



Photographic Portrait

Camilla Rothe



Photographic Portrait:

Face Time Phillip Prodger, 2021-12-07 An esteemed curator's introduction to the history and themes of photographic portraiture that masterfully combines some of the most famous portraits ever made with rarely seen treasures and curiosities. Photographic portraiture has always served a number of functions from practical identification to storytelling and the intimate personal portrait. With a fresh approach *Face Time* explores the many modes of portraiture from fine art photography to fashion and from anthropology to cinema as well as the ways we encounter and interpret a portrait from the news hour mugshot to the glossy fashion photograph. Organized into eight thematic chapters, curator and photography historian Phillip Prodger captures more than 150 years of photographic portraiture including nineteenth century pioneers Hippolyte Bayard and William Henry Fox Talbot, modernist icons Lee Miller and Aleksander Rodchenko as well as contemporary groundbreakers Newsha Tavakolian, Rineke Dijkstra and Zanele Muholi. Prodger takes readers through the key questions of photography and dives into complex explorations of identity, representation and purpose. Intelligently selected, this introduction to the history of the photographic portrait is comprehensive and groundbreaking in scope. Featuring portraits of great figures such as Queen Elizabeth II, Barack Obama, Marilyn Monroe, Audrey Hepburn and Yuri Gagarin, Prodger aligns some of the best known portraits ever made alongside rarely seen gems to tell the story of one of photography's most popular engagements.

The Nineteenth-century Visual Culture Reader Vanessa R. Schwartz, Jeannene M. Przyblyski, 2004 The nineteenth century is central to contemporary discussions of visual culture. This reader brings together key writings on the period exploring such topics as photographs, exhibitions and advertising.

Encyclopedia of Nineteenth-Century Photography John Hannavy, 2013-12-16 The *Encyclopedia of Nineteenth Century Photography* is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century. It sets out to be the standard definitive reference work on the subject for years to come. Its coverage is global, an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication. The *Encyclopedia* presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena. Coverage includes all the key people, processes, equipment, movements, styles, debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool, creative medium and recorder of everyday life which it had become by the dawn of the twentieth century. The sheer breadth of coverage in the 1200 essays makes the *Encyclopedia of Nineteenth Century Photography* an essential reference source for academics, students, researchers and libraries worldwide.

The Photographic Portrait Robin Gillanders, 2004 In this comprehensive work, portraitist and teacher Robin Gillanders looks at all kinds of portraiture in both colour and black and white. He discusses how to set up a shot, how to pose the sitter, composing the photograph, lighting and ultimately how to give portraits real meaning.

Portraiture Joanna Woodall, 1997-03-15 Portraiture

the most popular genre of painting occupies a central position in the history of Western art Despite this its status within academic art theory is uncertain This volume provides an introduction to major issues in its history *The Portrait in Photography* Graham Clarke,1992 The photographic portrait is discussed in a wide context from general subjects such as the family photograph album and American portrait photography to the work of individual artists like Sander and Stieglitz

Experimental Self-Portraits in Early French Photography Jillian Lerner,2020-11-16 This book explores a range of experimental self portraits made in France between 1840 and 1870 including remarkable images by Hippolyte Bayard Nadar Duchenne de Boulogne and Countess de Castiglione Adapting photography for different social purposes each of these pioneers showcased their own body as a living artifact and iconic attraction Jillian Lerner considers performative portraits that exhibit uncanny transformations of identity and embodiment She highlights the tactical importance of photographic demonstrations promotions conversations and the mongrel forms of montage painted photographs and captioned specimens The author shows how photographic practices are mobilized in diverse cultural contexts and enmeshed with the histories of art science publicity urban spectacle and private life in nineteenth century France Tracing calculated and creative approaches to a new medium this research also contributes to an archaeology of the present It furnishes a prehistory of the selfie and offers historical perspectives on the forces that reshape human perception and social experience This interdisciplinary study will appeal to readers interested in the history of photography art visual culture and media studies

The Portrait Glenn Rand,Tim Meyer,2014 Glenn Rand longtime photographic educator and Tim Meyer Lead Portrait Instructor at Brooks Institute have collaborated to create a thorough and balanced textbook on the modern techniques and practice of portrait photography They have crafted a definitive resource for professionals students and avid amateurs wishing to advance their skills in this discipline Glenn and Tim begin by discussing lessons from the masters and the history of photographic portraiture They build on this foundation and cover all of the technical and aesthetic components of understanding and producing outstanding portraits Extensive illustrations illuminate the concepts discussed and the works of outstanding photographers serve as examples of how to apply the lessons in this book This second edition offers even more illustrations and photographic examples and an expanded discussion about posing Topics include Quality of light and the portrait Ambient continuous and strobe light sources Understanding light modifiers and enhancers Mastering lighting ratios Importance and selection of backgrounds Extensive coverage of lighting setups Understanding light meters and metering in portraiture Lighting patterns on the human face Facial analysis Composition in portraiture Posing for various types of portraits Eliciting appropriate expression The fine art portrait Portraiture for the masses **The Insubordination of Photography** Ángeles Donoso Macaya,2023-01-24 The Insubordination of Photography is the first book to analyze how various collectives organizations and independent media used photography to expose and protest the crimes of Chilean dictator Augusto Pinochet s regime Featuring never before seen photos and other archival material this book reflects on the

integral role of images in public memory and issues of reparation and justice **Digital Photography in Available Light: Essential Skills** Mark Galer,2006-04-04 Digital Photography in Available Light is an inspirational guide as well as a structured learning tool for mastering the essential techniques Learn how to choose the most appropriate digital camera for your workflow manage your image files and process images using camera RAW Try key capture techniques including exposure framing the image and how to work with the available light in all situations Explore different styles panoramas landscapes environmental portraits and photo journalism Understand ethics and law how to plan a shoot and sell your work Throughout you ll learn the importance of image design communication of content and essential techniques for competent and consistent image capture and creation Includes a full glossary of terms **The Photographic Times** ,1890

Proceedings of the Bostonian Society at the Annual Meeting, January 13, 1885 Anonymous,2025-07-11 Reprint of the original first published in 1885 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **Photography's Orientalism** Ali Behdad,Luke Gartlan,2013-10-01 The Middle East played a critical role in the development of photography as a new technology and an art form Likewise photography was instrumental in cultivating and maintaining Europe s distinctively Orientalist vision of the Middle East As new advances enhanced the versatility of the medium nineteenth century photographers were able to mass produce images to incite and satisfy the demands of the region s burgeoning tourist industry and the appetites of armchair travelers in Europe In this way the evolution of modern photography fueled an interest in visual contact with the rest of the world Photography s Orientalism offers the first in depth cultural study of the works of European and non European photographers active in the Middle East and India focusing on the relationship between photographic literary and historical representations of this region and beyond The essays explore the relationship between art and politics by considering the connection between the European presence there and aesthetic representations produced by traveling and resident photographers thereby contributing to how the history of photography is understood **Photographic Times** ,1913 **Portraits of Violence** Suzannah Biernoff,2017-03-28 Investigates the artistic medical and journalistic responses to facial injury in WWI **The Photographic News: A Weekly Record of the Progress of Photography. Ed. by William Crookes, and by G. Wharton Simpson** William Crookes,1865

Contemporary Photography and Theory Sally Miller,2020-05-26 Contemporary Photography and Theory offers an essential overview of some of the key critical debates in fine art photography today Building on a foundational understanding of photography it offers an in depth discussion of five topic areas identity landscape and place the politics of representation psychoanalysis and the event Written in an accessible style it introduces the critical literature relevant to photography that has emerged over recent decades Moving beyond seminal works by writers such as Walter Benjamin Roland Barthes and Susan Sontag it enables readers to explore an extended canon of theorists including Jacques Lacan Judith Butler and Giorgio

Agamben The book is illustrated throughout and analyses a range of works by established and emergent artists in order to show how these theoretical concepts are central to understanding contemporary photography These 15 short essays encourage readers to apply critical thinking to both their own work and that of others They are the perfect starting point for essays as well being of suitable length for assigned readings making this the ideal resource for learning about contemporary photography and theory

Beyond the Shelley Circle Sharon L. Joffe, 2025-07-25 Beyond the Shelley Circle The Clairmont Family and Its Descendants will interest Shelley circle researchers life writing scholars and nineteenth century historians alike The Clairmont family's connection to Mary Shelley began in 1801 when her father William Godwin married Mary Jane Vial The combined family then included the future author of Frankenstein plus her half sister Fanny who had been left motherless by the death of Mary Wollstonecraft and Vial's two children Charles and Claire Clairmont a fifth child William Godwin Junior was born in 1803 In 1816 Mary would marry Percy Shelley thereby creating the extended Wollstonecraft Godwin Shelley Clairmont kinship circle Despite the often difficult relationship between Vial and her stepdaughters the children in the blended family were close into adulthood Beyond the Shelley Circle traces this history and that of the Clairmont family into the twenty first century through various personal writings It includes in German transcription and English translation with editorial notes the previously unpublished journal of Ottilia Clairmont the wife of Charles's son which describes her life in the Banat region in the 1860s It uses this document and others for a fulsome discussion of life writing in the period among women and in literary circles The book further connects the kinship coterie to other family studies situating them in a vital tradition within literary studies

The Photographic Times-bulletin, 1902 **Library of Congress Subject Headings** Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013

Photographic Portrait Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Photographic Portrait**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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