

The Philosophy of Modern Literary Theory

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Philosophy Of Modern Literary Theory

SJ Ball



Philosophy Of Modern Literary Theory:

The Philosophy of Modern Literary Theory P. V. Zima, 1999 A remarkable systematic reconstruction of the philosophical and aesthetic foundations of the major literary theories from Anglo American New Criticism to Deconstruction and Postmodernism The book ranges across not just the philosophical underpinnings of English Literature but also the critical literatures of Eastern Europe France Germany Italy and North America For the first time the major schools of literary theory are set within their philosophical context The book is likely to become the standard introduction to the study of literary theory

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The End of Literary Theory Stein Haugom Olsen, 1987-03-19 The essays in this collection are concerned with the philosophical problems that arise in connection with the understanding and evaluation of literature such problems as the relationship between the work and the author authorial intention between the work and the world reference and truth the definition of a literary work and the nature of literary theory itself Professor Olsen attacks many of the orthodoxies of modern literary theory in particular the enterprise to build a comprehensive systematic literary theory His own work is informed by a consistent perspective the assumption that literature is a social institution governed by conventions and that answers to problems of interpretation and appreciation can be found only through an analysis of these conventions This is an important book for scholars and students of literary theory and philosophy especially for those who see an ever increasing cross fertilization between the two disciplines

Modern Literary Theory David Forgacs, 1982 A *History of Literary Criticism* M. A. R. Habib, 2008-04-15 This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements figures and texts of literary criticism as well as surveying their cultural historical and philosophical contexts Supplies the cultural historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in context Organised chronologically from classical literary criticism through to deconstruction Considers a wide range of thinkers and

events from the French Revolution to Freud's views on civilization Can be used alongside any anthology of literary criticism or as a coherent stand alone introduction

The Emergence of Literature Jacob Bittner, 2020-01-23 The Emergence of Literature is an extension and reworking of a series of significant propositions in philosophy and literary theory Jean Luc Nancy and Philippe Lacoue Labarthe's examination of the concept of the literary absolute Martin Heidegger's destruction and Giorgio Agamben's archaeology of the metaphysics of will Maurice Blanchot's delimitation of the space of literature and Michel Foucault's archaeology of literature Its core contribution to the history of theory is to understand the literary absolute not simply as philosophical concept but as a paradigm that delimits the horizon for currents of literary theory through the course of the 20th century where the literary criteria change from the theme of sincerity to the theme of the death of the author Stretching from Kant to Hegel from Herder to the Early German Romantics from John Stuart Mill to New Criticism from Benjamin to Barthes The Emergence of Literature examines the relation between continental philosophy and literature in the post Kantian era

On Literary Theory and Philosophy Richard Freadman, Lloyd Reinhardt, 1991-10-10 The principle aim of this book is to explore the relationship between contemporary literary theory and analytic philosophy The volume addresses this issue in two ways first through four exchanges between on the one hand proponents of avant garde literary theory and on the other proponents of analytic philosophy or of related literary critical positions and second through three cross disciplinary essays on the relationship in question Central topics in the volume include Self Ethics Interpretation Language and characterisations of analytic and continental philosophy

Modern Criticism and Theory Nigel Wood, David Lodge, 2014-06-11 This third edition of Modern Criticism and Theory represents a major expansion on its previous incarnations with some twenty five new pieces or essays included This expansion has two principal purposes Firstly in keeping with the collection's aim to reflect contemporary preoccupations the reader has expanded forward to include such newly emergent considerations as ecocriticism and post theory Secondly with the aim of presenting as broad an account of modern theory as possible the reader expands backwards to take in exemplary pieces by formative writers and thinkers of the late nineteenth and early twentieth centuries such as Marx Freud and Virginia Woolf This radical expansion of content is prefaced by a wide ranging introduction which provides a rationale for the collection and demonstrates how connections can be made between competing theories and critical schools The purpose of the collection remains that of introducing the reader to the guiding concepts of contemporary literary and cultural debate It does so by presenting substantial extracts from seminal thinkers and surrounding them with the contextual materials necessary to a full understanding Each selection has a headnote which gives biographical details of the author and provides suggestions for further reading and footnotes that help explain difficult references The collection is ordered both historically and thematically and readers are encouraged to draw for themselves connections between essays and theories Modern Criticism and Theory has long been regarded as a necessary collection Now revised for the twenty first century it goes further and provides students and the general reader

with a wide ranging survey of the complex landscape of modern theory and a critical assessment of the way we think and live in the world today **Fiction, Philosophy and Literary Theory** Christopher Norris, 2007 Bringing together three main topics deconstruction philosophy of language and literary theory Christopher Norris offers a clear and vigorous statement of his views as to how theory might profit from a greater awareness of current philosophical debates *Literary Theory* Clare Connors, 2010-05-01 Rescuing the subject from deadly dry theorists and isms Clare Connors focuses on the real questions that emerge when we read and study literature such as how we find meaning and how literature relates to its historical context before exploring the response of theorists Using selections from works including poetry by Christina Rossetti and Annie Proulx's *Brokeback Mountain* Connors unites theory with practice revealing how enjoyable it is to think about reading

Theory Into Practice K. M. Newton, 1992 This book brings together essays by major critics to help a general literary readership gain a better understanding of the various types of theory criticism see theory being applied to practice powerfully and persuasively and encourage students to use theory in their own critical writing Essays by Victor Shklovsky David Lodge Stanley Fish and Catherine Belsey are included Theory That Matters Kacper Bartczak, Małgorzata Myk, 2014-08-11 Covering an impressive scope of subjects in literary and cultural theory from Freud Heidegger and Barthes to Fish Rorty and Bhabha *Theory That Matters* offers a welcome up to date assessment of the state of the discipline Such a recapitulation serves as a point of departure for the examinations of the new practices across the arts and media and of the innovative interpretative tools suggested by these practices The contributors take their examples from an amazing variety of contexts and thus prove that the very dynamics of theory is a fascinating phenomenon Succeeding several recent anthologies that have cast doubt on the aims of theory the present volume launches its defence and at the same time demonstrates that this is not to be achieved at the expense of praxis The book clearly shows that theory owes its currency to its multiple functions among others as a procedure of interpretation a vehicle for philosophical reflection and a formulation of an ideological stance Marek Paryz Associate Professor Institute of English Studies University of Warsaw Editor of the Polish Journal for American Studies Hope and Feminist Theory Rebecca Coleman, Debra Ferreday, 2013-12-16 Hope is central to marginal politics which speak of desires for equality or simply for a better life Feminism might be characterised as a politics of hope a movement underpinned by a utopian drive for equality This version of hope has been used for example in Barack Obama's phrase the audacity of hope a mobilisation of an affirmative politics which nevertheless implies that we are living in hopeless times Similarly in recent years feminism has seen the production of a prevailing mood of hopelessness around a generational model of progress which is widely imagined to have failed However as a number of feminist theorists have pointed out the temporality of feminism cannot be conceived as straightforwardly linear feminism can only be imagined as having failed if it is understood as a particular set of relations and things This collection grapples with the question of hope how it figures and structures feminist theory as both a movement towards certain goals and as inherently hopeful Questions

addressed include Does hope necessarily imply a fantasy of perfectibility a progression to a utopian future Might it also be conceived in other ways as an attachment A lure Does life tend towards hope happiness optimism And if so what are the consequences when hope fails Who decides which hopes are false What is the cost of giving up hope This book was published as a special issue of the Journal for Cultural Research From Romanticism to Critical Theory Andrew Bowie,2012-10-12 From Romanticism to Critical Theory explores the philosophical origins of literary theory via the tradition of German philosophy that began with the Romantic reaction to Kant It traces the continuation of the Romantic tradition of Novalis Friedrich Schlegel and Schleiermacher in Heidegger s approaches to art and thruth and in the Critical Theory of Benjamin and Adorno Andrew Bowie argues against many current assumptions that the key aspect of literary theory is not the demonstration of how meaning can be deconstructed but rather the revelation of how questions of language and literature change modern philosophical conceptions of thruth He shows how the dialogue between literary theory hermeneutics and analytical philosophy can profit from a re examination of the understanding of language thruth and literature in modern German philosophy From Romanticism to Critical Theory will provide a vital new introduction to central theoretical questions for students of philosophy literature German studies cultural and social theory *A History of Literary Criticism and Theory* M. A. R. Habib,2005-10-14 This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements figures and texts of literary criticism as well as surveying their cultural historical and philosophical contexts Supplies the cultural historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in context Organised chronologically from classical literary criticism through to deconstruction Considers a wide range of thinkers and events from the French Revolution to Freud s views on civilization Can be used alongside any anthology of literary criticism or as a coherent stand alone introduction **Interpreting New Testament Narratives** Eric J. Douglass,2018-10-02 Narratives are the concrete manifestation of an author s subjectivity They function as that person s voice and should be treated with the same respect that is granted to all voices In Interpreting New Testament Narratives Eric Douglass develops this ethical perspective so that narratives are treated as communication and the author s voice is regarded as a valued perspective Employing a cross disciplinary approach Douglass shows how readers engage narratives as mental simulations creating a temporary possible world that readers enter and experience To recover communication readers locate the events of this world in the culture of the intended audience and translate this meaning into the modern reader s worldview Using a staged reading design this initial reading is followed by readings of critique A CRITIQUE OF TRANSLATION THEORIES IN CHINESE TRADITION HONGYIN WANG,2018-02-22 A Critique of Translation Theories in Chinese Tradition From Dao an to Fu Lei represents an attempt to review traditional Chinese translation theories covering an intellectual history of about 2 000 years from Eastern Han Dynasty 25 220 in dynastic China up to contemporary China Following an approach informed by the Western history of

philosophy this two volume work makes detailed analysis and modern interpretation of ten major theories or theoretical argumentations from the theory of Dao an an early Buddhist sutra translator and theorist to that of Fu Lei a contemporary Chinese translator of French literature Throughout the critique in Volume One a three dimensional methodology is adopted in different theoretical contexts that is historical evaluation theoretical explanation and creative modern transformation of each theory with regard to its basic propositions concepts and categories from its classical form into a modern form Presented in Volume Two is what the author has got in his exploration by drawing on the traditional Chinese culture resources into the modern Chinese translation theory now still in the making **Literary Criticism from Plato to the**

Present M. A. R. Habib, 2011-01-31 Literary Criticism from Plato to the Present provides a concise and authoritative overview of the development of Western literary criticism and theory from the Classical period to the present day An indispensable and intellectually stimulating introduction to the history of literary criticism and theory Introduces the major movements figures and texts of literary criticism Provides historical context and shows the interconnections between various theories An ideal text for all students of literature and criticism *Reading the Bible Ethically* Eric J. Douglass, 2014-09-11 All interpretive systems deal with the author Modern systems consider the text to be autonomous so that it is disconnected from the author's interests In *Reading the Bible Ethically* Eric Douglass reconsiders this connection His central argument is that the author is a subject who reproduces her culture and her subjectivity in the text As the author reproduces her subjectivity the text functions as the author's voice This allows Douglass to apply ethical principles to interpretation where that voice is treated as a subject for conversation and not an object for manipulation He uses this to texture the reading process so that an initial reading takes account of the author's communication while a second reading critiques that communication

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