model and is the result of over a decade of research exploring the myriad perspectives on ecology available to us today and their respective methodologies. Dozens of real-life applications and examples of this framework currently in use are examined, including three in-depth case studies: work with marine fisheries in Hawaii, strategies of eco-activists to protect Canada's Great Bear Rainforest, and a study of community development in El Salvador. In addition, eighteen personal practices of transformation are provided for you to increase your own integral ecological awareness. *Integral Ecology* provides the most sophisticated application and extension of Integral Theory available today and, as such, it serves as a template for any truly integral effort.

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