

Painting Between the Wars

Robbins, D.

Note: This is not the actual book cover

Painting Between The Wars 1918 1940

Victor Margolin



Painting Between The Wars 1918 1940:

Painting Between the Wars Daniel Robbins,1973 **Painting Between the Wars, 1918-1940** Robert P. Goodwin,1966 The Modernity of English Art, 1914-30 David Peters Corbett,1997 The modernity of English art reconceptualises the history of English painting from 1914 to the end of the 1920s Whereas most accounts have tended to see the period as marked by a tension between the native tradition and Modernism this ground breaking book rethinks the 1920s by situating both Modernist and non Modernist painters within a wider cultural history Established figures such as Paul Nash Edward Wadsworth and Wyndham Lewis as well as lesser known artists like Charles Sims John Armstrong and Ethelbert White are discussed and illustrated in a series of innovative readings within this context The modernity of English art offers a new account of painting in England after 1914 and argues for a strongly revisionist view of the significance of the modern during this important but neglected period in English art **"Art, Sex and Eugenics "** Anthea Callen,2017-07-05 This book reveals how art and sex promoted the desire for the genetically perfect body Its eight chapters demonstrate that before eugenics was stigmatized by the Holocaust and Western histories were sanitized of its prevalence a vast array of Western politicians physicians eugenic societies family leagues health associations laboratories and museums advocated through verbal and visual cultures the breeding of the master race Each chapter illustrates the uncanny resemblances between models of sexual management and the perfect eugenic body in America Britain France Communist Russia and Nazi Germany both before and after the Second World War Traced back to the eighteenth century anatomy lesson the perfect eugenic body is revealed as athletic hygienic pure blooded and sexually potent This paradigm is shown to have persisted as much during the Bolshevik sexual revolution as in democratic nations and fascist regimes Consistently posed naked these images were unashamedly exhibitionist and voyeuristic Despite stringent legislation against obscenity not only were these images commended for soliciting the spectator s gaze but also for motivating the spectator to act out their desire An examination of the counter archives of Maori and African Americans also exposes how biologically racist eugenics could be equally challenged by art Ultimately this book establishes that art inculcated procreative sex with the Corpus Delecti the delectable body healthy wholesome and sanctioned by eugenicists for improving the Western race **The art of the possible** Chris Williams,Andrew Edwards,2015-07-01 This volume explores some of the major transitions opportunities and false dawns of modern British political history It engages with the scholarly legacy of Professor Duncan Tanner 1958 2010 whose work was focused on the political process and on politics in government Chronologically its span runs from the first general election to be conducted under the terms of the Third Reform Act through to the 1997 referenda in favour of devolved assemblies in Scotland and Wales This was the period in which British politicians most obviously addressed a mass British wide electorate seeking national approval for policies and programmes to be enacted on a UK wide basis Aimed at scholars and students of modern British history this volume will also interest the general reader who wishes to get to grips

with some of the latest thinking about British politics *Readers, Reading, and Librarians* William A. Katz,2001 *Readers Reading and Librarians* reaffirms librarians enthusiasm for books and readers in the midst of the evolution of libraries from reading centers to information centers where librarians are now Web masters information scientists and media experts It explores the future of the book as a medium and examines reasons for the decline in pleasure reading and the need for librarians to sponsor book groups With nearly two hundred open ended interviews with readers who read for pleasure this book looks at how and why they choose or reject certain books **Art and Commerce in the British Short Story,**

1880-1950 Dean Baldwin,2015-10-06 The short story was a commercial phenomenon which took off in the late nineteenth century and lasted through to the rise of television and film Baldwin uses a wide variety of sources to show how economic factors helped to dictate how and what a wide variety of authors wrote *Ideal homes* Deborah Sugg Ryan,2020-04-01 *Ideal homes* investigates the tastes and aspirations of the suburban communities that emerged in Britain after the First World War It explores how new class and gender identities were forged through the architecture and decoration of the home This edition includes a chapter on researching the history of your own house *The Politics of the Artificial* Victor Margolin,2018-01-11 Emerging from the world of commercial art and product styling design has now become completely integrated into human life Its marks are all around us from the chairs we sit on to the Web sites on our computer screens One of the pioneers of design studies and still one of its most distinguished practitioners Victor Margolin here offers a timely meditation on design and its study at the turn of the millennium and charts new directions for the future development of both fields Divided into sections on the practice and study of design the essays in *The Politics of the Artificial* cover such topics as design history design research design as a political tool sustainable design and the problems of design s relation to advanced technologies Margolin also examines the work of key practitioners such as the matrix designer Ken Isaacs Throughout the book Margolin demonstrates the underlying connections between the many ways of reflecting on and practicing design He argues for the creation of an international interdisciplinary field of design research and proposes a new ethical agenda for designers and researchers that encompasses the responsibility to users the problems of sustainability and the complicated questions of how to set boundaries for applying advanced technology to solve the problems of human life Opinionated and erudite Victor Margolin s *The Politics of the Artificial* breaks fresh ground in its call for a new approach to design research and practice Designers engineers architects anthropologists sociologists and historians will all benefit from its insights

Modern Times Robert P Morgan,1993-11-02 This volume covers the development of modern music from World War I to the present Specific musical responses can be identified from the prevailing social economic and political circumstances Since World War II musical languages have tended to converge with developments in technology and communications Robert P Morgan is the author of *Twentieth Century Music* and co editor of *Alban Berg Historical and Analytical Perspectives*

British Art and the First World War, 1914-1924 James Fox,2015-07-30 Overturning decades of scholarly orthodoxies

James Fox makes a bold new argument about the First World War's cultural consequences **Apocalypse in British Art and Visual Culture in the Early Twentieth Century** Thomas Bromwell, 2024-11-29 This book is the first substantial study of the presence and relationship with the concepts of apocalypse eschatology and millennium in modern British art from 1914 to 1945 addressing how and why practitioners in both religious and secular spheres turned to the subjects The volume examines British art and visual culture's relationship with the then contemporary anxieties and hopes regarding the orientation of society and culture arguing that there is an acute relationship to the particular forms of cultural discourse of eschatology apocalypse and millennium Chapters identify the continued relevance of religion and religious themes in British art during the period and demonstrate that eschatology apocalypse and millennium were thriving and surprisingly mainstream concepts in the period that remained vital in early to mid twentieth century society and culture This book is a research monograph aimed at an audience of scholars and graduate students already familiar with the core focus of modern British art and cultural histories especially those working on the late nineteenth and early twentieth centuries or the concepts of apocalypse eschatology and millennium in Theology Sociology or other disciplinary settings It will also be of interest to scholars and students working on war and visual culture or histories of imperialism It will benefit scholars of early twentieth century British art demonstrating the intersection of art and religion in the modern era and critically qualifies the standard secular canon and narrative of modern British art and the general neglect of religion in existing art historical literature **The Abyss** Niall Ferguson, 2012-10-23 Excerpted from Niall Ferguson's sprawling bestseller The War of the World The Abyss now stands on its own as one of the most thrilling short histories of World War I ever written This is not a conventional military history about battles and generals Rather The Abyss examines how World War I saw the birth of total war fought between societies as much as armies and must therefore be understood in terms of the financial crises it unleashed the multinational empires it destroyed and the hateful ideas it propagated The most remarkable thing about the war Ferguson shows us is how shockingly unexpected it was At a time when economic integration and technology seemed to be rendering war between great powers impossible World War I was the moment when that process went into reverse and the lethal forces of ethnic disintegration took over Now on the cusp of the 100th anniversary of its outbreak we can see World War I as much more than just four years of industrialized slaughter Weaving together the economics of empire and the ideology of race and featuring an original preface by the author as well a teaser from his new paperback Civilization The Abyss is world history at its finest **Military Review** , 2015 [Readers, Reading, and Librarians](#) Linda S Katz, 2021-02-27 This vital book reaffirms librarians' enthusiasm for books and readers in the midst of the evolution of libraries from reading centers to information centers where librarians are now Web masters information scientists and media experts Readers Reading and Librarians explores the future of the book as a medium With nearly two hundred open ended interviews with readers who read for pleasure this book looks at how and why they choose or reject certain books Readers Reading and

Librarians examines reasons for the current decline in pleasure reading the need for librarians to sponsor book groups the current focus on electronic wonders balancing the missions of acting as an advisory service for readers and maintaining your library s technological services and much more *Professional Journal of the United States Army* ,2015 **Christopher Caudwell** Christopher Pawling,1989-11-10 Christopher Caudwell was only twenty nine when he was killed in action in February 1937 at the beginning of the Spanish Civil War Largely unknown at the time of his death his reputation has been established subsequently as one of the most original English cultural critics of the Twentieth century *The Making of the Modern Artist* Ernest L. Veyu,2012-12-19 The Making of the Modern Artist Stephen Dedalus and Will Brangwen examines two fictional artists by James Joyce and D H Lawrence in A Portrait of the Artist as a Young Man and D H Lawrence s The Rainbow respectively It brings together Joyce and Lawrence in their common concern with the modern artist and modern art Taking the two major artist characters of the two works this study establishes that Joyce and Lawrence irrespective of major background educational artistic and philosophical differences converge on the person character artistic vision and working methods of the modern artist This study makes little effort at looking at these fictional artists as alter egos of Joyce and Lawrence it treats them as modern artists in their own right It attempts to give them somewhat a critical right of existence of their own **Weimar Publics/Weimar Subjects** Kathleen Canning,Kerstin Barndt,Kristin McGuire,2010 In spite of having been short lived Weimar has never lost its fascination Until recently the Weimar Republic s place in German history was primarily defined by its catastrophic beginning and end Germany s defeat in 1918 and the Nazi seizure of power in 1933 its history seen mainly in terms of politics and as an arena of flawed decisions and failed compromises However a flourishing of interdisciplinary scholarship on Weimar political culture is uncovering arenas of conflict and change that had not been studied closely before such as gender body politics masculinity citizenship empire and borderlands visual culture popular culture and consumption This collection offers new perspectives from leading scholars in the disciplines of history art history film studies and German studies on the vibrant political culture of Germany in the 1920s From the traumatic ruptures of defeat revolution and collapse of the Kaiser s state the visionaries of Weimar went on to invent a republic calling forth new citizens and cultural innovations that shaped the republic far beyond the realms of parliaments and political parties **The British Library General Catalogue of Printed Books to 1975** British Library,1985

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Painting Between The Wars 1918 1940**

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