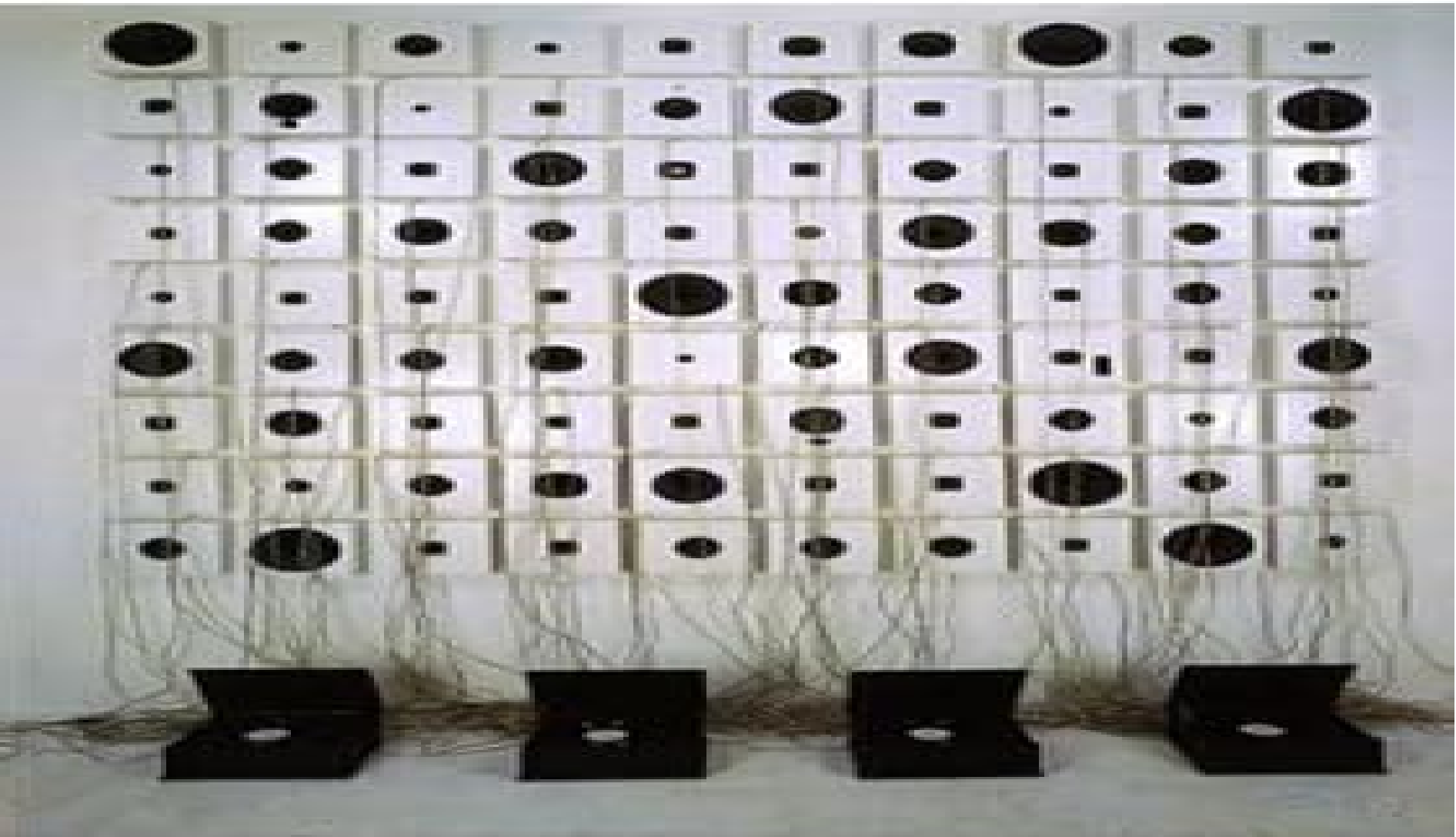


Phonographies Grooves in Sonic Afro-Modernity



Alexander G. Weheliye

Phonographies Grooves In Sonic Afro Modernity

Ren Ellis Neyra



Phonographies Grooves In Sonic Afro Modernity:

Phonographies Alexander Ghedi Weheliye, 2005-05-20 Cultural study of the effects of sound technologies from the phonograph to the Walkman on African American literature art and music in the twentieth century **The Great American Songbooks** T. Austin Graham, 2013-01-31 In the late nineteenth and early twentieth centuries American authors pioneered a mode of musical writing that quite literally resounded beyond the printed page Novels gained soundtracks poetry compelled its audiences to sing and the ostensibly silent act of reading became anything but The Great American Songbooks is the story of this literature at once an overview of musical and authorial practice at the century's turn an investigation into the sensory dimensions of reading and a meditation on the effects that the popular arts have had on literary modernism The writings of John Dos Passos Theodore Dreiser T S Eliot F Scott Fitzgerald Langston Hughes Jean Toomer and Walt Whitman are heard in a new key the performers and tunesmiths who inspired them have their stories told and the music of the past long out of print and fashion is recapitulated and made available in digital form A work of criticism situated at the crossroads of literary analysis musicology and cultural history The Great American Songbooks demonstrates the importance of studying fiction and poetry from interdisciplinary perspectives and it suggests new avenues for research in the dawning age of the digital humanities *Bossa Mundo* K. E. Goldschmitt, 2020 Brazilian music has been central to Brazil's national brand in the U S and U K since the early 1960s From bossa nova in 1960s jazz and film through the 1970s fusion and funk scenes the world music boom of the late 1980s and the bossa nova remix revival at the turn of the millennium and on to Brazilian musical distribution and branding in the streaming music era *Bossa Mundo* Brazilian Music in Transnational Media Industries focuses on watershed moments of musical breakthrough exploring what the music may have represented in a particular historical moment alongside its deeper cultural impact Through a discussion of the political meaning of mass mediated music author K E Goldschmitt argues for a shift in scholarly focus from viewing music as simply a representation of Otherness to taking into account the broader media environment where listeners and intermediaries often have conflicting priorities Goldschmitt demonstrates that the mediation of Brazilian music in an increasingly crowded transnational marketplace has lasting consequences for the creative output celebrated by Brazil Like other culturally rich countries in Latin America such as Cuba Mexico and Argentina Brazil has captured the imagination of people in many parts of the world through its music driving tourism and international financial investment while increasing the country's prominence on the world stage Nevertheless stereotypes of Brazilian music persist especially those that valorize racial difference Featuring interviews with key figures in the transnational circulation of Brazilian music and in depth discussions of well known Brazilian musicians alongside artists who redefine what it means to be a Brazilian musician in the twenty first century *Bossa Mundo* shows the pernicious effects of branding racial diversity on musicians and audiences alike **Sound Recording Technology and American Literature** Jessica Teague, 2021-05-20 This book investigates the sustained engagement between American literature and sound

recording technologies during the twentieth century **Blindness and Spectatorship in Ancient and Modern Theatres** Marchella Ward,2023-12-14 The use of disability as a metaphor is ubiquitous in popular culture nowhere more so than in the myths stereotypes and tropes around blindness To be blind has never referred solely to the inability to see Instead blindness has been used as shorthand for among other things a lack of understanding immorality closeness to death special insight or second sight Although these meanings attached to blindness were established as early as antiquity readers receivers and spectators into the present have been implicated in the stereotypes which persist because audiences can be relied on to perpetuate them This book argues for a new way of seeing and of understanding classical reception by offering assemblage thinking as an alternative to the presumed passivity of classical influence And the theatre which has been incorrectly assumed to be principally a visual medium is the ideal space in which to investigate new ways of seeing **African American Literature in Transition, 1920-1930: Volume 9** Miriam Thaggert,Rachel Farebrother,2022-04-07 This book analyses historical literary and cultural shifts in African American literature from the 1920s 1930s [Taking Stakes in the Unknown](#) Nana Adusei-Poku,2021-04-16 In 2001 Freestyle a survey exhibition curated by Thelma Golden at the Studio Museum in Harlem introduced both a young generation of artists of African descent and the ambitious yet knowingly opaque term post black to a pre 9 11 and pre Obama world In Taking Stakes in the Unknown Nana Adusei Poku contextualizes the term post black in its socio historical and cultural context Whilst exploring its present legacy and past potential she examines works by artists who were defined as part of the post black generation Mark Bradford Leslie Hewitt Mickalene Thomas and Hank Willis Thomas and by expanding the scope of the definition the Black German artist Philip Metz **Afrofuturism and Black Sound Studies** Erik Steinskog,2017-11-06 This book interrogates the meeting point between Afrofuturism and Black Sound Studies Whereas Afrofuturism is often understood primarily in relation to science fiction and speculative fiction it can also be examined from a sonic perspective The sounds of Afrofuturism are deeply embedded in the speculative demonstrated in mythmaking in frameworks for songs and compositions in the personas of the artists and in how the sounds are produced In highlighting the place of music within the lived experiences of African Americans the author analyses how the perspectives of Black Sound Studies complement and overlap with the discussion of sonic Afrofuturism Focusing upon blackness technology and sound this unique text offers key insights in how music partakes in imagining and constructing the future This innovative volume will appeal to students and scholars of sound studies musicology and African American studies

[The Oxford Handbook of Music and Virtuality](#) Sheila Whiteley,Shara Rambarran,2016-01-14 Has the virtual invaded the realm of the real or has the real expanded its definition to include what once was characterized as virtual With the continual evolution of digital technology this distinction grows increasingly hazy But perhaps the distinction has become obsolete perhaps it is time to pay attention to the intersections mutations and transmutations of the virtual and the real Certainly it is time to reinterpret the practice and study of music The Oxford Handbook of Music and Virtuality edited by Sheila Whiteley

and Shara Rambarran is the first book to offer a kaleidoscope of interdisciplinary perspectives from scholars around the globe on the way in which virtuality mediates the dissemination acquisition performance creation and reimagining of music The Oxford Handbook of Music and Virtuality addresses eight themes that often overlap and interact with one another Questions of the role of the audience artistic agency individual and communal identity subjectivity and spatiality repeatedly arise Authors specifically explore phenomena including holographic musicians and virtual bands and the benefits and detriments surrounding the free circulation of music on the internet In addition the book investigates the way in which fans and musicians negotiate gender identities as well as the dynamics of audience participation and community building in a virtual environment The handbook rehistoricizes the virtual by tracing its progression from cartoons in the 1950s to current industry innovations and changes in practice Well grounded and wide reaching this is a book that students of any number of disciplines from Music to Cultural Studies have awaited Reimagining Sample-based Hip Hop Michail

Exarchos,2023-07-24 Reimagining Sample based Hip Hop Making Records within Records presents the poetics of hip hop record production and the significance of sample material in record making providing analysis of key releases in hip hop discography and interviews with experts from the world of Hip Hop and beyond Beginning with the history of hip hop music making this book guides the reader through the alternative techniques deployed by beat makers to avoid the use of copyrighted samples and concludes with a consideration of the future of Hip Hop alongside a companion album that has been created using findings from this research Challenging previous theoretical understandings about Hip Hop the author focuses on deconstructing sonic phenomena using his hands on engineering expertise and in depth musicological knowledge about record production With a significant emphasis on both practice and theory Reimagining Sample based Hip Hop will be of interest to advanced undergraduates postgraduates and researchers working in audio engineering music production hip hop studies and musicology **Time** Joel Burges,Amy Elias,2016-08-02 The critical condition and historical motivation behind

Time Studies The concept of time in the post millennial age is undergoing a radical rethinking within the humanities Time A Vocabulary of the Present newly theorizes our experiences of time in relation to developments in post 1945 cultural theory and arts practices Wide ranging and theoretically provocative the volume introduces readers to cutting edge temporal conceptualizations and investigates what exactly constitutes the scope of time studies Featuring twenty essays that reveal what we talk about when we talk about time today especially in the areas of history measurement and culture each essay pairs two keywords to explore the tension and nuances between them from past future and anticipation unexpected to extinction adaptation and serial simultaneous Moving beyond the truisms of postmodernism the collection newly theorizes the meanings of temporality in relationship to aesthetic cultural technological and economic developments in the postwar period This book thus assumes that time not space as the postmoderns had it is central to the contemporary period and that through it we can come to terms with what contemporaneity can be for human beings caught up in the historical present In

the end Time reveals that the present is a cultural matrix in which overlapping temporalities condition and compete for our attention Thus each pair of terms presents two temporalities yielding a generative account of the time or times in which we live

Staging Habla de Negros Nicholas R. Jones, 2019-05-01 In this volume Nicholas R Jones analyzes white appropriations of black African voices in Spanish theater from the 1500s through the 1700s when the performance of Africanized Castilian commonly referred to as *habla de negros* black speech was in vogue Focusing on Spanish Golden Age theater and performative poetry from authors such as Calder n de la Barca Lope de Rueda and Rodrigo de Reinosa Jones makes a strong case for revising the belief long held by literary critics and linguists that white appropriations and representations of *habla de negros* language are racist buffoonery or stereotype Instead Jones shows black characters who laugh sing and shout ultimately combating the violent desire of white supremacy By placing early modern Iberia in conversation with discourses on African diaspora studies Jones showcases how black Africans and their descendants who built communities in early modern Spain were rendered legible in performative literary texts Accessibly written and theoretically sophisticated Jones s groundbreaking study elucidates the ways that *habla de negros* animated black Africans agency empowered their resistance and highlighted their African cultural retentions This must read book on identity building performance and race will captivate audiences across disciplines

Noisy Memory Brian Harnetty, 2025-07-10 Composer and sound artist Brian Harnetty explores the remarkable everyday stories of sound recordings and shows us a new way to listen to the past From murder ballads and oral histories in Appalachian Ohio to the Afrofuturistic music of Sun Ra in Chicago to the recorded thoughts of monk and writer Thomas Merton in Kentucky Harnetty reveals rich historical contexts of the recordings and introduces us to the people and places connected to them The result is a new interdisciplinary approach to sound archives listening creative practice and community engagement Drawing on his two decade career as an artist and researcher Harnetty builds upon and expands the tradition of composers and artists writing about their work A unique combination of ethnography memoir philosophical text and meditation on the creative process *Noisy Memory* presents both scholarly and innovative approaches to ethically working with sound archives

Cuba, the United States, and Cultures of the Transnational Left, 1930-1975 John A. Gronbeck-Tedesco, 2015-10-20 This book examines the ways in which Cuba s revolutions of 1933 and 1959 became touchstones for border crossing endeavors of radical politics and cultural experimentation over the mid twentieth century It argues that new networks of solidarity building between US and Cuban allies also brought with them perils and pitfalls that could not be separated from the longer history of US empire in Cuba As US and Cuban subjects struggled together towards common aspirations of racial and gender equality fairer distribution of wealth and anti imperialism they created a unique index of cultural work that widens our understanding of the transition between hemispheric modernism and postmodernism Canvassing poetry music journalism photographs and other cultural expressions around themes of revolution this book seeks new understanding of how race gender and nationhood could shift

in meaning and materialization when traveling across the Florida Straits *The Cry of the Senses* Ren Ellis Neyra, 2020-10-26 In *The Cry of the Senses* Ren Ellis Neyra examines the imaginative possibility for sound and poetics to foster new modes of sensorial solidarity in the Caribbean Americas Weaving together the black radical tradition with Caribbean and Latinx performance cinema music and literature Ellis Neyra highlights the ways Latinx and Caribbean sonic practices challenge antiblack colonial post Enlightenment and humanist epistemologies They locate and address the sonic in its myriad manifestations across genres and forms in a legal trial and in the art and writing of Xandra Ibarra the Fania All Stars Beatriz Santiago Mu oz douard Glissant and Eduardo Corral while demonstrating how it operates as a raucous form of diasporic dissent and connectivity Throughout Ellis Neyra emphasizes Caribbean and Latinx sensorial practices while attuning readers to the many forms of blackness and queerness Tracking the sonic through their method of multisensorial poetic listening Ellis Neyra shows how attending to the senses can inspire alternate ethical ways of collective listening and being **Flip the Script** J. Griffith Rollefson, 2017-10-23 Hip hop has long been a vehicle for protest in the United States used by its primarily African American creators to address issues of prejudice repression and exclusion But the music is now a worldwide phenomenon and outside the United States it has been taken up by those facing similar struggles Flip the Script offers a close look at the role of hip hop in Europe where it has become a politically powerful and commercially successful form of expression for the children and grandchildren of immigrants from former colonies Through analysis of recorded music and other media as well as interviews and fieldwork with hip hop communities J Griffith Rollefson shows how this music created by black Americans is deployed by Senegalese Parisians Turkish Berliners and South Asian Londoners to both differentiate themselves from and relate themselves to the dominant culture By listening closely to the ways these postcolonial citizens in Europe express their solidarity with African Americans through music Rollefson shows we can literally hear the hybrid realities of a global double consciousness *Necropolitics* Achille Mbembe, 2019-10-25 In *Necropolitics* Achille Mbembe a leader in the new wave of francophone critical theory theorizes the genealogy of the contemporary world a world plagued by ever increasing inequality militarization enmity and terror as well as by a resurgence of racist fascist and nationalist forces determined to exclude and kill He outlines how democracy has begun to embrace its dark side what he calls its nocturnal body which is based on the desires fears affects relations and violence that drove colonialism This shift has hollowed out democracy thereby eroding the very values rights and freedoms liberal democracy routinely celebrates As a result war has become the sacrament of our times in a conception of sovereignty that operates by annihilating all those considered enemies of the state Despite his dire diagnosis Mbembe draws on post Foucauldian debates on biopolitics war and race as well as Fanon s notion of care as a shared vulnerability to explore how new conceptions of the human that transcend humanism might come to pass These new conceptions would allow us to encounter the Other not as a thing to exclude but as a person with whom to build a more just world **Gender and the Spatiality of Blackness in**

Contemporary AfroFrench Narratives Polo B. Moji, 2022-03-29 This book approaches the study of AfroEurope through narrative forms produced in contemporary France a location which richly illustrates race in European spaces The book adopts a transdisciplinary lens that combines critical black and urban geographies intersectional feminism and textual analysis to explore the spatial negotiations of black women in France It assesses literature film and music as narrative forms and engages with the sociocultural and political contexts from which they emerge Through the figure of the black fl neuse and the analytical framework of walking as method the book goes beneath spectacular representations of ghettoised banlieues televised protests and shipwrecked migrants to analyse the spatiality of blackness in the everyday It argues that the material discursive framing of black fl nerie as both relational and embodied movements renders visible a politics of place embedded in everyday micro struggles of raced sexed subjects Foregrounding expressive modes and forms that have traditionally received little critical attention outside of the French and francophone world this book will be relevant to academics researchers writers students activists and readers with interests in Literary and Cultural Studies African and Afrodiasporic Studies Black Feminisms Migration Studies Critical Black Geographies Francophone Studies and the comparative framework of Afroeuropean Studies

The Muse is Music Meta DuEwa Jones, 2011 This wide ranging ambitiously interdisciplinary study traces jazz s influence on African American poetry from the Harlem Renaissance to contemporary spoken word poetry Examining established poets such as Langston Hughes Ntozake Shange and Nathaniel Mackey as well as a generation of up and coming contemporary writers and performers Meta DuEwa Jones highlights the intersections of race gender and sexuality within the jazz tradition and its representation in poetry Applying prosodic analysis to emphasize the musicality of African American poetic performance she examines the gendered meanings evident in collaborative performances and in the criticism images and sounds circulating within jazz cultures Jones also considers poets who participated in contemporary venues for black writing such as the Dark Room Collective and the Cave Canem Foundation including Harryette Mullen Elizabeth Alexander and Carl Phillips Incorporating a finely honed discussion of the Black Arts Movement the poetry jazz fusion of the late 1950s and slam and spoken word performance milieus such as Def Poetry Jam she focuses on jazz and hip hop influenced performance artists including Tracie Morris Saul Williams and Jessica Care Moore Through attention to cadence rhythm and structure The Muse is Music fills a gap in literary scholarship by attending to issues of gender in jazz and poetry and by analyzing recordings of poets both with and without musical accompaniment Applying the methodology of textual close reading to a critical close listening of American poetry s resonant soundscape Jones s analyses include exploring the formal innovation and queer performance of Langston Hughes s recorded collaboration with jazz musicians delineating the relationship between punctuation and performance in the post soul John Coltrane poem and closely examining jazz improvisation and hip hop stylization An elaborate articulation of the connections between jazz poetry and spoken word and gender The Muse Is Music offers valuable criticism of specific texts and

performances and a convincing argument about the shape of jazz and African American poetic performance in the contemporary era Taking It to the Bridge Nicholas Cook, Richard Pettengill, 2013-05-16 Musicologists and performance studies scholars reach across their disciplines to examine the role of performance in musical culture

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