



# Photographed Portraits Of An American Home

**Sally Promey**



## **Photographed Portraits Of An American Home:**

*Photographed Portraits of American Homes*, 1997      The Arts and the American Home, 1890-1930 Jessica H. Foy, Karal Ann Marling, 1995-07 Between 1890 and 1930 the domestic arts as well as the daily life of the American family began to reflect rapid advances in technology aesthetics and attitudes about American culture Pictorial literary musical and decorative arts from this era all reveal a shift from clutter to clarity and from profusion to restraint as modern conveniences ranging from pre stamped needlework patterns to central heat were introduced into the domestic environment However the household arts were also affected by an enduring strain of conservatism reflected in the popularity of historically inspired furnishing styles In this collection of essays ten experts in turn of the century popular and material culture examine how the struggle between modernity and tradition was reflected in various facets of the household aesthetic Their findings touch on sub themes of gender generation and class to provide a fascinating commentary on what middle class Americans were prepared to discard in the name of modernity and what they stubbornly retained for the sake of ideology Through an examination of material culture and prescriptive literature from this period the essayists also demonstrate how changes in artistic expression affected the psychological social and cultural lives of everyday Americans This book joins a growing list of titles dedicated to analyzing and interpreting the cultural dimensions of past domestic life Its essays shed new light on house history by tracking the transformation of a significant element of home life its expressions of art      *American Photography* Frank Roy Fraprie, 1929      **American Annual of Photography and Photographic Times Almanac**, 1926      **Black Matrilineage, Photography, and Representation** Lesly Deschler Canossi, Zoraida Lopez-Diago, 2022-10-03 Black Matrilineage Photography and Representation Another Way of Knowing questions how the Black female body specifically the Black maternal body navigates interlocking structures that place a false narrative on her body and that of her maternal ancestors This volume which includes a curated selection of images addresses the complicated relationship between Blackness and photography and in particular its gendered dimension its relationship to health sexuality and digital culture primarily in the context of racialized heteronormativity With over forty contributors this volume draws on scholarly inquiry ranging from academic essays interviews poetry to documentary practice and on contemporary art Black Matrilineage Photography and Representation Another Way of Knowing thus offers a cross section of analysis on the topic of Black motherhood mothering and the participation of photography in the process This collection challenges racist images and discourses both historically and in its persistence in contemporary society while reclaiming the innate brilliance of Black women through personal narratives political acts connections to place moments of pleasure and communal celebration It serves as a reflection of the past a portal to the future and contributes to recent scholarship on the complexities of Black life and Black joy      Photo-Era Magazine, the American Journal of Photography Juan C. Abel, Thomas Harrison Cummings, Wilfred A. French, A. H. Beardsley, 1920      American Photography Vicki Goldberg, Robert Silberman, 1999 A

collection of photographs covering a century of American history      **American Photography** Miles Orvell, 2003 150 years of American photography come alive in this exciting new book placing it in its cultural context for the first time Orvell examines this fascinating subject through a wide range of well known and less well known images He ranges from portraiture and landscape photography family albums and memory and analyses the particularly American way in which American photographers have viewed the world around them Orvell combines a clear overview of the changing nature of photographic thinking and practice in this period with an exploration of key concepts The result is the first coherent history of American photography which examines issues such as the nature of photographic exploitation experimental techniques the power of the photograph to shock and whether we should subscribe to the notion of a visual history      **At-home portraiture, flashlight, commercial and press photography** American School of Art and Photography (Scranton, Pa.), American School of Art and Photography, Scranton, Pa, 1911      *Dissection Photography* Brandon Zimmerman, 2024-02-27 Contemporary audiences are often shocked to learn that in the late 19th and early 20th centuries medical students around the world posed for photographic portraits with their cadavers a genre known as dissection photography Featuring previously unseen images stories and anecdotes this book explores the visual culture of death within the gross anatomy lab through the tradition of dissection photography examining its historical aspects from both photographic and medical perspectives The author pays particular attention to the use of dissection photographs as an expression of student identity and as an evolving transgressive ritual intricately connected to and eventually superseding the act of dissection itself      **Sensational Religion** Sally Promey, 2014-06-24 The result of a collaborative multiyear project this groundbreaking book explores the interpretive worlds that inform religious practice and derive from sensory phenomena Under the rubric of making sense the studies assembled here ask How have people used and valued sensory data How have they shaped their material and immaterial worlds to encourage or discourage certain kinds or patterns of sensory experience How have they framed the sensual capacities of images and objects to license a range of behaviors including iconoclasm censorship and accusations of blasphemy or sacrilege Exposing the dematerialization of religion embedded in secularization theory editor Sally Promey proposes a fundamental reorientation in understanding the personal social political and cultural work accomplished in religion s sensory and material practice Sensational Religion refocuses scholarly attention on the robust material entanglements often discounted by modernity s metaphysic and on their inextricable connections to human bodies behaviors affects and beliefs      American Photo - ND , 2007-05      Getting the Picture Jason E. Hill, Vanessa R. Schwartz, 2020-09-08 Powerful and often controversial news pictures promise to make the world at once immediate and knowable Yet while many great writers and thinkers have evaluated photographs of atrocity and crisis few have sought to set these images in a broader context by defining the rich and diverse history of news pictures in their many forms For the first time this volume defines what counts as a news picture how pictures are selected and distributed where they are seen and

how we critique and value them Presenting the best new thinking on this fascinating topic this book considers the news picture over time from the dawn of the illustrated press in the nineteenth century through photojournalism's heyday and the rise of broadcast news and newsreels in the twentieth century and into today's digital platforms It examines the many kinds of images sport fashion society celebrity war catastrophe and exoticism and many mediums including photography painting wood engraving film and video Packed with the best research and full colour illustrations throughout this book will appeal to students and readers interested in how news and history are key sources of our rich visual culture *Bulletin of*

*Photography* John Bartlett, Frank V. Chambers, Francis Stapleton Chambers, 1917 *The American Annual of Photography*, 1920 **American Photography and the American Dream** James Guimond, 1991 Looks at how documentary photographers have contested the idea of the American dream and discusses the work of Francis Benjamin Johnston Lewis Hine Walker Evans Dorothea Lange William Klein Diane Arbus and Robert Frank *Bulletin of Photography*, 1921

Landscape in American Guides and View Books Herbert Gottfried, 2012-11-08 Landscape in American Guides and View Books Visual History of Touring and Travel is vested in the American relationship to landscape and the role guidebooks and view books played in touring and travel experiences including immigration Early in the history of the republic the relationship to landscape turns visual that is landscapes inspire artistic responses in the form of written descriptions and visual representations The predominant element is the scene From the 1820s on scenic thinking within an emerging industrial economy characterizes a major cultural and social development As immigration increases within the country and from abroad publishers and trade groups create souvenir guidebooks and view books to facilitate the movement of people and to encourage economic expansion and tourism Guide and view book analysis centers on pictures of landscape transformations and includes the cultural basis of scenes changing from pastoral and picturesque expressions to the documentation of managed views The general acceptance of managed views as replacements for romantic ones illustrates a commitment to landscapes that denote utility and the influence of commercial and industrial urban centers on American life Guidebook and view book imagery composed of durable schemas promotes visual thinking across social classes and time The primary medium for souvenirs is the photograph which printing methods like photolithography transform into printed products The visual history of touring and travel is part of America's first visual culture as well as the social formation of landscape the emergence of a collective vision among souvenir producers and consumers and the role visual information plays in landscape commentary which is the literary context for printed souvenirs **Imaging Japanese America** Elena Tajima Creef, 2004 Creef looks at racial profiling Asian Americans over the past 100 years by examining images by well known photographers such as Dorothea Lange and Ansel Adams Photography and the USA Mick Gidley, 2010-11-15 From Ansel Adams to Carleton Watkins Diane Arbus to Weegee Richard Avedon to James VanDerZee American photographers have recorded their vast multicultural nation in images that for more than a hundred years have come to define the USA In

Photography and the USA Mick Gidley explores not only the medium of photography and the efforts to capture key events and moments through photographs but also the many ways in which the medium has played a formative role in American culture Photography and the USA encompasses the major movements figures and works that are crucial to understanding American photography but also pays attention to more obscure aspects of photography's history Focusing on works that reveal many different facets of America its landscapes and its people Gidley explores the ambiguities of American history and culture We encounter images that range from an anti lynching demo in 1934 to Dorothea Lange's poster All races serve the crops in California an early photographic view of Niagara Falls against the painstaking detail of Edward Weston's Pepper No 30 a fireman's fight in the San Francisco earthquake of 1906 to the Ground Zero images of 2001 by Joel Meyerowitz an 1890s Wanted image to Elliot Erwitt's shot of the Nixon Krushchev Kitchen Debate Organizing his narrative around the themes of history technology the document and the emblem Mick Gidley not only presents a history of photography but also reveals the complexities inherent in reading photographs themselves A concise yet comprehensive overview of photography in the United States this book is an excellent introduction to the subject for American Studies or visual arts students or for anyone interested in US history or culture

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## **Photographed Portraits Of An American Home Introduction**

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