

# PHOTOGRAPHERS OF Genius at the Getty

## Premiere Presentation

The photographers in this exhibition were all ahead of their time, exerting a profound influence on both contemporaries and successors. Join us as we celebrate 20 years of collecting photographs at the Getty Museum with important works from our collection.

Preview the Art



### **Photographers Of Genius At The Getty**

**M Woodhall** 

#### **Photographers Of Genius At The Getty:**

Photographers of Genius at the Getty Weston J. Naef, J. Paul Getty Museum, 2004 Celebrating 20 years of collecting photographs at the Getty Museum Photographers of Genius at the Getty spotlights the genius of 38 seminal photographers selected from the hundreds of artists represented in the collection *Photographers of genius at the* Photographers of Genius at the Getty, 2004 **Inside the Getty** William R. Hackman, Mark Getty Weston Naef,2004 Greenberg, 2008 The J Paul Getty Trust is an internationally renowned philanthropic and cultural institution spread over two sites the Getty Villa in Malibu and the Getty Center in Brentwood Each houses a museum and offices for the four Trust programs and all are part of legendary oilman J Paul Getty s legacy Inside the Getty takes readers on a tour into these two large bustling campuses from J Paul Getty's original museum in his home near Malibu to the seemingly endless corridors that run underneath the Getty Center in Los Angeles from the galleries and storerooms of the J Paul Getty Museum to the library and special collections of the Getty Research Institute from the scientific laboratories of the Getty Conservation Institute to the worldwide philanthropy of the Getty Foundation and from the public places and programs of the J Paul Getty Trust to the secret spaces and stories of this landmark organization A must have for visitors Inside the Getty will educate and delight anyone interested in how a complex institution operates on a day to day basis Monumental Journey Stephen C. Pinson, Sylvie Aubenas, Olivier Caumont, Silvia A. Centeno, Thomas Galifot, Nora W. Kennedy, Grant B. Romer, Martina Rugiadi, Andrea E. Schlather, Lindsey S. Stewart, Andrew Szegedy-Maszak, Ariadna Cervera Xicotencatl, 2019-01-28 In 1842 the pioneering French photographer Joseph Philibert Girault de Prangey 1804 1892 set out eastward across the Mediterranean daguerreotype equipment in tow He spent the next three years documenting lands that were then largely unknown to the West including Greece Egypt Turkey Syria and Lebanon in some of the earliest surviving photographic images of these places Monumental Journey the first monograph in English on this brilliant yet enigmatic artist explores the hundreds of daguerreotypes Girault made during his unprecedented trip offering a rare early look at sites and cities that have since been altered sometimes irrevocably by urban environmental and political change Beautiful full scale reproductions of Girault's photographs many published here for the first time and incisive essays shed new light on the arc of his career and his groundbreaking contributions to the burgeoning fields of photography archaeology and architectural history Monumental Journey presents an artist of astonishing innovation whose work occupies a singular space at the border of history and modernity tradition and invention endurance and evanescence p p1 margin 0 0px 0 0px 0 0px 0 0px font 14 News Photographer ,2004 Opx Verdana Masterpieces of the J. Paul Getty Museum: Photographs Gordon Baldwin, Julian Cox, Michael Hargraves, Judith Keller, Anne Lyden, John McIntyre, Weston Naef, Katherine Ware, 1997-11-13 The I Paul Getty Museum's collection of over one hundred thousand images is among the most comprehensive holdings of rare and important photographs in the world It ranges from daguerreotypes to work by contemporary photographers such as

Frederick Sommer and Manuel Alvarez Bravo The fifty selections in this volume include Walker Evans s Citizen in Downtown Havana The Whisper of the Muse by Julia Margaret Cameron and Georgia O Keeffe A Portrait by Alfred Stieglitz as well as photographs by Carleton Watkins Andr Kert sz Man Ray Lisette Model and many others Each image is described in detail by the curatorial staff of the Department of Photographs at the Getty Museum The Intimate World of Josef Sudek Vladimír Birgus, Ann Thomas, Ian Jeffrey, 2016 R ckseite Titelblatt Published in conjunction with the exhibition The Intimate World of Josef Sudek organized by the Canadian Photography Institute of the National Gallery of Canada and held at the Jeu de Paume Paris June 7 September 25 2016 and at the National Gallery of Canada October 28 2016 March 19 2017 Jo Ann Callis Judith Keller, Jo Ann Callis, 2009 An artist who has long exploited the emotional Gallery Guide ,2004-03 power of color and texture Jo Ann Callis is widely known for her inventive photographs involving tactile objects and images of people in mysterious often unsettling narratives Jo Ann Callis Woman Twirling is the catalogue of an exhibition held at the J Paul Getty Museum from March 31 to August 9 2009 The book comprising sixty eight color and fifteen black and white works that range from 1974 to 2005 constitutes the first book length treatment of Callis s work since 1989 Many of these invented dreamlike scenes of people and objects will be new to viewers including a photographic installation of fifteen images of pastries lusciously printed in Cibachrome against textile backgrounds and a more recent series of digitally montaged domestic interiors Others such as Salt Pepper Fire in which a pair of salt and pepper shakers and a cup of coffee stand next to a plate of food that has burst into flame while a bird flies over the table are familiar favorites All of these works attest to Callis s singular vision of the delicate boundary between the world within and the world without Carleton Watkins in <u>Yosemite</u> Weston J. Naef, 2008 This is an illustrated volume that takes readers on a tour through Yosemite Valley from the view at Inspiration Point to the panorama high above the valley at Glacier Point all from the perspective of one of Yosemite's first surveyors Weegee and Naked City Anthony W. Lee, Richard Meyer, 2008-04-02 While Berenice Abbott Margaret Bourke White and Alfred Steiglitz photographed New York's sleek skyscrapers Arthur Fellig called Weegee documented the seamy underside of depression era New York In this extraordinary book Richard Meyer and Anthony Lee tell a gripping tale filled with historical detail about Weegee's transformation from freelance newspaper photographer to fine artist with the publication of his enormously successful book Naked City in 1945 C cile Whiting author of Pop L A Art and the City in the 1960s Lee and Meyer return Weegee to his working world by exploring the multiple contexts of his production the Photo League the tabloids the exhibition galleries and the book market The volume adds an important dimension to our understanding of how Weegee straddled the worlds of popular culture photojournalism and left politics Miles Orvell author of American Photography and John Vachon's America Photographs and Letters from the Depression to World War II UC Press Groundbreaking Anthony Lee and Richard Meyer delve deeply into a rich archive of media and exhibition history criticism and biography to arrive at original interpretations of the most enigmatic photographer in modern visual and print culture

Umbrella ,2004 Criticizing Photographs Terry Barrett,2020-11-29 Emphasizing the understanding of images and their influences on how they affect our attitudes beliefs and actions this fully updated sixth edition offers consequential ways of looking at images from the perspectives of photographers critics theoreticians historians curators and editors It invites informed conversations about meanings and implications of images providing multiple and sometimes conflicting answers to questions such as What are photographs Should they be called art Are they ethical What are their implications for self society and the world From showing how critics verbalize what they see in images and how they persuade us to see similarly to dealing with what different photographs might mean the book posits that some interpretations are better than others and explains how to deliberate among competing interpretations It looks at how the worth of photographs is judged aesthetically

and socially offering samples and practical considerations for both studio critiques for artists and professional criticism for public audiences. This book is a clear and accessible guide for students of art history photography and criticism as well as anyone interested in carefully looking at and talking about photographs and their effects on the world in which we live

Camerawork ,2003 Twilight Martin Barnes, Kate Best, 2006 This volume draws together the work of contemporary photographers who have explored the visual and psychological effects of the transition from day to night In placing the photographs in their broader historical literary meteorological and technical contexts it reveals the timeless allure of the magic hour The Art Quarterly of the National Art Collections Fund ,2004 Maine Photography Libby Bischof, Susan Danly, Earle G. Shettleworth, 2023-11-22 Maine has always played a rich and varied role in the art of photography For hundreds of years photographers like other artists have made their way to Maine to capture the natural beauty and human culture of the state So too have many photographers come from Maine and many contributions by Mainers have been made to the medium Maine in Photography is the first comprehensive overview of the history of photography in the state Providing basic knowledge of the most important people and institutions to have promoted photography this volume also studies the ways in which photography has informed the understanding of the social and cultural history of Maine Beginning with the earliest daguerreotype portraits of the 1840s this history traces the growth of the medium emphasizing key contributions such as the Stanley brothers invention of the dry plate process through to the present Key topics addressed throughout the book include the importance of photography in documenting labor and economic life the close relationship between photography and the growth of tourism and the role of Maine photographers in advancing the medium as a fine art form Published in conjunction with the Maine Photo Project this is a unique and timely addition to the body of work on the importance of Maine to American art

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