

Ferdinand Wolff

# Philosophie et poésie de la pipe

# Philosophie Et Poesie

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## **Philosophie Et Poesie:**

La poésie philosophique Louis Vax, 1985-01-01T00:00:00+01:00 Si les jugements des poètes sur la philosophie et des philosophes sur la poésie sont si divers et contradictoires c'est avant tout parce que les termes qui désignent les deux disciplines s'appliquent des réalités diverses et changeantes. Plutôt que de disserter dans l'abstrait il convient de s'attacher à la singularité des œuvres. C'est pourquoi l'auteur étudie l'expression poétique de grands thèmes philosophiques comme ceux du Mal, du Libre Arbitre, de l'éternité, des Causes finales, de la Chaine des êtres. Il expose les problèmes et précise les notions nécessaires à l'intelligence des textes. Il illustre ses analyses de larges extraits empruntés aux auteurs anciens et modernes. Les poèmes sont cités dans le texte original et accompagnés de traductions le plus souvent nouvelles. Le lecteur pourra relire ou découvrir des textes de Lucrèce, Boèce, Jean de Meun, Ronsard, Milton, La Fontaine, Voltaire, Pope, Coleridge, Goethe, Hugo, Santayana, Borges, Blaga, Eliot, Frost et se convaincre que la poésie peut être l'expression d'une pensée autant que l'art de ciseler des bibelots d'inanité sonore. *Philosophie, poésie, mystique* Jean Greisch, 1999 *Poésie et philosophie*, 1999-12-31T23:00:00+01:00 Qu'en est-il de la très vieille alliance de la poésie et de la philosophie ? Qu'est-ce qui rapproche et distingue en même temps ces deux formes du langage que sont la poésie et la philosophie ? En quoi peuvent-elles encore nous aider à faire un monde mieux habitable ? Copyright Electre, *La poésie philosophique au XIXe siècle* Marc Citoleux, 1905 *La Poesie Philosophique Au Xix Siecle*, **Poésie et philosophie** Anne Mounic, 2017 Following the footsteps of Spanish philosopher Maria Zambrano, Anne Mounic explores the relationships between poetry and philosophy, trying to understand why Plato dismissed poets from his Republic and thus drew an enduring dividing line between reason and myth, reason and imagination. À la suite de certaines analyses de la philosophe espagnole Maria Zambrano, Anne Mounic explore les relations entre poésie et philosophie, s'interrogeant sur les raisons du rejet des poètes par Platon qui dissocia ainsi durablement la raison du mythe, la raison de l'imagination. *Monatschrift Fur Hohere Schulen*, 1907 *The Tragic and the Ecstatic* Chafe, 2005-09-15 During the years preceding the composition of *Tristan and Isolde*, Wagner's aesthetics underwent a momentous turnaround, principally as a result of his discovery of Schopenhauer. Many of Schopenhauer's ideas, especially those regarding music's metaphysical significance, resonated with patterns of thought that had long been central to Wagner's aesthetics. Wagner described the entry of Schopenhauer into his life as a gift from heaven. Chafe argues that Wagner's *Tristan and Isolde* is a musical and dramatic exposition of metaphysical ideas inspired by Schopenhauer. The first part of the book covers the philosophical and literary underpinnings of the story, exploring Schopenhauer's metaphysics and Gottfried von Strassburg's *Tristan* poem. Chafe then turns to the events in the opera, providing tonal and harmonic analyses that reinforce his interpretation of the drama. Chafe acts as an expert guide, interpreting and illustrating most important moments for his reader. Ultimately, Chafe creates a critical account of *Tristan* in which the drama is shown to develop through the music.

**La philosophie romantique allemande** André Stanguennec, 2011 Les textes du romantisme allemand font l'objet de

nouvelles éditions et traductions épistémologie herméneutique esthétique générale théorie de la littérature philosophie politique attestant la rigueur proprement conceptuelle de ce mode de philosopher que des interprétations françaises Beguin Ayrault Brion avaient centré sur une esthétique psychologique Cette étude entend montrer que le philosophe romantique allemand s'avère rigoureux et fécond pour notre post-modernité tout en interrogeant la réalité effective d'une philosophie romantique allemande Interpretationen einer gemeinsamen Welt. Von der Antike bis zur Moderne. Festschrift für Jure Zovko Evandro Agazzi, Andreas Arndt, Hans-Peter Grosshans, 2022 Die zweiundzwanzig Autorinnen und Autoren entfalten in ihren dem kroatischen Philosophen Jure Zovko gewidmeten Beiträgen zur Philosophie der Antike des Deutschen Idealismus und des 20. Jahrhunderts sowie zur Hermeneutik zur Erkenntnis und Wissenschaftstheorie zur Metaphysik und zur Religionsphilosophie die Philosophie als Interpretation einer gemeinsamen Welt Dabei wird deutlich die Philosophie bleibt auch in der Vielfalt ihrer Stimmen letztlich immer Eine wie auch die Welt als Bezugspunkt menschlichen Handelns und Denkens nur eine ist die wir miteinander teilen und die wir zu erkennen und zu erhalten haben In their contributions dedicated to the Croatian philosopher Jure Zovko on the philosophy of antiquity German Idealism and the 20th century as well as on hermeneutics the theory of knowledge and science metaphysics and the philosophy of religion the twenty-two authors unfold philosophy as the interpretation of a common world In the process it becomes clear that philosophy even in the diversity of its voices ultimately always remains one just as the world as a point of reference for human action and thought is only one which we share with each other and which we have to recognise and preserve **Canadian Reference Sources** Mary E. Bond, Martine M. Caron, 1996 This bibliography cites those Canadian and foreign reference sources that describe Canadian people institutions organizations publications art literature languages and history It lists books of a general nature as well as works in the disciplines of history and the humanities These large divisions are then broken down by subject genre type of document and province or territory Titles of national provincial territorial or regional interest are included in every subject area when available The contents of the book are indexed four ways by name title French subject and English subject And to facilitate browsing the major reference books those dealing with more than one subject or a large geographical region are also cross-referenced Two entries have been created for each bilingual document in order to provide access and bibliographical descriptions in both of Canada's official languages Entries for unilingual works include a citation in the language of the publication and a bilingual annotation The annotations are descriptive and provide information on the content arrangements and indexing of works the availability of non-print formats previous editions and title changes and related works Canadian Reference Sources will be an invaluable reference tool for future scholars and researchers La poésie-philosophie de Milosz Jean Bellemin-Noël, 1977 **Essai sur la poésie philosophique en Grèce** Guillaume Bréton, 1882 **Essai sur la poésie philosophique en Grèce** Guillaume Bréton, 1882 Host Bibliographic Record for Bound with Item Barcode 30112072131219 and Others, 1837 **Philosophie et poésie** María Zambrano, 2024-03-21

**Grains de philosophie** Christophe Nguedam, 2015-12-08 Cette oeuvre est une ligne de conduite que propose le poète philosophe Christophe Nguedam pour faire des hommes des personnes responsables capables de poser des actes réfléchis pouvant entraîner une transformation radicale du Monde pour une vie meilleure pour tous les hommes *The German Classics from the Fourth to the Nineteenth Century* Friedrich Max Müller, 1906 **The Journal of English and Germanic Philology**, 1916

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