



# Photograph As Contemporary Art

**Andy Grundberg**



## **Photograph As Contemporary Art:**

*The Photograph as Contemporary Art* Charlotte Cotton, 2009 An essential guide Seattle Post Intelligencer

Photography Is Magic (Signed Edition) Charlotte Cotton, 2015-09-29 Photography Is Magic draws together current ideas about the use of photography as an invaluable medium in the contemporary art world Edited and with an essay by leading photography writer and curator Charlotte Cotton this critical publication surveys the work of a diverse group of artists many working at the borders of the art world and the photography world all of whom are engaged with experimental ideas concerning photographic practice and its place in a shifting photographic landscape being reshaped by digital techniques Readers are shown the scope of photographic possibilities in the context of the contemporary creative process From Michele Abeles and Walead Beshty to Daniel Gordon and Matthew Lipps Cotton has selected artists who are consciously reframing photographic practices using mixed media appropriation and a recalibration of analog processes Cotton brings these artists together around the idea of magic the properties of illusion and material transformation that uniquely characterize photography Beautifully produced and critically rigorous Photography Is Magic is aimed at younger photo aficionados students and anyone interested in gaining a deeper understanding of contemporary photography It includes images and text by more than 80 artists including Sara Cwynar Shannon Ebner Annette Kelm Josh Kline Elad Lassry Jon Rafman Shirana Shahbazi and Sara VanDerBeek among many others

**The Photograph as Contemporary Art** Melinda Gibson, Aaron Schuman, Charlotte Cotton, 2012 *How Photography Became Contemporary Art* Andy Grundberg, 2021-02-23 A leading critic's inside story of the photo boom during the crucial decades of the 1970s and 80s When Andy Grundberg landed in New York in the early 1970s as a budding writer photography was at the margins of the contemporary art world By 1991 when he left his post as critic for the New York Times photography was at the vital center of artistic debate Grundberg writes eloquently and authoritatively about photography's boom years chronicling the medium's increasing role within the most important art movements of the time from Earth Art and Conceptual Art to performance and video He also traces photography's embrace by museums and galleries as well as its politicization in the culture wars of the 80s and 90s Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers many of whom he knew personally including Gordon Matta Clark Cindy Sherman and Robert Mapplethorpe He navigates crucial themes such as photography's relationship to theory as well as feminism and artists of color Part memoir and part history this perspective by one of the period's leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography

*Why Art Photography?* Lucy Soutter, 2018-01-17 The second edition of Why Art Photography is an updated expanded introduction to the ideas behind today's striking photographic images Lively accessible discussions of key issues such as ambiguity objectivity fiction authenticity and photography's expanding field are supplemented with new material around timely topics such as globalization selfie culture

and photographers use of advanced digital technologies including CGI and virtual reality The new edition includes an expanded introduction extended chapters featuring emerging trends a larger selection of images including new color images an improved and expanded bibliography This new edition is essential for students looking to enrich their understanding of photography as a complex and multi faceted art form

**The Focal Press Companion to the Constructed Image in Contemporary Photography** Marni Shindelman, Anne Massoni, 2018-09-03 This compendium examines the choices construction inclusions and exemptions and expanded practices involved in the process of creating a photograph Focusing on work created in the past twenty five years this volume is divided into sections that address a separate means of creating photographs as careful constructs Directing Spaces Constructing Places Performing Space Building Images and Camera less Images Introduced by both a curator and a scholar each section features contemporary artists in conversation with curators critics gallerists artists and art historians The writings include narratives by the artist writings on their work and examinations of studio practices This pioneering book is the first of its kind to explore this topic beyond those artists building sets to photograph

**The Uses of Photography** Jill Dawsey, Pamela M. Lee, Benjamin Young, Judith Rodenbeck, David Antin, 2016-09-21 The Uses of Photography examines a network of artists who were active in Southern California between the late 1960s and early 1980s and whose experiments with photography opened the medium to a profusion of new strategies and subjects These artists introduced urgent social issues and themes of everyday life into the seemingly neutral territory of conceptual art through photographic works that took on hybrid forms from books and postcards to video and text and image installations Tracing a crucial history of photoconceptual practice The Uses of Photography focuses on an artistic community that formed in and around the young University of California San Diego founded in 1960 and its visual arts department founded in 1967 Artists such as Eleanor Antin Allan Kaprow Fred Lonidier Martha Rosler Allan Sekula and Carrie Mae Weems employed photography and its expanded forms as a means to dismantle modernist autonomy to contest notions of photographic truth and to engage in political critique The work of these artists shaped emergent accounts of postmodernism in the visual arts and their influence is felt throughout the global contemporary art world today Contributors include David Antin Pamela M Lee Judith Rodenbeck and Benjamin J Young Published in association with the Museum of Contemporary Art San Diego Exhibition dates Museum of Contemporary Art San Diego September 24 2016 January 2 2017

**A Gust of Photo-Philia** Alexandra Moschovi, 2020-12-15 The first transnational history of photography s accommodation in the art museum Photography was long regarded as a middle brow art by the art institution Yet at the turn of the millennium it became the hot global art of our time In this book part institutional history part account of shifting photographic theories and practices Alexandra Moschovi tells the story of photography s accommodation in and as contemporary art in the art museum Archival research of key exhibitions and the contrasting collecting policies of MoMA Tate the Guggenheim the V A and the Centre Pompidou offer new insights into how art as photography and photography as art have been collected and exhibited

since the 1930s Moschovi argues that this accommodation not only changed photography's status in art culture and society but also played a significant role in the rebranding of the art museum as a cultural and social site

### **The Photofilmic**

Brianne Cohen, Alexander Streitberger, 2016-02-03 Mapping the possibilities of photofilmic images This book explores the multifarious ways in which art cinema and other forms of visual culture respond to a digitized and networked world

Traditional discourses on medium specificity developed in distinct disciplines often fail to provide an adequate description of the transformations that photography and film have undergone The essays written by internationally renowned scholars encompass a broad range of different forms such as video documentary film cinema photography and the Internet as well as varied fields such as art history film studies photography theory visual culture studies and media theory In this way they deal with heterogeneous practices or techniques ranging from panoramas drone surveillance tableau vivant press coverage computer based editing digitized financial markets and various concepts such as temporality and contemporaneity eco aesthetics and forensic practice countervisuality human rights and political imagination social transparency and control thus charting the possibilities of the continuous border crossing movement between photographic and filmic images within contemporary art and visual culture This volume also contains as an artist's contribution a substantial and richly illustrated interview with Eric Baudelaire Contributors Eric Baudelaire Paris Brianne Cohen Amherst College Stefanie Diekmann University of Hildesheim Evgenia Giannouri Paris 3 Sorbonne Nouvelle Lilian Haberer University of Cologne Jana J Haeckel UCL gnes Peth Sapientia University of Transylvania Romania Eivind Rossaak National Library of Norway Linda Sch dler ETH Zurich Terry Smith University of Pittsburgh Alexander Streitberger UCL Hilde Van Gelder KU Leuven

### **The Long Now**

Uta Barth, 2010 Text by Jonathan Crary Russell Ferguson Holly Myers

### **Found Sculpture and Photography from Surrealism to Contemporary Art**

Julia Kelly, 2017-07-05 Taking its departure point from the 1933 surrealist photographs of involuntary sculptures by Brassa nd Dal Found Sculpture and Photography from Surrealism to Contemporary Art offers fresh perspectives on the sculptural object by relating it to both surrealist concerns with chance and the crucial role of photography in framing the everyday This collection of essays questions the nature of sculptural practice looking to forms of production and reproduction that blur the boundaries between things that are made and things that are found One of the book's central themes is the interplay of presence and absence in sculpture as it is highlighted disrupted or multiplied through photography's indexical nature The essays examine the surrealist three dimensional object its relation to and transformation through photographs as well as the enduring legacies of such concerns for the artwork's materiality and temporality in performance and conceptual practices from the 1960s through the present Found Sculpture and Photography sheds new light on the shifts in status of the art object challenging the specificity of visual practices pursuing a radical interrogation of agency in modern and contemporary practices and exploring the boundaries between art and everyday life

**The Uses of Photography** Jill Dawsey, 2016-09-21 The Uses of Photography examines a network of artists who were

active in Southern California between the late 1960s and early 1980s and whose experiments with photography opened the medium to a profusion of new strategies and subjects These artists introduced urgent social issues and themes of everyday life into the seemingly neutral territory of conceptual art through photographic works that took on hybrid forms from books and postcards to video and text and image installations Tracing a crucial history of photoconceptual practice *The Uses of Photography* focuses on an artistic community that formed in and around the young University of California San Diego founded in 1960 and its visual arts department founded in 1967 Artists such as Eleanor Antin Allan Kaprow Fred Lonidier Martha Rosler Allan Sekula and Carrie Mae Weems employed photography and its expanded forms as a means to dismantle modernist autonomy to contest notions of photographic truth and to engage in political critique The work of these artists shaped emergent accounts of postmodernism in the visual arts and their influence is felt throughout the global contemporary art world today Contributors include David Antin Pamela M Lee Judith Rodenbeck and Benjamin J Young Published in association with the Museum of Contemporary Art San Diego Exhibition dates Museum of Contemporary Art San Diego September 24 2016 January 2 2017 **American Photo** ,2005-01 Art and its Market Dirk Boll,2024-07-17 The ultimate reference on the global art market now available as a newly revised six volume box set The art market is undergoing a transformation Digitalization new market structures and the evolving role of museums and critics have profoundly changed the art world Dirk Boll a renowned expert with 25 years of experience presents an in depth look into the mechanisms of the international art trade in this comprehensive six volume standard work A comprehensive insight into the art market This updated edition of Dirk Boll s renowned reference work explores the workings of auctions galleries and art fairs It provides valuable information on pricing strategies collecting trends and the legal frameworks of the art trade An indispensable read for collectors dealers and art enthusiasts Why this book is essential Expert knowledge in a structured format Six volumes covering all aspects of the art market in depth Current market trends NFTs influencer marketing and digitalization the new driving forces of the art trade Insider expertise Dirk Boll President for 20th 21st Century Art at Christie s provides deep insights into the market s inner workings An essential handbook for anyone looking to understand and actively engage with the art market collectors investors museum professionals and art lovers **Encyclopedia of Twentieth-Century Photography, 3-Volume Set** Lynne Warren,2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included

*Conservation of Photographs* Debra Hess Norris, Nora W. Kennedy, Bertrand Lavédrine, 2025-05-28 *Conservation of Photographs Significance Use and Care* provides a comprehensive and inclusive overview of theory research and practice in the conservation of photograph collections from the analogue to the digital era Including insights from nearly 100 leading international professionals this book is a tribute to the synergistic advancements in photograph conservation in recent decades Connecting material imaging computational and natural sciences aesthetics ethics and philosophy history art history art and cultural context studies these engaging writings contextualize our photographic heritage and its long term preservation past present and future This book explores the philosophical underpinnings and evolution of the field before moving on to detail innovative methodologies for assessing photographic heritage The inclusion of material on characterization imaging and authentication studies conservation practice innovation and ethical constraints as well as on current approaches to effective collections management and preventive care ensures that this volume is an invaluable resource and important practical reference *Conservation of Photographs Significance Use and Care* will spark a collective drive towards a more complete understanding and preservation of the world's photographic legacy As such the volume is useful for scholars students and practitioners working in the fields of photography conservation art art history history and cultural heritage

*Rethinking Contemporary Art and Multicultural Education* New Museum, 2011-02-25 For over a decade *Contemporary Art and Multicultural Education* has served as the guide to multicultural art education connecting everyday experience social critique and creative expression with classroom learning The much anticipated *Rethinking Contemporary Art and Multicultural Education* continues to provide an accessible and practical tool for teachers while offering new art essays and content to account for transitions and changes in both the fields of art and education A beautifully illustrated collaboration of over one hundred artists writers curators and educators from in and around the contemporary art world this volume offers thoughtful and innovative materials that challenge the normative practices of arts education and traditional art history *Rethinking Contemporary Art and Multicultural Education* builds upon the pedagogy of the original to present new possibilities and modes of understanding art culture and their relationships to students and ourselves The fully revised second edition provides new theoretical and practical resources for educators and students everywhere including Educators perspectives on contemporary art multicultural education and teaching in today's classroom Full color reproductions and writings on over 50 contemporary artists and their works plus an additional 150 black and white images throughout Lesson plans for using art to explore topical issues such as activism and democracy conflict local and global and history and historicism A companion website offering over 250 color reproductions of artwork from the book a glossary of terms and links to the New Museum and G Class websites [www.routledge.com/textbooks/9780415960854](http://www.routledge.com/textbooks/9780415960854)

*History of Japanese Art after 1945* Kitazawa Noriaki, Kuresawa Takemi, Mitsuda Yuri, 2023-03-20 English edition of key essays on Japanese art history *History of Japanese Art after 1945* surveys the development of art in Japan since WWII The original Japanese work which has

become essential reading for those with an interest in modern and contemporary Japanese art and is a foundational resource for students and researchers spans a period of 150 years from the 1850s to the 2010s Each chapter is dedicated to a specific period and written by a specialist The English edition first discusses the formation and evolution of Japanese contemporary art from 1945 to the late 1970s subsequently deals with the rise of the fine art museum from the late 1970s to the 1990s and concludes with an overview of contemporary Japanese art dating from the 1990s to the 2010s These three parts are preceded by a new introduction that contextualizes both the original Japanese and the English editions and introduces the reader to the emergence of the concept of art bijutsu in modern Japan This English language edition provides valuable reading material that offers a deeper insight into contemporary Japanese art With an introduction by Kajiya Kenji Contributors Kitazawa Noriaki editor Mori Hitoshi editor Sato Doushin editor Tom Kain translation editor Alice Kiwako Ashiwa translator Kenneth Masaki Shima translator Ariel Acosta translator and Sara Sumpter translator Translated from the original Japanese edition published with Tokyo Bijutsu 2014 In cooperation with Art Platform Japan The Agency for Cultural Affairs Government of Japan Art Platform Japan is an initiative by the Agency for Cultural Affairs Government of Japan to maintain the sustainable development of the contemporary art scene in Japan

*Contemporary Art and the Home* Colin Painter, 2020-05-26 The home is for many people the location for their most intense relationships with visual things Because they are constructed through the objects we choose domestic spaces are deeply revealing of a range of cultural issues How is our interpretation of an object affected by the domestic environment in which it is placed Why choose a stainless steel teapot over a leopard print one How do the images hanging on the walls of our homes arrive there In placing contemporary art in the context of the ordinary home this book embarks on the contentious topic of whether high art impacts on ordinary people What is the size and nature of the audience for contemporary art in Britain Do people really visit more art galleries than attend football matches What is the significance of the home in relation to such questions Indeed what constitutes art in the home This book carefully unpicks these questions as well as the troubled relationship between the home as a place of comfort and reassurance and the often unsettling and challenging images offered by contemporary art Within the art world the home has been addressed as a subject and even used as a temporary gallery and a space for installations and yet it is not common for works by today's avant garde artists to be conceived and marketed to participate in the domestic lives that most people live Handsomely illustrated this book unites contemporary art craft and design with sociology anthropology and cultural studies to provide an unusual and forthright addition to ongoing art and culture debates

*Art and knowledge after 1900* James Fox, Vid Simoniti, 2023-12-12 This ground breaking new history of modern art explores the relationship between art and knowledge from the beginning of the twentieth century to the present day Each chapter examines artistic responses to a particular discipline of knowledge from quantum theory and theosophy to cybernetics and ethnic futurisms The authors argue that art's incursion into other intellectual disciplines is a defining characteristic of both modernism and



postmodernism Throughout the volume poses a series of larger questions is art a source of knowledge If so what kind of knowledge And ultimately can it contribute to our understanding of the world in ways that thinkers from other fields should take seriously

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