

The fourth of the six novels on which
the TV series is based

PHINEAS REDUX

The Pallisers



ANTHONY TROLLOPE

Complete and Unabridged

Phineas Redux The Pallisers Volume 4

**Valerie Sanders,Joanne
Shattock,Joanne Wilkes**



Phineas Redux The Pallisers Volume 4:

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The Palliser Novels: The Complete Parliamentary Chronicles (All 6 Novels in One Volume) Anthony Trollope, 2017-07-31 This carefully crafted ebook *The Palliser Novels The Complete Parliamentary Chronicles All 6 Novels in One Volume* is formatted for your eReader with a functional and detailed table of contents The Palliser novels are six novels also known as the Parliamentary Novels by Anthony Trollope The common thread is the wealthy aristocrat and politician Plantagenet Palliser and in all but the last book his wife Lady Glencora The plots involve British and Irish politics in varying degrees specifically in and around Parliament Plantagenet Palliser is a main character in the Palliser novels First introduced as a minor character in *The Small House at Allington* one of the Barsetshire novels Palliser is the heir presumptive to the dukedom of Omnium Palliser is a quiet hardworking conscientious man whose chief ambition in life is to become Chancellor of the Exchequer After an unwise flirtation with the married Lady Dumbello daughter of Dr Grantly and granddaughter of the Reverend Mr Harding from *The Warden* and *Barchester Towers* he agrees to an arranged marriage with the great heiress of the day the free spirited spontaneous Lady Glencora M Cluskie Table of Contents Can You Forgive Her Phineas Finn The Eustace Diamonds Phineas Redux The Prime Minister The Duke's Children Anthony Trollope 1815 1882 was one of the most successful prolific and respected English novelists of the Victorian era Some of his best loved works collectively known as the Chronicles of Barsetshire revolve around the imaginary county of Barsetshire He also wrote perceptive novels on political social and gender issues and on other topical matters Trollope's literary reputation dipped somewhat during the last years of his life but he regained the esteem of critics by the mid twentieth century This carefully crafted ebook *The Palliser Novels The Complete Parliamentary Chronicles All 6 Novels in One Volume* is formatted for your eReader with a functional and detailed table of contents The Palliser novels are six novels also known as the Parliamentary Novels by Anthony Trollope The common thread is the wealthy aristocrat and politician Plantagenet Palliser and in all but the last book his wife Lady Glencora The plots involve British and Irish politics in varying degrees specifically in and around Parliament Plantagenet Palliser is a main character in the Palliser novels First introduced as a minor character in *The Small House at Allington* one of the Barsetshire

novels Palliser is the heir presumptive to the dukedom of Omnium Palliser is a quiet hardworking conscientious man whose chief ambition in life is to become Chancellor of the Exchequer After an unwise flirtation with the married Lady Dumbello daughter of Dr Grantly and granddaughter of the Reverend Mr Harding from The Warden and Barchester Towers he agrees to an arranged marriage with the great heiress of the day the free spirited spontaneous Lady Glencora M Cluskie Table of Contents Can You Forgive Her Phineas Finn The Eustace Diamonds Phineas Redux The Prime Minister The Duke s Children Anthony Trollope 1815 1882 was one of the most successful prolific and respected English novelists of the Victorian era Some of his best loved works collectively known as the Chronicles of Barsetshire revolve around the imaginary county of Barsetshire He also wrote perceptive novels on political social and gender issues and on other topical matters Trollope s literary reputation dipped somewhat during the last years of his life but he regained the *Phineas Redux* Anthony Trollope,2023-02-16 Reprint of the original first published in 1874 *Phineas Redux ... With Twenty-four Illustrations* Anthony Trollope,1874 **Trollope On the Net** Ellen Moody,1999-01-01 This book takes up two topics The first is the British novelist Anthony Trollope 1815 1882 author of 47 novels and five volumes of short stories The second is the Internet specifically the creation of virtual communities through email and discussion lists focusing naturally enough on discussion of the works of Trollope The first chapter tells how the group began and focuses on the conversation that ensued on Trollopes first novel The Macdermots of Ballycloran The second chapter widens the discussion to take in all of Trollope s Irish novels The third records the conversation of the group on Trollope s novel of jealousy He Knew He Was Right The fourth chapter discusses Trollope s shorter novels The fifth returns to the group conversations this time the discussion of The Claverings The sixth chapter discusses the illustrations of Trollope s novels The seventh chapter records the group conversation on Trollope s most class ridden novel Lady Anna The eighth chapter discusses trollope s life through his An Autobiography The last chapter sets the group conversation on Can You Forgive Her into the context of the Palliser or Parliamentary novel sequence The Preface is by John Letts Chairman of the British Trollope Society The book contains twenty four illustrations from the original editions of Trollope s novels **The Selected Works of Margaret Oliphant, Part II Volume 5** Valerie Sanders,Joanne Shattock,Joanne Wilkes,2024-05-17 Margaret Oliphant 1828 97 had a prolific literary career that spanned almost fifty years She wrote some 98 novels fifty or more short stories twenty five works of non fiction including biographies and historic guides to European cities and more than three hundred periodical articles This is the most ambitious critical edition of her work *Sequels* Janet G. Husband,Jonathan F. Husband,2009-07-30 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series **The Eustace Diamonds** Anthony Trollope,2011-05-12 Lizzie Eustace is young beautiful and widowed Her determination to hold on to the Eustace family s diamond necklace in the face of legal harassment by her brother in law s solicitor entangles her in a series of crimes apparent and real and contrived love affairs *Words on Cassette* ,1999 [Trollope And The Law](#) R D

McMaster,1986-08-18 **The Parliamentary Novels: The prime minister. [v.4-6] Phineas Finn, the Irish member. [v.7-9] The duke's children. [v.10-12] Can you forgive her? [v.13-14] The eustace diamonds. [v.15-17] Phineas Redux** Anthony Trollope,1893 Phineas Finn Anthony Trollope,2011-11-10 To become a member of the British Parliament He almost thought that he could die happy Phineas Finn the handsome Irishman is equally successful at scaling the political ladder and gaining the affection of influential women As he makes his precarious way in parliament he discovers how far principles must be sacrificed to the common cause and how essential money is to political progress Set during the turbulent passage of the second Reform Act of 1867 the novel paints a vivid picture of the compromises and tactics of daily political life Loss of independence is felt just as keenly by Lady Laura and Violet Effingham whose choice of marriage partner will determine their future freedom as much as their happiness With politics and the personal so closely entwined Phineas faces an act of conscience that will have a profound effect on his life The second novel in Trollope s Palliser series Phineas Finn s engaging plot embraces matters as diverse as reform the position of women the Irish question and the conflict between integrity and ambition ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **The Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1904 The Influence of Oscar Wilde on W.B. Yeats** Noreen Doody,2018-08-07 This book asserts that Oscar Wilde 1854 1900 was a major precursor of W B Yeats 1865 1939 and shows how Wilde s image and intellect set in train a powerful influence within Yeats s creative imagination that remained active throughout the poet s life The intellectual concepts metaphysical speculations and artistic symbols and images which Yeats appropriated from Wilde changed the poet s perspective and informed the imaginative system of beliefs that Yeats formulated as the basis of his dramatic and poetic work Section One Influence and Identity 1888 1895 explores the personal relationship of these two writers their nationality and historical context as factors in influence Section Two Mask and Image 1888 1917 traces the creative process leading to Yeats s construction of the antithetical mask and his ideas on image in relation to the role of Wilde as his precursor Finally Salom Symbolism Dance and Theories of Being 1891 1939 concentrates on the immense influence that Wilde s symbolist play Salom wrought on Yeats s imaginative work and creative sensibility

The British Library General Catalogue of Printed Books to 1975 British Library,1986 *The Number Sense of Nineteenth-Century British Literature* Stefanie Markovits,2025-01-12 The Number Sense of Nineteenth Century British Literature considers how the avalanche of printed numbers characterizing the period affected its literature It looks at the influence of a variety of cultural and historical movements such as the rise of statistics and of democratic Liberalism and concurrent developments in mathematics This book takes as its starting point and focus the presence of actual numbers

ordinal and cardinal Arabic Roman and spelled out in words within the century's literary texts. It is through the deployment of such figures that texts display their number sense. Similarly, readers develop the faculty of number sense by paying careful attention to their presence. And contemplation of a text's use of numbers while frequently pointing to specific historical contexts also enables more fundamental recognitions about how literature makes meaning. *The Number Sense* asks what kinds of work intellectual and ethical literature's numerical figures perform. Why are some writers especially prone to include numbers? What affordances do they wield in various literary environments and against the backdrop of the numbery nineteenth century? When do textual numbers really count and when do they ask us to keep count? How do they stage contests between the one and the many individuals and collectives? How do they relate to formal aspects of works like plot and character narrative and lyric? Lingering over literary measures illuminates the way numbers help shape texts into the recognizable forms we call genres. To that end, the book considers the works of poets like Tennyson, Wordsworth, and Byron and of novelists working in a broad range of genres including Jane Austen, George Gissing, Charles Dickens, Anthony Trollope, Lewis Carroll, Bram Stoker, Wilkie Collins, and Thomas Hardy. The numbers embedded in their fictions and verse can serve both as valves releasing cultural pressures and as fulcrums, places where pressures coincide to create new forms of literary agency.

Erotic Faith Robert M. Polhemus, 1995-03 In this profoundly original and far-reaching study, Robert M. Polhemus shows how novels have helped to make erotic love a matter of faith in modern life. Erotic faith, Polhemus argues, is an emotional conviction ultimately religious in nature that meaning, value, hope, and even the possibility of transcendence can be found in love. Drawing on a wide range of disciplines, Polhemus shows the reciprocity of love as subject, the novel as form, and faith as motive in important works by Jane Austen, Walter Scott, the Brontës, Dickens, George Eliot, Trollope, Thomas Hardy, Joyce, D. H. Lawrence, Virginia Woolf, and Samuel Beckett. Throughout, Polhemus relates the novelists' representation of love to that of such artists as Botticelli, Vermeer, Claude Lorrain, Redon, and Klimt. Juxtaposing their paintings with nineteenth and twentieth-century texts both reveals the ways in which novels develop and individualize common erotic and religious themes and illustrates how the novel has influenced our perception of all art.

Figures of Conversion Michael Ragussis, 1995 Between the 1870s and 1890s, considerable attention was paid to Jews and Judaism by English critics and writers. Argues that the consideration of Jews by English writers was often in the context of their efforts to describe and improve the English character. Observes that alongside English antisemitism there existed English attitudes which were in effect protective of the Jews. These included the Evangelical Revival's desire to both protect and convert the Jew, the English self-definition as both tolerant and believing in God in contrast with intolerant Spain of the Inquisition and godless France of the Revolution, and the view expressed in George Eliot's *Daniel Deronda* which was affirmative of Judaism and the quest for a Jewish national homeland.

American Heritage, 1993 **The Prime Minister** Anthony Trollope, 2011-05-12 though a great many men and not a few women knew Ferdinand Lopez very well, none of them knew whence he had come. Despite his mysterious

antecedents Ferdinand Lopez aspires to join the ranks of British society An unscrupulous financial speculator he determines to marry into respectability and wealth much against the wishes of his prospective father in law One of the nineteenth century s most memorable outsiders Lopez s story is set against that of the ultimate insider Plantagenet Palliser Duke of Omnium Omnium reluctantly accepts the highest office of state now at last he is the greatest man in the greatest country in the world But his government is a fragile coalition and his wife s enthusiastic assumption of the role of political hostess becomes a source of embarrassment Their troubled relationship and that of Lopez and Emily Wharton is a conjunction that generates one of Trollope s most complex and substantial novels Part of the Palliser series The Prime Minister s tale of personal and political life in the 1870s has acquired a new topicality in the early twenty first century ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

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