



R. G. Collingwood

THE
PHILOSOPHY OF
ENCHANTMENT

*Studies in Folktale,
Cultural Criticism, and Anthropology*

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Philosophy Of Enchantment Studies In Folktale Cultural Criticism And Anthropology

Robin George Collingwood



Philosophy Of Enchantment Studies In Folktale Cultural Criticism And Anthropology:

The Philosophy of Enchantment R. G. Collingwood, 2004-04-07 This is the long awaited publication of a set of writings by the British philosopher historian and archaeologist R G Collingwood on critical anthropological and cultural themes only hinted at in his previously available work At the centre of the book are six chapters of a study of folktale and magic composed by Collingwood in the mid 1930s and intended for development into a book Here Collingwood applies the principles of his philosophy of history to problems in the long term evolution of human society and culture This is preceded in Part I by a range of contextualizing material on such topics as the relations between music and poetry the nature of language the value of Jane Austen s novels the philosophy of art and the relations between aesthetic theory and artistic practice Part III of the volume consists of two essays one on the relationship between art and mechanized civilization and the second written in 1931 on the collapse of human values and civilization leading up to the catastrophe of armed conflict These offer a devastating analysis of the consequences that attend the desertion of liberal principles indeed of all politics as such in the ultimate self annihilation of military conquest The volume opens with three substantial introductory essays by the editors authorities in the fields of critical and literary history social and cultural anthropology and the philosophy of history and the history of ideas they provide their explanatory and contextual notes to guide the reader through the texts *The Philosophy of Enchantment* brings hitherto unrecognized areas of Collingwood s achievement to light and demonstrates the broad range of Collingwood s intellectual engagements their integration and their relevance to current areas of debate in the fields of philosophy cultural studies social and literary history and anthropology

The Philosophy of Enchantment Robin George Collingwood, 2005

R. G. Collingwood: A Research Companion James Connelly, Peter Johnson, Stephen Leach, 2014-11-20 R G Collingwood is an important 20th century historian archaeologist and philosopher whose works are the subject of continued interest analysis and study There is an unquestionable need to support this research activity with the provision of a reference guide which is fully up to date informed and authoritative The Companion therefore lists all primary and secondary material relevant to the study of Collingwood in all his fields of expertise historical theory philosophy and archaeology It also provides a guide to archive material relevant to his life together with sources and locations The resulting volume is an essential companion to the understanding of the life and thought of R G Collingwood

Magical Thinking Stuart McWilliams, 2011-12-08 How do we write about magic Responding to a renewed interest in the history of the occult this volume examines the role of magic in a series of methodological controversies in the humanities In case studies ranging from the necromancy of historiography to the strident rationalism of the New Atheism *Magical Thinking* sets out the surprising ways in which scholars and critics have imagined the occult The volume argues that thinking and writing about magic has engendered multiple epistemological crises profoundly unsettling the understanding of history and knowledge in Western culture By examining how scholarly writing has contended and conspired with discourses of enchantment the book reveals

the implications of magic and its scholarship for intellectual history R.G Collingwood and the Second World War Peter Johnson,2020-12-10 R G Collingwood s prolific works have shaped the debate about the nature of civilisation and its status as an ideal governing art morality and social and political existence As one of the few philosophers to subject civilisation and barbarism to close analysis R G Collingwood was acutely aware of the interrelationship between philosophy and history In Peter Johnson s highly original work R G Collingwood and the Second World War Facing Barbarism Johnson combines historical biographical and philosophical discussion in order to illuminate Collingwood s thinking and create the first in depth analysis of R G Collingwood s responses to the Second World War Peter Johnson examines how R G Collingwood s responses to the war developed from his early rejection of appeasement as a policy for dealing with Hitler s Germany through his view of Britain s prosecution of the war once the battle with Nazism had been joined and finally to his picture of a future liberal society in which civility is its overriding ideal *The Historical Value of Myths* John Karabelas,2022-12-14 This book explores the connection between history and mythology by engaging with myths not as allegories or falsehoods but as representations of historical experience Historical approaches to myth are often absent from discussions of mythology which favour symbolic and psychological interpretations This analysis traces certain episodes of myths complex ancestries from when their relationship with history could not so easily be severed to subsequent attempts which misunderstood myths as confused undeveloped lenses for humanity to view the world Drawing on the works of English philosopher R G Collingwood and the Romanticism movement the book argues for the expansion of methodological approaches to myths It explores the ways in which myths have served as clues for the history of civilization and humanity s ever changing complexities *The Historical Value of Myths* is an illuminating read for advanced undergraduates postgraduates and researchers in the fields of mythology the philosophy of history and anthropology **The Ethical Detective** Rachel Haliburton,2018-02-28 Detective fiction and philosophy3 4moral philosophy in particular3 4may seem like an odd combination Working within the framework offered by neo Aristotelian virtue ethics this book makes the case that moral philosophers ought to take murder mysteries seriously seeing them as a source of ethical insight and as a tool that can be used to spark the ethical imagination Detective fiction is a literary genre that asks readers to consider questions of good and evil justice and injustice virtue and vice and is consequently a profoundly and inescapably ethical genre Moreover in the figure of the detective readers are presented with an accessible role model who demonstrates the virtues of honesty courage and a commitment to justice that are required by those who want to live well as a virtue ethicist would understand it This book also offers a critique of contemporary moral philosophy and considers what features a neo Aristotelian conception of autonomy might display **A Thoroughly Mischievous Person** Alan Kennedy,2021-09-30 First published in 1930 Swallows and Amazons secured Arthur Ransome s reputation as one of the most influential children s authors of all time yet prior to writing fiction he had had a turbulent career as a journalist and war correspondent in revolutionary Russia In this refreshing account of Ransome s work Alan

Kennedy sets out to explain his enduring appeal combining literary criticism with psychological expertise Not only did Ransome apply a careful narrative theory to his works his use of symbolism aligning them more with the modernist tradition than with the event driven children s literature of contemporaries such as Richmal Crompton and Enid Blyton but his novels are also more than usually autobiographical This Kennedy ably demonstrates with reference to three particular challenges Ransome faced in a seriously conflicted life his father s untimely death his abandonment of his infant daughter in order to escape his catastrophic first marriage and the innumerable compromises that kept him alive during his Russian exile A Thoroughly Mischievous Person The Other Arthur Ransome is the first study to tackle this matter systematically giving casual and scholarly readers alike new insights into this fascinating figure The Concert of Civilizations Jeremy Kleidosty,2016-03-09 Are Western and Islamic political and constitutional ideas truly predestined for civilizational clash In order to understand this controversy The Concert of Civilizations begins by deriving and redefining a definition of constitutionalism that is suitable for comparative cross cultural analysis The rule of law reflection of national character and the clear delineation and limitation of governmental power are used as lenses through which thinkers like Cicero Montesquieu and the authors of The Federalist Papers can be read alongside al Farabi ibn Khaldun and the Ottoman Tanzimat decrees Bridging the civilizational divide is a chapter comparing the Magna Carta with Muhammad s Constitution of Medina as both documents can be seen as foundational within their traditions For the first time in political theory this text also provides a sustained detailed analysis of Khayr al Din al Tunisi s book The Surest Path which explains his fusion of Muslim and Western ideas in his writing of Tunisia s first modern constitution which is also the first constitution for a majority Muslim state Finally the book discusses the Arab Spring through a brief overview of the revolutions in Egypt Libya and Tunisia and offers some early thoughts about Tunisia s uniquely successful revolution British Idealism Colin Tyler,James Connelly,2020-04-30 Bertrand Russell G E Moore and other analytic philosophers of the early 20th century claimed to depart from the British idealists who dominated philosophical debate from the 1870s onwards The nature and extent of this departure is now widely questioned as philosophers return to the writings of Bernard Bosanquet F H Bradley R G Collingwood T H Green J M E McTaggart and others Nowadays the British idealist movement is mostly remembered for its seminal contributions to metaphysics ethics and political philosophy The contributors to this volume explore some of the movement s other equally insightful contributions to the philosophies of language aesthetics and emotions These chapters cover core philosophical issues including the relationship between the speech communities and the general will the role of emotions in the Absolute key differences between leading British idealists on the relationships between emotions and relations the nature of love the historical re enactment of imagination and creativity expressivism in art and the actual idealism of the British idealists Italian counterparts This book was originally published as a special issue of the British Journal of the History of Philosophy *History as a Science* Jan van der Dussen,2020-05-11 Since its appearance in 1981

History as a Science by Jan van der Dussen has been welcomed as a coherent and comprehensive study of the many aspects of Collingwood's philosophy of history including its development and reception. The book was the first to pay attention to Collingwood's unpublished manuscripts and to his work as an archaeologist and historian herewith opening up a new angle in Collingwood studies. The republication of this volume meets an increasing demand to make the book available for future Collingwood scholars and people interested in Collingwood's philosophy. The present edition of History as a Science includes updated references to the published manuscripts and an added preface.

Revisions and Reconstructions in the Thought of R.G. Collingwood Peter Johnson, 2025-02-20 Opening new ground in neglected aspects of R.G. Collingwood's philosophy Peter Johnson presents essays on Collingwood as a pre-historian, economist, Christian, and commentator of Edward Gibbon together with an investigation into the connection between his later works. The chapters shed light on Collingwood's distinctive account of pre-history, the relationship between his last great works The Principles of History and The New Leviathan and his views on money in comparison to those of J.M. Keynes. They also consider his assessment of Edward Gibbon as a historian and his use of biblical citation in relation to the work of Thomas Hobbes. Johnson's insightful reflections and in-depth analysis of a range of areas in Collingwood's thinking connect them through historical and conceptual themes relevant to contemporary debates about his philosophy. Uniting important and unique perspectives for understanding the scope and depth of Collingwood's philosophy Johnson's detailed examination of previously underexplored topics will be welcomed by students and scholars across philosophy of history, pre-history, economic theory, intellectual history, and philosophical hermeneutics.

Mythic Thinking in Twentieth-Century Britain M. Sterenberg, 2016-06-01 A variety of thinkers used the concept of myth to articulate their anxieties about modernity. By telling the story of mythic thinking in Britain from its origins in Victorian social anthropology to its postwar cultural mainstreaming, this book reveals a yearning for transcendence in an age long assumed to be disenchanted.

How Literary Worlds Are Shaped Bo Pettersson, 2016-09-12 Literary studies still lack an extensive comparative analysis of different kinds of literature including ancient and non-Western. How Literary Worlds Are Shaped: A Comparative Poetics of Literary Imagination aims to provide such a study. Literature, it claims, is based on individual and shared human imagination which creates literary worlds that blend the real and the fantastic, mimesis and genre often modulated by different kinds of unreliability. The main building blocks of literary worlds are their oral, visual, and written modes and three themes challenge perception and relation. They are blended and inflected in different ways by combinations of narratives and figures, indirection, thwarted aspirations, meta-usages, hypothetical action as well as hierarchies and blends of genres and text types. Moreover, literary worlds are not only constructed by humans but also shape their lives and reinforce their sense of wonder. Finally, ten reasons are given in order to show how this comparative view can be of use in literary studies. In sum, How Literary Worlds Are Shaped is the first study to present a wide-ranging and detailed comparative account of the makings of literary worlds.

Elf Queens and Holy Friars Richard Firth Green, 2016-09-26 In Elf

Queens and Holy Friars Richard Firth Green investigates an important aspect of medieval culture that has been largely ignored by modern literary scholarship the omnipresent belief in fairyland Taking as his starting point the assumption that the major cultural gulf in the Middle Ages was less between the wealthy and the poor than between the learned and the lay Green explores the church's systematic demonization of fairies and infernalization of fairyland He argues that when medieval preachers inveighed against the demons that they portrayed as threatening their flocks they were in reality often waging war against fairy beliefs The recognition that medieval demonology and indeed pastoral theology were packed with coded references to popular lore opens up a whole new avenue for the investigation of medieval vernacular culture Elf Queens and Holy Friars offers a detailed account of the church's attempts to suppress or redirect belief in such things as fairy lovers changelings and alternative versions of the afterlife That the church took these fairy beliefs so seriously suggests that they were ideologically loaded and this fact makes a huge difference in the way we read medieval romance the literary genre that treats them most explicitly The war on fairy beliefs increased in intensity toward the end of the Middle Ages becoming finally a significant factor in the witch hunting of the Renaissance

Digital Multimedia: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2017-09-13 Contemporary society resides in an age of ubiquitous technology With the consistent creation and wide availability of multimedia content it has become imperative to remain updated on the latest trends and applications in this field Digital Multimedia Concepts Methodologies Tools and Applications is an innovative source of scholarly content on the latest trends perspectives techniques and implementations of multimedia technologies Including a comprehensive range of topics such as interactive media mobile technology and data management this multi volume book is an ideal reference source for engineers professionals students academics and researchers seeking emerging information on digital multimedia

Collingwood on Philosophical Methodology Karim Dharamsi, Giuseppina D'Oro, Stephen Leach, 2019-01-17 This book discusses Collingwood's conception of the role and character of philosophical analysis It explores questions such as is there anything distinctive about the activity of philosophizing If so what distinguishes philosophy from other forms of inquiry What is the relation between philosophy and science and between philosophy and history For much of the twentieth century philosophers philosophized with little self awareness Collingwood was exceptional in the attention he paid to the activity of philosophizing This book will be of interest both to those who are interested in Collingwood's philosophy and more generally to all who are interested in the question what is philosophy

As If Michael Saler, 2012-01-09 Many people throughout the world inhabit imaginary worlds communally and persistently parsing Harry Potter and exploring online universes These activities might seem irresponsibly escapist but history tells another story Beginning in the late nineteenth century when Sherlock Holmes became the world's first virtual reality character readers began to colonize imaginary worlds debating serious issues and viewing reality in provisional as if terms rather than through essentialist just so perspectives From Lovecraft's Cthulhu Mythos and Tolkien's

Middle earth to the World of Warcraft and Second Life As If provides a cultural history that reveals how we can remain enchanted but not deluded in an age where fantasy and reality increasingly intertwine **The Voice of the People**

Matthew Campbell, Michael Perraudin, 2012-03-15 The Voice of the People presents a series of essays on literary aspects of the European folk revival of the eighteenth and nineteenth centuries and focuses on two key practices of antiquarianism the role that collecting and editing played in the formation of ethnological study in the European academy and the business of publishing and editing which produced many folkloric texts of dubious authenticity The volume also presents new readings of various genres including the epic song tale and novel and contributes to the study of several crucial European literary figures Above all it investigates the great anonymous authors of the European folk tradition in narrative and lyric art and their relation to the cultural movements and imagined identities of the peoples of the emerging nineteenth century European nation **Writing disenchantment** Andrew Frayn, 2015-11-01

It has become axiomatic that First World War literature was disenchanted or disillusioned and returning combatants were unable to process or communicate that experience In Writing disenchantment Andrew Frayn argues that this was not just about the war non combatants were just as disenchanted as those who fought and writers such as D H Lawrence and Virginia Woolf produced some of the sharpest criticisms Its language already existed in contemporary sociological and historical accounts of the problems of mass culture and the modern city whose structures contained the conflict and were strengthened during it Archival material sales data and reviews are used to chart disenchantment in a wide range of early twentieth century war literature from novels about fears of invasion and pacifism through the modernist novels of the 1920s to its dominance in the War Books Boom of 1928-30 This book will appeal to scholars and students of English literature social and cultural history and gender studies

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