

REVEALING THE HOLY LAND

THE PHOTOGRAPHIC EXPLORATION OF PALESTINE

SANTA BARBARA MUSEUM OF ART

Photographic Heritage Of The Holy Land 18391914

Tamar Mayer, Suleiman A. Mourad



Photographic Heritage Of The Holy Land 1839-1914:

Photographic Heritage of the Holy Land, 1839-1914 Eyal Onne, 1980 Visualising Britain's Holy Land in the Nineteenth Century Amanda M. Burritt, 2020-04-11 This book demonstrates the complexity of nineteenth century Britain's engagement with Palestine and its surrounds through the conceptual framing of the region as the Holy Land. British engagement with the region of the Near East in the nineteenth century was multi-faceted and part of its complexity was exemplified in the powerful relationship between developing and diverse Protestant theologies, visual culture and imperial identity. Britain's Holy Land was visualised through pictorial representation which helped Christians to imagine the land in which familiar Bible stories took place. This book explores ways in which the geopolitical Holy Land was understood as embodying biblical land, biblical history and biblical typology. Through case studies of three British artists: David Roberts, David Wilkie and William Holman Hunt, this book provides a nuanced interpretation of some of the motivations, religious perspectives, attitudes and behaviours of British Protestants in their relationship with the Near East at the time. *Revealing the Holy Land* Kathleen Stewart Howe, Santa Barbara Museum of Art, St. Louis Art Museum, 1997 This is the catalog for an exhibition of ninety nineteenth century photographs drawn primarily from the world class collection of Michael G. Wilson. Included are the starkly beautiful photographs of Sergeant James McDonald's surveys of Palestine and Jerusalem, recently discovered photographs by Ernest Benecke and the rare photographs by Maxime Du Camp taken in 1850 as he traveled with Flaubert. With the invention of photography and the increasing popularity of travel in the mid nineteenth century, the Holy Land became one of the most photographed places on earth. Interest in Jerusalem and Palestine was particularly pronounced in England, partly because of England's need to control its routes to the riches of India, but also because of Britain's cultural identification with the people and lands of the Bible. Imperial ambition and deeply ingrained cultural associations resulted in a surge of photographic activity in Palestine. McDonald's photographs from surveys of Jerusalem and the Sinai epitomize the dual imperatives of Bible and Empire. Photography provided a new standard for authenticity in pictorial representations. Early photographs were considered the ultimate bearers of reality at a time when viewers had not yet lost their naive faith in the objective accuracy of photography. Throughout the last half of the nineteenth century, the Holy Land drew legions of photographers: amateurs recording a stop on the Grand Tour, academics pursuing archaeological theories, military surveyors all trying to capture the truthfulness of a land that had enormous spiritual, emotional and political connotations for most of the Western world. What they saw and how they saw it are the themes of this beautifully recorded collection.

Francis Bedford, Landscape Photography and Nineteenth-century British Culture Stephanie Spencer, 2011 Focusing on one representative figure, Francis Bedford, this study emphasizes how photographs operated to form and transmit cultural ideas and values. The first writing on Bedford since the 1970s, the book examines this premier photographer who was also commercially successful. Major themes include the intersection of nature and culture, the practice of nineteenth century

tourism attitudes toward historical identity and the formation of a national identity in England and Wales **Travel**

Writing, Visual Culture, and Form, 1760-1900 Brian H. Murray, Mary Henes, 2016-03-18 This collection reveals the variety of literary forms and visual media through which travel records were conveyed in the long nineteenth century bringing together a group of leading researchers from a range of disciplines to explore the relationship between travel writing visual representation and formal innovation **Gender, Orientalism and the Jewish Nation** Lynne M.

Swarts, 2020-01-23 Ephraim Moses Lilien 1874 1925 was one of the most important Jewish artists of modern times As a successful illustrator photographer painter and printer he became the first major Zionist artist Surprisingly there has been little in depth scholarly research and analysis of Lilien s work available in English making this book an important contribution to historical and art historical scholarship Concentrating mainly on his illustrations for journals and books Lynne Swarts acknowledges the importance of Lilien s groundbreaking male iconography in Zionist art but is the first to examine Lilien s complex and nuanced depiction of women which comprised a major dimension of his work Lilien s female images offer a compelling glimpse of an alternate independent and often sexually liberated modern Jewish woman a portrayal that often eluded the Zionist imagination Using an interdisciplinary approach to integrate intellectual and cultural history with issues of gender Jewish history and visual culture Swarts also explores the important fin de si cle tensions between European and Oriental expressions of Jewish femininity The work demonstrates that Lilien was not a minor figure in the European art scene but a major figure whose work needs re reading in light of his cosmopolitan and national artistic genius **Modern Art and**

the Idea of the Mediterranean Vojtech Jirat-Wasiuty?ski, Anne Elizabeth Dymond, Vojt?ch Jirat-Wasiuty?ski, 2007-01-01 The Mediterranean is an invented cultural space on the frontier between North and South West and East Modern Art and the Idea of the Mediterranean examines the representation of this region in the visual arts since the late eighteenth century placing the idea of the Mediterranean a cultural construct rather than a physical reality at the centre of our understanding of modern visual culture This collection of essays features an international group of scholars who examine competing visions of the Mediterranean in terms of modernity and cultural identity questioning and illuminating both European and non European representations An introductory essay frames the analysis in terms of a new spatial paradigm of the Mediterranean as a geographic historical and cultural region that emerged in the late eighteenth century as France and Britain colonized the surrounding territories Essays are grouped around three vital themes visualization of the space of the new Mediterranean varied uses of the classical paradigm and issues of identity and resistance in an age of modernity and colonialism Drawing on recent geographical historical cultural and anthropological studies contributors address the visual representation of identity in both the European and the Oriental the colonial and post colonial Mediterranean **Jerusalem** Tamar Mayer, Suleiman A. Mourad, 2008-05-09 With contributions from many noted scholars in a wide range of fields this is a multidisciplinary study of one of the world s great cities that is of enormous historical religious and political significance **Tracing the Jerusalem**

Code Ragnhild Johnsrud Zorgati, Anna Bohlin, 2021-05-10 With the aim to write the history of Christianity in Scandinavia with Jerusalem as a lens this book investigates the image or rather the imagination of Jerusalem in the religious political and artistic cultures of Scandinavia through most of the second millennium Volume 3 analyses the impact of Jerusalem on Scandinavian Christianity from the middle of the 18 century in a broad context Tracing the Jerusalem Code in three volumes Volume 1 The Holy City Christian Cultures in Medieval Scandinavia ca 1100 1536 Volume 2 The Chosen People Christian Cultures in Early Modern Scandinavia 1536 ca 1750 Volume 3 The Promised Land Christian Cultures in Modern Scandinavia ca 1750 ca 1920

Picturing Empire James R. Ryan, 2013-06-01 Coinciding with the extraordinary expansion of Britain's overseas empire under Queen Victoria the invention of photography allowed millions to see what they thought were realistic and unbiased pictures of distant peoples and places This supposed accuracy also helped to legitimate Victorian geography's illuminations of the darkest recesses of the globe with the light of scientific mapping techniques But as James R Ryan argues in *Picturing Empire* Victorian photographs reveal as much about the imaginative landscapes of imperial culture as they do about the real subjects captured within their frames Ryan considers the role of photography in the exploration and domestication of foreign landscapes in imperial warfare in the survey and classification of racial types in hunting with the camera and in teaching imperial geography to British schoolchildren Ryan's careful exposure of the reciprocal relation between photographic image and imperial imagination will interest all those concerned with the cultural history of the British Empire

Cities of God David Gange, Michael Ledger-Lomas, 2013-10-17 The history of archaeology is generally told as the making of a secular discipline In nineteenth century Britain however archaeology was enmeshed with questions of biblical authority and so with religious as well as narrowly scholarly concerns In unearthing the cities of the Eastern Mediterranean travellers archaeologists and their popularisers transformed thinking on the truth of Christianity and its place in modern cities This happened at a time when anxieties over the unprecedented rate of urbanisation in Britain coincided with critical challenges to biblical truth In this context cities from Jerusalem to Rome became contested models for the adaptation of Christianity to modern urban life Using sites from across the biblical world this book evokes the appeal of the ancient city to diverse groups of British Protestants in their arguments with one another and with their secular and Catholic rivals about the vitality of their faith in urban Britain

Tourists, Travellers and Hotels in 19th-Century Jerusalem Rupert L. Chapman III, 2018-12-13 Jerusalem was a constant focus in the hearts and minds of all pilgrims and tourists travelling to the Holy Land in the nineteenth century but knowing exactly where they might get clean and decent accommodations on arrival was of the utmost importance This volume is a study of the rise of commercial hotel keeping in Jerusalem from the beginnings in the early 1840s drawing extensively on travel accounts and archives notably those of the Palestine Exploration Fund

The Bible and the Image Yeshayahu Nir, 2017-01-30 This book is a volume in the Penn Press Anniversary Collection To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 100 titles from Penn Press's

distinguished backlist from 1899 1999 that had fallen out of print Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas The Churches of the Crusader Kingdom of Jerusalem: A Corpus: Volume 1, A-K (excluding Acre and Jerusalem) Denys Pringle,1993 This is the first volume in a three volume set which will present a complete gazetteer of the 400 church buildings known to have existed in the Crusader Kingdom of Jerusalem Each entry features a description historical explanation and where possible pictorial representation

Imaging and Imagining Palestine Karène Sanchez Summerer, Sary Zananiri, 2021-07-05 Imaging and Imagining Palestine is the first comprehensive study of photography during the British Mandate period 1918 1948 It addresses well known archives photos from private collections never available before and archives that have until recently remained closed This interdisciplinary volume argues that photography is central to a different understanding of the social and political complexities of Palestine in this period While Biblical and Orientalist images abound the chapters in this book go further by questioning the impact of photography on the social histories of British Mandate Palestine This book considers the specific archives the work of individual photographers methods for reading historical photography from the present and how we might begin the process of decolonising photography Imaging and Imagining Palestine presents a timely and much needed critical evaluation of the role of photography in Palestine Drawing together leading interdisciplinary specialists and engaging a range of innovative methodologies the volume makes clear the ways in which photography reflects the shifting political cultural and economic landscape of the British Mandate period and experiences of modernity in Palestine Actively problematising conventional understandings of production circulation and the instability of the photographic document Imaging and Imagining Palestine provides essential reading for decolonial studies of photography and visual culture studies of Palestine Chrisoula Lionis author of *Laughter in Occupied Palestine Comedy and Identity in Art and Film* Imaging and Imagining Palestine is the first and much needed overview of photography during the British Mandate period From well known and accessible photographic archives to private family albums it deals with the cultural and political relations of the period thinking about both the Western perceptions of Palestine as well as its modern social life This book brings together an impressive array of material and analyses to form an interdisciplinary perspective that considers just how photography shapes our understanding of the past as well as the ways in which the past might be reclaimed Jack Persekian Founding Director of Al Ma mal Foundation for Contemporary Art in Jerusalem Imaging and Imagining Palestine draws together a plethora of fresh approaches to the field of photography in Palestine It considers Palestine as a central node in global photographic production and the ways in which photography shaped the modern imaging and imagining from within a fresh regional theoretical perspective Salwa Mikdadi Director al Mawrid Arab Center for the Study of Art New York University Abu Dhabi

Picturing Place Joan Schwartz, James Ryan, 2021-10-30 The advent of photography opened up new worlds to 19th century viewers who were able to visualize themselves and the world beyond in unprecedented detail But the emphasis on the photography's objectivity

masked the subjectivity inherent in deciding what to record from what angle and when This text examines this inherent subjectivity Drawing on photographs that come from personal albums corporate archives commercial photographers government reports and which were produced as art as record as data the work shows how the photography shaped and was shaped by geographical concerns *The Arab Imago* Stephen Sheehi,2021-08-10 The first history of indigenous photography in the Middle East The birth of photography coincided with the expansion of European imperialism in the Middle East and some of the medium s earliest images are Orientalist pictures taken by Europeans in such places as Cairo and Jerusalem photographs that have long shaped and distorted the Western visual imagination of the region But the Middle East had many of its own photographers collectors and patrons In this book Stephen Sheehi presents a groundbreaking new account of early photography in the Arab world The Arab Imago concentrates primarily on studio portraits by Arab and Armenian photographers in the late Ottoman Empire Examining previously known studios such as Abdullah Fr res Pascal S bah Garabed Krikorian and Khalil Raad the book also provides the first account of other pioneers such as Georges and Louis Sabounji the Kova Brothers Muhammad Sadiq Bey and Ibrahim Rif at Pasha as well as the first detailed look at early photographs of the annual pilgrimage to Mecca In addition the book explores indigenous photography manuals and albums newspapers scientific journals and fiction Featuring extensive previously unpublished images The Arab Imago shows how native photography played an essential role in the creation of modern Arab societies in Egypt Palestine Syria and Lebanon before the First World War At the same time the book overturns Eurocentric and Orientalist understandings of indigenous photography and challenges previous histories of the medium **A Victorian Traveler in the Middle East** Nancy Micklewright,2017-07-05 Juxtaposing the albums of Lady Brassey an overlooked figure among Victorian women travelers with Brassey s travel books Nancy Micklewright takes advantage of a unique opportunity to examine the role of photography in the 1870s and 1880s in constructing ideas about place and empire This study draws on a range of source material to investigate aspects of the Brassey collection The book begins with an overview of Lady Brassey s life and projects as well as an examination of issues relevant to subsequent discussions of the travel literature the photographs and the albums in which the photographs are assembled Lady Brassey is next considered as a traveler and public figure and the author gives an overview of Brassey s travel literature placing her in her social and political context Micklewright then considers the seventy volumes of photographs which comprise the Brassey album collection taking an especially close look at the eight albums devoted to the Middle East Analyzing the specific contents and structure of the albums and the interplay of text and image within she explores how the Brasseys constructed their presentation of the region While confirming some earlier work about constructions of the Orient by the British during the time this book offers a much more detailed and nuanced understanding of how photographic and literary constructions were related to individual experience and identity within a larger British identity The first appendix explores the illustrative relationship between the photograph albums and Lady Brassey s travel

books yielding an understanding of the processes involved in transferring the photographic image to a printed one at a particular moment in the development of book illustration A second appendix lists the contents and named photographers of all seventy albums in the Brassey collection All in all Micklewright's study makes a significant contribution to our understanding of the complex and unstable social Jerusalem in Original Photographs, 1850-1920 Shimon Gibson, 2003 The author renowned archaeologist Dr Shimon Gibson has unearthed this spectacular collection of images which capture Jerusalem and its people as they were at the turn of the last century In some ways Jerusalem the everlasting cradle of three world religions has changed little in the intervening years Yet in other ways it has changed immeasurably **Mesopotamia, Syria and Transjordan in the Archibald Creswell Photograph Collection of the Biblioteca Berenson** Stefano Anastasio, 2023-04-06 Keppel Archibald Cameron Creswell 1879-1974 developed an early interest in Islamic architecture considering photography as an essential tool for recording architectural artefacts This volume presents the photographs that concern Mesopotamia Syria and Jordan kept today at the Biblioteca Berenson in Florence

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