

Palace And Politics In Prewar Japan

Sterling Seagrave, Peggy Seagrave

Palace And Politics In Prewar Japan:

Palace and Politics in Prewar Japan David Anson Titus, 1974 Palace and Politics in Prewar Japan David Anson Military Intervention in Pre-War Japanese Politics Ian Gow, 2004-08-02 This is a study of the impact of Titus, 1988 inter war naval arms control policy making on the domestic politics of Japan especially the areas of civil military inter military Army Navy and especially intra military Navy relations and on the professional and political career of one leading naval figure Admiral Kato Kanji 1873 1939 In this re appraisal of Kato's career the author challenges the conventional and negative interpretation of both Kato's role in the naval politics and factions within the Imperial Navy utilizing Kato's involvement in the domestic political debate as a focal device for studying two key areas of Japanese civil military relations civilian control and the phenomenon of massive overt naval intervention in domestic politics Politics and Culture in Wartime Japan Ben-Ami Shillony,1991 This analysis of the politics and culture of Japan during the period of World War II argues that the wartime regime repressive as it was was very different from contemporary totalitarian states The State and the Mass Media in Japan, 1918-1945 Gregory J. Kasza, 2023-09-01 Gregory Kasza examines state society relations in interwar Japan through a case study of public policy toward radio film newspapers and magazines Gregory Kasza examines state society relations in interwar Japan through a case study of public policy toward radio film newspapers and magazines

Establishing Democracies Mary Ellen Fischer, 2021-01-07 Balancing historical and contemporary cases this comparative text examines the crucial question of what promotes or prevents the successful founding of democratic systems The country case studies are placed in context by a substantial introduction surveying theories of democracy and democratic transition and by a conclusion assessing the cases and suggesting common patterns in the establishment of successful democracies Balancing historical and contemporary cases this comparative text examines the crucial question of what promotes or prevents the successful founding of democratic systems Underscoring lessons learned from successful regime change and assessing current efforts to establish democracies whose ultimate fate is yet uncertain this book will enable students to evaluate the chances of success for societies making the transition from an authoritarian or communist regime The case studies are placed in context by a substantial introduction surveying theories of democracy and democratic transition and a conclusion comparing the cases and suggesting common patterns in the establishment of successful democracies Created for upper level students this book can be used as a primary text to be supplemented by theoretical readings or as a source of additional case studies Extensive notes provide a wealth of suggestions for further reading and research Zen War **Stories** Brian Victoria, 2012-12-06 Following the critically acclaimed Zen at War 1997 Brian Victoria explores the intimate relationship between Japanese institutional Buddhism and militarism during the Second World War Victoria reveals for the first time through examination of the wartime writings of the Japanese military itself that the Zen school s view of life and death was deliberately incorporated into the military's programme of spiritual education in order to develop a fanatical

military spirit in both soldiers and civilians Furthermore that D T Suzuki the most famous exponent of Zen in the West is shown to have been a wartime proponent of this Zen inspired viewpoint which enabled Japanese soldiers to leave for the battlefield already resigned to death Victoria takes us onto the naval battlefield in the company of warrior monk and Rinzai Zen Master Nakajima Genj We view the war in China through the eyes of a Buddhist military chaplain The book also examines the relationship to Buddhism of Japan's seven Class A war criminals who were hung by the Tokyo War Crimes Tribunal in 1948 A highly controversial study this book will be of interest first and foremost to students of Zen as well as all those studying the history of this period not to mention anyone concerned with the perennial question of the proper relationship between religion and the state Zen War Stories Daizen Victoria, 2003 A History of Japan Conrad Totman, 2014-09-11 This is an updated edition of Conrad Totman's authoritative history of Japan from c 8000 BC to the present day The first edition was widely praised for combining sophistication and accessibility Covers a wide range of subjects including geology climate agriculture government and politics culture literature media foreign relations imperialism and industrialism Updated to include an epilogue on Japan today and tomorrow Now includes more on women in history and more on international relations Bibliographical listings have been updated and enlarged Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production Japan's Imperial House in the Postwar Era, 1945-2019 Kenneth J. Ruoff, 2021-02-01 With the ascension of a new emperor and the dawn of the Reiwa Era Kenneth J. Ruoff has expanded upon and updated The People's Emperor his study of the monarchy's role as a political societal and cultural institution in contemporary Japan Many Japanese continue to define the nation s identity through the imperial house making it a window into Japan's postwar history Ruoff begins by examining the reform of the monarchy during the U S occupation and then turns to its evolution since the Japanese regained the power to shape it To understand the monarchy s function in contemporary Japan the author analyzes issues such as the role of individual emperors in shaping the institution the intersection of the monarchy with politics the emperor s and the nation s responsibility for the war nationalistic movements in support of the monarchy and the remaking of the once sacrosanct throne into a people's imperial house embedded in the postwar culture of democracy Finally Ruoff examines recent developments including the abdication of Emperor Akihito and the heir crisis which have brought to the forefront the fragility of the imperial line under the current

Group Psychology Of The Japanese in Wartime Toshio Iritani, 2013-12-19 First legal system leading to calls for reform published in 1991 This book attempts to clarify the psychology and status of the Japanese people during the period from 1931 when Japan's military expansion started to 1945 when Japan experienced a catastrophic defeat in the Pacific War This period is one of the most turbulent in the nation s history it saw the rise of fascism and militarism which led to confrontation and conflict with countries which stood for democracy liberty and freedom Envisioning the Empress: The Lives and Images of Japanese Imperial Women, 1868-1952 Alison J. Miller, 2024-12-02 Envisioning the Empress illuminates dynamic and powerful empresses who impacted not only women in their own time but whose influence extended to later generations of royalty creating a greater role for imperial women and elevating the status of women's roles at a crucial juncture in Japanese history The central focus of this book is visual monarchy exploring how the empress biographies were primarily expressed in visual culture and how their images worked in support of Japan's imperial policies in the late nineteenth and early twentieth centuries The book begins with a brief overview of premodern and modern imperial women to orient the reader In each chapter different media audiences and distribution channels for constructing the narrative of feminine imperial power in Japan are addressed alongside biographical information It is argued that the ultimate purpose of all of these images was to elevate the empress and promote her image as a conventional role model for modern women but one with enough celebrity cache to maintain popularity The images of the modern empresses as distributed by the Imperial Household Agency strike a balance between propaganda and popular media noble philanthropist and upper middle class role model celebrity and mother of the nation The modern empress image was crafted to be both exalted and approachable and worked to establish individual biographies while simultaneously establishing the position of the empress as timeless in the public eye Envisioning the Empress introduces students of royal studies as well as modern Japanese history and art history to this fascinating element of the history of monarchy and women s history more broadly The Way of the Heavenly Sword Leonard A. Humphreys, 1995-04-01 This text examines the history of the Japanese army in the 1920s In this decade the Meija military system disintegrated and was replaced by a new Imperial Army System The Japanese victory over Russia in 1905 had changed the direction of Japanese military thought from almost total dependence on western rational military thinking to a more traditional reliance on morale as the preponderant factor for victory in combat The author focuses on the intense and complex struggle which took place over leadership of the Army the application of the principle of the primacy of morale and the quite contradictory but obvious necessity for the army to modernize This internal turmoil was intensified by a background of increasingly difficult economic circumstances and the terrible effects of the great earthquake and fire of 1923 This crucial decade of Japanese history set the stage for the shattering events of the 1930s and 1940s Pollution, Politics, and Foreign Investment in Taiwan James Reardon-Anderson, 1992 The Lukang rebellion was one of those small events with large consequences that make for interesting and significant history Reardon Anderson tells the story of how mass

demonstrations blocked construction of a titanium dioxide plant near a sleepy provincial town in Taiwan The Yamato Dynasty Sterling Seagrave, Peggy Seagrave, 2001-08-14 In The Yamato Dynasty Sterling Seagrave who divulged the secrets of Mao Tse tung and the ruthlessness of Chiang Kai shek in the New York Times bestseller The Soong Dynasty and his wife and longtime collaborator Peggy present the controversial never before told history of the world's longest reigning dynasty the Japanese imperial family from its nineteenth century origins through today In the first collective biography of both the men and women of the Yamato Dynasty the Seagraves take a controversial comprehensive look at a family history that crosses two world wars the bombing of Hiroshima and Nagasaki the American occupation of Japan and Japan's subsequent phoenix like rise from the ashes of the Second World War The Yamato Dynasty tells the story of the powerful men who have stood behind the screen the shoguns and financiers controlling the throne from the shadows taking readers behind the walls of privilege and tradition and revealing in uncompromising detail the true nature of a dynasty shrouded in myth and legend Holy War Walter Skya, 2009-04-03 Japan s Holy War reveals how a radical religious ideology drove the Japanese to imperial expansion and global war Bringing to light a wealth of new information Walter A Skya demonstrates that whatever other motives the Japanese had for waging war in Asia and the Pacific for many the war was the fulfillment of a religious mandate In the early twentieth century a fervent nationalism developed within State Shint This ultranationalism gained widespread military and public support and led to rampant terrorism between 1921 and 1936 three serving and two former prime ministers were assassinated Shint ultranationalist societies fomented a discourse calling for the abolition of parliamentary government and unlimited Japanese expansion Skya documents a transformation in the ideology of State Shint in the late nineteenth century and the early twentieth He shows that within the religion support for the German inspired theory of constitutional monarchy that had underpinned the Meiji Constitution gave way to a theory of absolute monarchy advocated by the constitutional scholar Hozumi Yatsuka in the late 1890s That in turn was superseded by a totalitarian ideology centered on the emperor an ideology advanced by the political theorists Uesugi Shinkichi and Kakehi Katsuhiko in the 1910s and 1920s Examining the connections between various forms of Shint nationalism and the state Skya demonstrates that where the Meiji oligarchs had constructed a quasi religious quasi secular state Hozumi Yatsuka desired a traditional theocratic state Uesugi Shinkichi and Kakehi Katsuhiko went further encouraging radical militant forms of extreme religious nationalism Skya suggests that the creeping democracy and secularization of Japan's political order in the early twentieth century were the principal causes of the terrorism of the 1930s which ultimately led to a holy war against Western civilization The Emperor's Adviser Lesley Connors, 2010-10-18 Saionji Kinmochi was an aristocrat a scholar and a progressive liberal politician who twice occupied the highest political office in the nation and who during three decades as adviser to three Emperors coordinated and directed Japanese politics His long life encompassed the emergence of the modern Japanese state the establishment of the constitution the integration of Japan into the inter war international

community and the creation and subsequent erosion of the democratic process The story of his twilight years chronicles the conflicts between the goals of liberalism and internationalism which dominated Japanese politics in the 1920s and the right wing militarism which held sway in the years leading to the Pacific War He was a central figure in the turbulent formative period of Japan's political ideology Japan's Imperial Army Edward J. Drea, 2009 The first comprehensive English language history of the Japanese imperial army based largely on Japanese language sources Traces the origins evolution and impact of the army as an engine of Japan's regional and global ambitions and as a catalyst for the militarization of its Urban Japanese Housewives Anne E. Imamura, 2021-05-25 No detailed description available for Urban homeland Japan and the San Francisco Peace Settlement Michael M. Yoshitsu, 1983 The summation of Japanese Housewives more than two thousand years of one of the world's most august literary traditions this volume also represents the achievements of four hundred years of Western scholarship on China The selections include poetry drama fiction songs biographies and works of early Chinese philosophy and history rendered in English by the most renowned translators of classical Chinese literature Arthur Waley Ezra Pound David Hawkes James Legge Burton Watson Stephen Owen Cyril Birch A C Graham Witter Bynner Kenneth Rexroth and others Arranged chronologically and by genre each chapter is introduced by definitive guotes and brief introductions chosen from classic Western sinological treatises Beginning with discussions of the origins of the Chinese writing system and selections from the earliest genre of Chinese literature the Oracle Bone inscriptions the book then proceeds with selections from early myths and legends the earliest anthology of Chinese poetry the Book of Songs early narrative and philosophy including the I Ching Tao te Ching and the Analects of Confucius rhapsodies historical writings magical biographies ballads poetry and miscellaneous prose from the Han and Six Dynasties period the court poetry of the Southern Dynasties the finest gems of Tang poetry and lyrics stories and tales of the Sui Tang and Five Dynasties eras Special highlights include individual chapters covering each of the luminaries of Tang poetry Wang Wei Li Bo Du Fu and Bo Juyi early literary criticism women poets from the first to the tenth century C E and the poetry of Zen and the Tao Bibliographies explanatory notes copious illustrations a chronology of major dynasties and two way romanization tables coordinating the Wade Giles and pinyin transliteration systems provide helpful tools to aid students teachers and general readers in exploring this rich tradition of world literature

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